

# (E X) TENSIONS

Re-Figuring Feminist Criticism



*Elizabeth A. Meese*

# Extensions Re Figuring Feminist Criticism

**Stephen M. North, Barbara Chepaitis**



## **Extensions Re Figuring Feminist Criticism:**

**Refiguring Modernism: Postmodern feminist readings of Woolf, West, and Barnes** Bonnie Kime Scott, 1995 an invaluable aid to the reconfiguration of literary modernism and of the history of the fiction of the first three decades of the twentieth century Novel her readings of texts are quite smart and eminently readable Tulsa Studies in Women's Literature a challenging and discerning study of the modernist period James Joyce Broadsheet note review of volume 1 only highly important and beautifully written constructing a contextually rich cultural history of Anglo American modernism It wears its meticulous erudition lightly synthesizing an enormous amount of research much of it original archival work Signs Through her thoughtful exploration of the lives and work of these three female modernists Scott shapes a new feminist literary history that successfully reconfigures modernism Woolf Studies Annual In this revisionary study of modernism Bonnie Kime Scott focuses on the literary and cultural contexts that shaped Virginia Woolf Rebecca West and Djuna Barnes Her reading is based upon fresh archival explorations combining postmodern with feminist theory *Refiguring the Postmaternal* Maria Fannin, Maud Perrier, 2018-10-16 This book explores the concept of the postmaternal as a response to changing cultural political and economic conditions for motherhood and responds to Julie Stephens contention that gender neutral feminism has led to a forgetting of the maternal within feminist memory In *Confronting Postmaternal Thinking Feminism Memory Care* 2011 Stephens identifies a significant cultural anxiety about care giving nurturing and human dependency she calls postmaternal thinking Stephens argues that maternal forms of care have been rejected in the public sphere and marginalised to the private domain through an elaborate process of cultural forgetting in turn contributing to the current dominance of a degendered form of feminism This book argues that refiguring postmaternalism requires opening up the maternal beyond the category of mothers and the nuclear family The chapters in this edited volume contribute to the field of maternal studies by investigating the connections between maternalism feminism and neoliberalism through diverse feminist theories cases and methodologies We challenge Stephens diagnosis of the forgetting of certain forms of maternal practices from feminism's history by highlighting the ongoing contested place of the maternal in feminist scholarship and activism for the last five decades We argue that the memorializing of the maternal in feminist scholarship needs to reflect its diverse legacies in the analyses of black feminism socialist feminism and ecofeminism in order to destabilise the association of the maternal with neoliberalism and the depoliticization of feminism This book was originally published as a special issue of *Australian Feminist Studies* *Feminist Theatre Practice* Elaine Aston, 1999 A practical guide to theatre making designed to take the reader through the stages of making feminist theatre Organised into three instructive parts Women in the Workshop Dramatic Texts Feminist Contexts Gender and Devising Projects **Spiritual Interrogations** Katherine Clay Bassard, 1999-01-18 The late eighteenth century witnessed an influx of black women to the slave trading ports of the American Northeast The formation of an early African American community bound together by shared experiences and spiritual values owed much to these women

s voices The significance of their writings would be profound for all African Americans sense of their own identity as a people Katherine Clay Bassard s book is the first detailed account of pre Emancipation writings from the period of 1760 to 1863 in light of a developing African American religious culture and emerging free black communities Her study which examines the relationship among race culture and community focuses on four women the poet Phillis Wheatley and poet and essayist Ann Plato both Congregationalists and the itinerant preacher Jarena Lee and Shaker eldress Rebecca Cox Jackson who with Lee had connections with African Methodism Together these women drew on what Bassard calls a spirituals matrix which transformed existing literary genres to accommodate the spiritual music and sacred rituals tied to the African diaspora Bassard s important illumination of these writers resurrects their path breaking work They were cocreators with all black women who followed of African American intellectual life

**Refiguring the Father** Patricia Yaeger, Elizabeth Kowaleski-Wallace, 1989 An exciting investigation of the ways literary and cultural texts have not only shaped the difficult terms of the daughter father relationship but also prescribed a role for fathers that is paradoxical and contradictory These 15 essays seek to enter into a new dialogue with both the tenets of patriarchy and with the initiating symbolic gestures of feminist discourse that have helped to maintain the father s voracious and hierarchical position in western culture The problem is not simply to change the focus of feminist inquiry from father as center to mother as center but to reinvent the discourse of the father to unsettle an oedipal dialectic that insists on revealing the father as the gaze as bodilessness or as the symbolic and to develop a new dialectic that refuses to describe the father function as if it were univocal and ahistorical

Spanish American Testimonial Linda M. Crawford, 1997 **Re-Understanding Media** Sarah Sharma, Rianka Singh, 2022-03-23 The contributors to Re Understanding Media advance a feminist version of Marshall McLuhan s key text Understanding Media The Extensions of Man repurposing his insight that the medium is the message for feminist ends They argue that while McLuhan s theory provides a falsely universalizing conception of the technological as a structuring form of power feminist critics can take it up to show how technologies alter and determine the social experiences of race gender class and sexuality This volume showcases essays experimental writings and interviews from media studies scholars artists activists and those who work with and create technology Among other topics the contributors extend McLuhan s discussion of transportation technology to the attics and cargo boxes that moved Black women through the Underground Railroad apply McLuhan s concept of media as extensions of humans to analyze Tupperware as media of containment and take up 3D printing as a feminist and decolonial practice The volume demonstrates how power dynamics are built into technological media and how media can be harnessed for radical purposes Contributors Nasma Ahmed Morehshin Allahyari Sarah Banet Weiser Wendy Hui Kyong Chun Brooke Erin Duffy Ganaele Langlois Sara Martel Shannon Mattern Cait McKinney Jeremy Packer Craig Robertson Sarah Sharma Ladan Siad Rianka Singh Nicholas Taylor Armond R Towns and Jennifer Wemigwans

Mail-Orders Sunka Simon, 2002-03-28 Explores contemporary uses of letters and letter writing including electronic mail

in literature film and art      *Refiguring the Ph.D. in English Studies* Stephen M. North, Barbara Chepaitis, 2000 This wide ranging analysis of doctoral education in English Studies challenges readers to reconsider their assumptions about how English Ph D programs came to be what purposes they serve and what they might become what they ought to become in the 21st century Section I traces the first century of English doctoral education in the American university from its German origins to the crisis of disciplinary and professional identity that precipitated the 1987 Conference on Graduate Study and the Future of Doctoral Studies in English Section II examines one programmatic response to that crisis the State University of New York at Albany's Writing Teaching and Criticism with a particular emphasis on the program's determination to reintegrate the field's increasingly disparate specializations Section III turns back to the broader professional and disciplinary scene to consider the implications of such a fusion based curriculum to consider why this curricular model represents the best available option for both doctoral education and the entire enterprise of English Studies Chapters in the book are 1 Establishing the Tradition 1876 1950 2 *Lehrfreiheit Lernfreiheit* and the Magisterial Curriculum 3 Expansion Contraction and the Surp Rise of Heterogeneity 1950 1990 4 The Crisis of Identity in English Studies and the Demise of the Magisterial Curriculum 5 Albany's Ph D in English Studies Writing Teaching and Criticism 6 Writing to Get Situated Learning to Stage a Reading 7 Charting Courses 1 Extended Work in a Preferred Mode 8 Charting Courses 2 Re Combinatory Writings 9 Writing beyond Coursework The Qualifying Examination and the Dissertation and 10 The Fusion Based Curriculum for an English Studies in Transition Contains 120 references RS      **(Ex)tensions** Elizabeth A. Meese, 1990 Over Leslie Silko Marguerite Duras Rigoberta Mench Nadine Gordimer Adrienne Rich      **I'm Buffy and You're History** Patricia Pender, 2016-06-28 Buffy the Vampire Slayer gave contemporary TV viewers an exhilarating alternative to the tired cultural trope of a hapless attractive blonde woman victimized by a murderous male villain With its strong capable heroine witty dialogue and a creator Joss Whedon who identifies himself as a feminist the cult show became one of the most widely analysed texts in contemporary popular culture The last episode broadcast in 2002 did not herald the passing of a fleeting phenomenon Buffy is a media presence still active on DVD and the internet alive in the career of Joss Whedon and studied internationally I m Buffy and You re History puts the entire series under the microscope investigating its gender and feminist politics In this book Patricia Pender argues that Buffy includes diverse elements of feminism and reconfigures and sometimes revises the ideals of American second wave feminism for a wide third wave audience She also explores the ways in which the final season's vision of collective feminist activism negotiates racial and class boundaries Exploring the Slayer's postmodern politics her position as a third wave feminist icon her placing of masculinity in extremis and her fandom and legacy in popular culture this is a fresh and challenging contribution to the growing literature on the pitfalls and pleasures of a great cult TV show      **Re-figuring Culture** Satish Poduval, 2005 This Book Is A Compilation Of Select Papers Presented At The Seminar On Literary Historiography Organized By The Akademi In 1998 The Essays Here Are On Diverse Aspects Of

Contemporary Indian History By Scholars And Activists Well Known For Their Contribution To Cultural Studies In India There Is Today An Analytic Focus On The Figures Or Personnel Of History Not Just The Actors Within So To Speak History But The Experts And Institutions Who Organize And Authorize The Narratives The Exclusions And The Blind Spots Of The Discipline Re Figuring Is Thus Not An Ordinary Gesture Not A Re Founding Or A Return To True Origins But A Call For Transforming The Contemporary Moment And Forging The Conceptual And Political Instruments Adequate To This Task

*New Essays in Ecofeminist Literary Criticism* Glynis Carr,2000 The present volume gathers new essays in ecofeminist literary criticism and theory that extend this critical trajectory for ecocriticism in the context of social eco feminist theory and practice BOOK JACKET *Ideology and Form in Eighteenth-century Literature* David H. Richter,1999 A dozen renowned scholars discuss each other s work and attempt to come to terms with the central theoretical issues about which the discipline disagrees Focusing primarily on Henry Fielding the essays employ and defend positions within feminism Marxism Bour delian analysis queer theory and cultural studies along with a more theoretically savvy version of formalist criticism BOOK JACKET For a Ruthless Critique of All that Exists Robert T. Tally,2022-06-24 For a Ruthless Critique of All that Exists takes as its point of departure two profound and interrelated phenomena The first is the pervasive sense of what Mark Fisher had called capitalist realism in which to cite the famous expression variously attributed to Fredric Jameson and Slavoj i ek it is easier to imagine the end of the world than then end of capitalism As Jameson in particular has noted perhaps this is due to some weakness in our imaginations and the attenuation of the imaginative function in cultural criticism has far reaching implications for the organization and reformation of institutions more generally This manifests itself as a waning of speculative or theoretical energy which in turn leads to a general capitulation to the tyranny of what is the actually existing state of affairs and the preemptive disavowal of alternative possibilities Connected to this is the second phenomenon the prevalent tendency in literary and cultural criticism over the past 30 or more years to eschew critical theory and even critique itself while championing approaches to cultural study that emphasize surface reading thin description ordinary language philosophy object oriented ontology and post critique Together these forms of anticritical and antitheoretical criticism have constituted a tendency that has in its various incarnations come to dominate the humanities and other areas of higher education in recent years The latter has served to reinforce the former and the result has been to align literary and cultural criticism with the broad based forces of neoliberalism whose influence has so deleteriously transformed not only higher education but the whole of society at large Robert T Tally Jr argues that in order to counter these trends and empower the imagination the time is ripe for a ruthless critique of all that exists to borrow a phrase from the young Marx This book is intended as a provocation at once a polemic and a call to action for cultural critics **The African American Theatrical Body** Soyica Diggs Colbert,2011-10-06 Presenting an innovative approach to performance studies and literary history Soyica Colbert argues for the centrality of black performance traditions to African American literature including preaching dancing

blues and gospel and theatre itself showing how these performance traditions create the performative ground of African American literary texts Across a century of literary production using the physical space of the theatre and the discursive space of the page W E B Du Bois Zora Neale Hurston James Baldwin August Wilson and others deploy performances to re situate black people in time and space The study examines African American plays past and present including *A Raisin in the Sun* *Blues for Mister Charlie* and Joe Turner's *Come and Gone* demonstrating how African American dramatists stage black performances in their plays as acts of recuperation and restoration creating sites that have the potential to repair the damage caused by slavery and its aftermath

**Woolfian Boundaries** Anna Burrells, Steve Ellis, 2023-12-15 *Woolfian Boundaries* explores Woolf's work from perspectives beyond the boundary of her own positions and attitudes taking her coolness toward the provinces and prejudice against the regional novel *Letters* 6381 as the starting point for considering her writing in the light of its own limits self declared and otherwise Chapter topics range from Woolf's connections with the Birmingham School of novelists in the 1930s to her interests in environmentalism portraiture photography and the media and her endlessly fascinating relationship with the writings of her contemporaries and predecessors

**Re-writing Women as Victims** María José Gámez Fuentes, Sonia Núñez Puente, Emma Gómez Nicolau, 2019-10-17 This volume critically analyses political strategies civil society initiatives and modes of representation that challenge the conventional narratives of women in contexts of violence It deepens into the concepts of victimhood and agency that inform the current debate on women as victims The volume opens the scope to explore initiatives that transcend the pair abuser victim and explore the complex relations between gender and violence and individual and collective accountability through politics activism and cultural productions in order to seek social transformation for gender justice In innovative and interdisciplinary case studies it brings attention to initiatives and narratives that make new spaces possible in which to name self identify and resignify the female political subject as a social agent in situations of violence The volume is global in scope bringing together contributions ranging from India Cambodia or Kenya to Quebec Bosnia or Spain Different aspects of gender based violence are analysed from intimate relationships sexual violence military contexts society and institutions *Re writing Women as Victims From Theory to Practice* will be a key text for students researchers and professionals in gender studies political sciences sociology and media and cultural Studies Activists and policy makers will also find its practical approach and engagement with social transformation to be essential reading

**Re-Covering Modernism** David M Earle, 2016-03-03 In the first half of the twentieth century modernist works appeared not only in obscure little magazines and books published by tiny exclusive presses but also in literary reprint magazines of the 1920s tawdry pulp magazines of the 1930s and lurid paperbacks of the 1940s In his nuanced exploration of the publishing and marketing of modernist works David M Earle questions how and why modernist literature came to be viewed as the exclusive purview of a cultural elite given its availability in such popular forums As he examines sensational and popular manifestations of modernism as well as their reception by critics and readers

Earle provides a methodology for reconciling formerly separate or contradictory materialist cultural visual and modernist approaches to avant garde literature Central to Earle s innovative approach is his consideration of the physical aspects of the books and magazines covers dust wrappers illustrations cost which become texts in their own right Richly illustrated and accessibly written Earle s study shows that modernism emerged in a publishing ecosystem that was both richer and more complex than has been previously documented Women as Mythmakers Estella Lauter,1984-07-22 impressive work of scholarship Exceptional Human Experience

## Enjoying the Tune of Phrase: An Psychological Symphony within **Extensions Re Figuring Feminist Criticism**

In a world used by monitors and the ceaseless chatter of immediate communication, the melodic splendor and emotional symphony produced by the published term frequently fade into the back ground, eclipsed by the relentless sound and distractions that permeate our lives. Nevertheless, set within the pages of **Extensions Re Figuring Feminist Criticism** a stunning literary value filled with organic emotions, lies an immersive symphony waiting to be embraced. Constructed by a masterful musician of language, this fascinating masterpiece conducts readers on a mental trip, well unraveling the hidden melodies and profound affect resonating within each cautiously constructed phrase. Within the depths with this moving assessment, we shall explore the book is key harmonies, analyze its enthralling publishing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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### **Table of Contents Extensions Re Figuring Feminist Criticism**

1. Understanding the eBook Extensions Re Figuring Feminist Criticism
  - The Rise of Digital Reading Extensions Re Figuring Feminist Criticism
  - Advantages of eBooks Over Traditional Books
2. Identifying Extensions Re Figuring Feminist Criticism
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Extensions Re Figuring Feminist Criticism
  - User-Friendly Interface
4. Exploring eBook Recommendations from Extensions Re Figuring Feminist Criticism

- Personalized Recommendations
- Extensions Re Figuring Feminist Criticism User Reviews and Ratings
- Extensions Re Figuring Feminist Criticism and Bestseller Lists
- 5. Accessing Extensions Re Figuring Feminist Criticism Free and Paid eBooks
  - Extensions Re Figuring Feminist Criticism Public Domain eBooks
  - Extensions Re Figuring Feminist Criticism eBook Subscription Services
  - Extensions Re Figuring Feminist Criticism Budget-Friendly Options
- 6. Navigating Extensions Re Figuring Feminist Criticism eBook Formats
  - ePub, PDF, MOBI, and More
  - Extensions Re Figuring Feminist Criticism Compatibility with Devices
  - Extensions Re Figuring Feminist Criticism Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Extensions Re Figuring Feminist Criticism
  - Highlighting and Note-Taking Extensions Re Figuring Feminist Criticism
  - Interactive Elements Extensions Re Figuring Feminist Criticism
- 8. Staying Engaged with Extensions Re Figuring Feminist Criticism
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Extensions Re Figuring Feminist Criticism
- 9. Balancing eBooks and Physical Books Extensions Re Figuring Feminist Criticism
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Extensions Re Figuring Feminist Criticism
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Extensions Re Figuring Feminist Criticism
  - Setting Reading Goals Extensions Re Figuring Feminist Criticism
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Extensions Re Figuring Feminist Criticism

- Fact-Checking eBook Content of Extensions Re Figuring Feminist Criticism
- Distinguishing Credible Sources

### 13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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