

# MEDIA & COMMUNICATION

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# Eyewitness Media Communications Eyewitnesss

**Jakob Linaa Jensen, Mette  
Mortensen, Jacob Ørmen**



## **Eyewitness Media Communications Eyewitness:**

**DK Eyewitness Books: Media and Communication** Clive Gifford, 2010-01-29 From the earliest times people have been driven by a desire to communicate share experiences and entertain Beginning with simple smoke signals and ending with the latest telepathic implants media charts the fascinating story of how information is passed on This book tells how the first alphabets led to the birth of the written word and eventually to printed books In this century television has given us a window on the world and newspapers have kept us up to date with today s events Now the digital revolution sends our messages across the world in a matter of minutes and the Internet provides instant access to vast amounts of information All these media transmit information so fast that the world is becoming a global village Written by Cliff Gifford science writer and author of many children s books this is a unique and exciting history of the world s media Eyewitness Textures Michael Lithgow, Michèle Martin, 2024-01-15 News coverage today is an emerging collaboration between the general public and professional journalists News consumers have come to expect and demand the unprecedented immediacy of experience and coverage of breaking news offered by photographs video clips audio recordings tweets commentary content created by ordinary citizens The use of user generated content is a salient aspect of how journalists and news organizations are responding to technological changes in the twenty first century Eyewitness Textures examines the far reaching changes in journalism spurred by the growing importance of user generated content Bringing together the voices and experiences of professional journalists and academic researchers from across five continents this collection explores news production practices changing skills among editors and journalists and corporate and newsroom restructuring Chapters by practitioners collectively reflect the newsroom experiences of major global media organizations while the academic contributions address issues of industrial transformation political influence truth and verification aesthetics and ideological implications Both perspectives combine to deepen our understanding of what constitutes the conditions and creation of good journalism as well as the implications of how the profession should be taught to future journalists Tracing recent shifts in journalism practice around the world Eyewitness Textures examines the creative adaptation and strategies of journalists and news organizations in the face of transformative technological change **Journalism and Eyewitness Images** Mette Mortensen, 2014-12-17 Building on the vast research conducted on war and media since the 1970s scholars are now studying the digital transformation of the production of news Little scholarly attention has been paid however to non professional eyewitness visuals even though this genre holds a still greater bearing on the way conflicts are fought communicated and covered by the news media This volume examines the power of new technologies for creating and disseminating images in relation to conflicts Mortensen presents a theoretical framework and uses case studies to investigate the impact of non professional images with regard to essential issues in today s media landscape including new media technologies and democratic change the political mobilization and censorship of images the ethics of spectatorship and the shifting role of the mainstream news

media in the digital age      **The International Encyclopedia of Digital Communication and Society, 3 Volume Set** Charles Steinfield, Shenja van der Graaf, Pieter Ballon, Aphra Kerr, James D. Ivory, Sandra Braman, Dorothea Kleine, David J. Grimshaw, 2015-02-17 The International Encyclopedia of Digital Communication and Society offers critical assessments of theoretical and applied research on digitally mediated communication a central area of study in the 21st century Unique for its emphasis on digital media and communication and for its use of business and management perspectives in addition to cultural developmental political and sociological perspectives Entries are written by scholars and some practitioners from around the world with exceptional depth and international scope of coverage in five themes Social Media Commercial Applications Online Gaming Law and Policy and Information and Communicative Technology for Development Features leading research in the fields of Media and Communication Studies Internet Studies Journalism Studies Law and Policy Studies Science Technology and Innovation Studies and many more Organized in an accessible A Z format with over 150 entries on key topics ranging from 2 000 to 10 000 words Part of The Wiley Blackwell ICA International Encyclopedias of Communication series published in conjunction with the International Communication Association Online version available at [www.wileyicaencyclopedia.com](http://www.wileyicaencyclopedia.com)

**Media Witnessing** P. Frosh, A. Pinchevski, 2008-11-27 From the Holocaust to 9 11 modern communications systems have incessantly exposed us to reports of distant and horrifying events experienced by strangers and brought to us through media technologies In this book leading scholars explore key questions concerning the truth status and broader implications of media witnessing      *Handbook of Media Management and Economics* Alan Albarran, Bozena Mierzejewska, Jaemin Jung, 2018-04-27 Winner of the 2019 Robert Picard Book Award The Handbook of Media Management and Economics has become a required reference for students professors policy makers and industry practitioners The volume was developed around two primary objectives assessing the state of knowledge for the key topics in the media management and economics fields and establishing the research agenda in these areas ultimately pushing the field in new directions The Handbook s chapters are organized into parts addressing the theoretical components key issues analytical tools and future directions for research With its unparalleled breadth of content from expert authors the Handbook provides background knowledge of the various theoretical dimensions and historical paradigms and establishes the direction for the next phases of research in this evolving arena of study Updates include the rise of mobile and social media globalization audience fragmentation and big data

**How the COVID-19 Pandemic Transformed the Mental Health Landscape** Shigeru Iwakabe, Sarah Knox, 2023-02-28 This book is a valuable historical record of how counselling psychologists responded to the COVID 19 pandemic around the globe Volume II presents 17 chapters that address four major topic areas In the first the chapters focus on training and supervision during the pandemic most on site training and supervision had to be discontinued to prevent spread of the virus However many trainers and training programs found creative ways to continue to provide training opportunities to their trainees The second focus is on the populations who may

require specialty care during times of such upheaval such as those with psychosis and serious mental illness In the third part the chapters speak to the pandemic across cultures as well as its effects on clients from underrepresented groups Finally three chapters present research perspectives on the pandemic Written by prominent researchers and clinicians in the field of counselling and psychotherapy both the volumes together cover a wide range of perspectives and offer useful clinical recommendations related to effective telepsychotherapy practice The chapters in these volumes were originally published as a special issue of *Counselling Psychology Quarterly* **Crisis Reporters, Emotions, and Technology** Johana

Kotišová,2019-07-29 This open access book explores the emotional labour of crisis reporters in an original style that combines fictional and factual narrative Exploring how journalists make sense of their emotional experience and development in relation to their professional ideology it illustrates how media professionals learn to think and act within crisis situations Drawing on in depth interviews with journalists reporting on wars terror attacks and natural disasters the book rethinks traditional concepts in journalistic thought Finally it reflects on the specific contemporary vulnerabilities of industry professionals including the impact of new technologies specific forms of precarity and a particular strain of cynicism central to the industry Combining comprehensive empirical research with the fictional narrative of a journalist protagonist *Crisis Reporters Emotions and Technology* establishes an innovative approach to academic storytelling *Seeing Human Rights* Sandra Ristovska,2021-08-03 As video becomes an important tool to expose injustice an examination of how human rights organizations are seeking to professionalize video activism Visual imagery is at the heart of humanitarian and human rights activism and video has become a key tool in these efforts The Saffron Revolution in Myanmar the Green Movement in Iran and Black Lives Matter in the United States have all used video to expose injustice In *Seeing Human Rights* Sandra Ristovska examines how human rights organizations are seeking to professionalize video activism through video production verification standards and training The result she argues is a proxy profession that uses human rights videos to tap into journalism the law and political advocacy Ristovska explains that this proxy profession retains some tactical flexibility in its use of video while giving up on the more radical potential and imaginative scope of video activism as a cultural practice Drawing on detailed analysis of legal cases and videos as well as extensive interviews with staff members of such organizations as Amnesty International Human Rights Watch WITNESS the International Criminal Tribunal for the former Yugoslavia ICTY and the International Criminal Court ICC Ristovska considers the unique affordances of video and examines the unfolding relationships among journalists human rights organizations activists and citizens in global crisis reporting She offers a case study of the visual turn in the law describes advocacy and marketing strategies and argues that the transformation of video activism into a proxy profession privileges institutional and legal spaces over broader constituencies for public good [Application of Social Media in Crisis Management](#) Babak Akhgar,Andrew Staniforth,David

Waddington,2017-03-27 This book explores how social media and its advances enables citizens to empower themselves

during a crisis The book addresses the key issues related to crises management and social media as the new platform to assist citizens and first responders dealing with multiple forms of crisis from major terrorist attacks larger scale public disorder large scale movement of people across borders and natural disasters The book is based on the results and knowledge gained during the European Commission ATHENA project which has been addressing critical issues in contemporary crisis management and social media and smart mobile communications This book is authored by a mix of global contributors from across the landscape of academia emergency response and experts in government policy and private industry This title explores and explains that during a modern crisis the public self organizes into voluntary groups adapt quickly to changing circumstances emerge as leaders and experts and perform life saving actions and that they are increasingly reliant upon the use of new communications media to do it      Titanic Simon Adams,2000 Detailed descriptions of the Titanic including its accommodations and a retelling of its sinking in the North Atlantic in April 1912

**Photojournalism and Citizen Journalism** Stuart Allan,2017-06-26 This volume brings together leading researchers concerned with ordinary citizens contributions to photojournalism particularly where capturing images of breaking news events is crucial to reportage It offers an evaluation of how photojournalism is evolving in digital contexts examining how today s emergent forms of co operation collaboration and connectivity between professional and amateur news photographers promise to improve photojournalism for tomorrow This book was originally published as two special issues in Digital Journalism and Journalism Practice      **Christianity** Philip Wilkinson,2003 Explore the faith of Christianity from its origins to its role in the 21st Century With over 50 million copies sold in 88 countries and in 36 languages Eyewitness Books are truly the ultimate visual information encyclopedias for the 21st Century Carrying on the tradition of integrating words and pictures these three new titles in the Eyewitness series are timely editions to any library      Screening Protest Alexa Robertson,2018-07-11 Screening Protest brings together a range of scholarly perspectives on the study of protest mediations on television and in film Arguing that the screen is a fruitful if overlooked analytical focus the book explores how visual narratives of protest wander across borders territorial temporal and generic Chapters compare coverage of major protests in recent history by global news channels like Al Jazeera English BBC World CNN International and RT They consider how geopolitical agendas newsroom culture and the ubiquity of eyewitness footage shape the narration of events such as the Umbrella Revolution in Hong Kong anti austerity protests in Greece pro EU mobilizations in the Ukraine and clashes in Ferguson A focus on narrative allows authors to compare such news stories with popular cultural depictions of the protester in films and television series such as The Hunger Games Robin Hood and Suffragette Although focussed on the screen the scope of the book is broad given its exploration of images distributed worldwide Written with both scholars and students in mind Screening Protest will interest researchers in political science sociology media and film studies as well as the general reader interested in current affairs      **Communication Rights in Africa** Tendai Chari,Ufuoma Akpojivi,2023-09-01 This

ground breaking volume examines enduring and emerging discourses around communication rights in Africa arguing that they should be considered an integral component of the human rights discourse in Africa Drawing on a broad range of case studies across the continent the volume considers what constitutes communication rights in Africa who should protect them against whom and how communication rights relate to broader human rights While the case studies highlight the variation in communicative rights experiences between countries they also coalesce around common tropes and practices for the implementation and expression of communication rights Deploying a variety of innovative theoretical and methodological approaches the chapters scrutinise different facets of communication rights in the context of both offline and digital communication realities The contributions provide illuminating accounts on language rights digital exclusion digital activism citizen journalism media regulation and censorship protection of intellectual property rights politics of mobile data and politicisation of social media This is the first collection to consider communication in Africa using a rights based lens The book will appeal to researchers academics communication activists and media practitioners at all levels in the fields of media studies journalism human rights political science public policy as well as general readers who are keen to know about the status of communication rights in Africa      **News Across Media** Jakob Linde Jensen, Mette Mortensen, Jacob

Ørmen, 2016-05-26 News production distribution and consumption are in rapidly changing due to the rise of new media This book examines how these processes become more and more interrelated through logics of dissemination sharing and co production These changes have the potential to affect the criteria of newsworthiness as well as existing power structures and relations within the fields of journalism and agenda setting The book discusses changing logics of production from citizens as well as journalists perspectives examines distribution and sharing as a link between but also an intrinsic part of production and consumption and addresses the changing logics of consumption Contributors place such changes in a historical perspective and outline challenges and future research agendas      **Social Media in Earthquake-Related Communication**

Francesca Comunello, Simone Mulargia, 2018-08-13 This book presents a comprehensive framework for disaster communication with a main focus on earthquake related communication building on a previously fragmented single case study approach to analysing the role of social media during natural disasters      **Visual Imagery and Human Rights**

**Practice** Sandra Ristovska, Monroe Price, 2018-11-19 Visual Imagery and Human Rights Practice examines the interplay between images and human rights addressing how when and to what ends visuals are becoming a more central means through which human rights claims receive recognition and restitution The collection argues that accounting for how images work on their own terms is an ever more important epistemological project for fostering the imaginative scope of human rights and its purchase on reality Interdisciplinary in nature this timely volume brings together voices of scholars and practitioners from around the world making a valuable contribution to the study of media and human rights while tackling the growing role of visuals across cultural social political and legal structures      *Reporting Humanitarian Disasters in a*

*Social Media Age* Glenda Cooper, 2018-10-26 From the tsunami to Hurricane Sandy the Nepal earthquake to Syrian refugees defining images and accounts of humanitarian crises are now often created not by journalists but by ordinary citizens using Twitter Facebook YouTube Instagram and Snapchat But how has the use of this content and the way it is spread by social media altered the rituals around disaster reporting the close if not symbiotic relationship between journalists and aid agencies and the kind of crises that are covered Drawing on more than 100 in depth interviews with journalists and aid agency press officers participant observations at the Guardian BBC and Save the Children UK as well as the ordinary people who created the words and pictures that framed these disasters this book reveals how humanitarian disasters are covered in the 21st century and the potential consequences for those who posted a tweet a video or photo without ever realising how far it would go

Future Michael Tambini, 2000-06-14 Provides a speculative look ahead to the technological environmental and biological developments of the twenty first century



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