

Ezra Pound And Neoplatonism

Mary Paterson Cheadle

Ezra Pound And Neoplatonism:

Ezra Pound and Neoplatonism P. Th. M. G. Liebregts, 2004 This book is a detailed study of Ezra Pound's explicit and implicit use of elements of the Neoplatonic tradition in his prose and poetry and of the way it informed his poetics as well as his political and social economic views The book not only discusses the ideas of those Pound considered to be leading figures in the development of Neoplatonism such as Plotinus Dionysus the Areopagite Eriugena Dante Gernisthus Plethon and Thomas Taylor but more importantly it shows how and why Pound adapted and appropriated their notions to develop his interpretation of what he saw as an ongoing Neoplatonic tradition Through this adaptation of Neoplatonism Pound s work may be seen as an insightful commentary upon this religio philosophical tradition as well as a contribution to it **Pound's Paradise** Sharon Mayer Libera, 1972 Ezra Pound and His Classical Sources Jonathan Ullyot, 2022-08-25 This book uses Ezra Pound s The Cantos as a lens to understand modernism s ambition to revolutionize literature through mythical and scientific methods Homer's Odyssey plays a unique methodological and structural role in The Cantos The Cantos translates interprets abridges adapts critiques parodies trivializes allegorizes and ritualizes the Odyssey Partly inspired by Joyce s use of different literary styles or technics in Ulysses and partly inspired by medieval classicism and 19th century philology Pound uses a plethora of methods to translate Homer and other classical texts This book argues that The Cantos is a modernist vision of the Matter of Troy a term used by medieval authors to designate the cycle of texts based on the Trojan war and its aftereffects including the nostoi returns of the Greek heroes This is the first study to explore how medieval classicism and translation informs Pound s mythical method and to systematically outline the variety and evolution Translations of Greek Tragedy in the Work of Ezra Pound Peter of Pound's Odyssey translations in The Cantos Liebregts, 2019-10-03 Turning the tables on the misconception that Ezra Pound knew little Greek this volume looks at his work translating Greek tragedy and considers how influential this was for his later writing Pound's work as a translator has had an enormous impact on the theory and practice of translation and continues to be a source of heated debate While scholars have assessed his translations from Chinese Latin and even Proven al his work on Greek tragedy remains understudied Pound's versions of Greek tragedy of Aeschylus Agamemnon and of Sophocles Elektra and Women of Trachis have received scant attention as it has been commonly assumed that Pound knew little of the language Liebregts shows that the poet's knowledge of Greek was much more comprehensive than is generally assumed and that his renderings were based on a careful reading of the source texts He identifies the works Pound used as the basis for his translations and contextualises his versions with regard to his biography and output particularly The Cantos A wealth of understudied source material is analysed such as Pound's personal annotations in his Loeb edition of Sophocles his unpublished correspondence with classical scholars such as F R Earp and Rudd Fleming as well as manuscript versions and other as yet unpublished drafts and texts which illuminate his working methodology Astern in the Dinghy: Commentaries on Ezra's Pound's

Thrones de los Cantares XCVI—CIX Alexander Howard, Richard Parker, Roxana Preda, Peter Nicholls, Michael Kindellan, Alex Pestell, Mark Byron, Mark Steven, James Dowthwaite, Archie Henderson, Alec Marsh, Sean Pryor, Miranda Hickman, Kristin Grogan, Alex Niven, 2018-04-27 GLOSSATOR 10 2018 Astern in the Dinghy Commentaries on Ezra's Pound's Thrones de los Cantares 96 109 Edited by Alexander Howard You in the dinghy piccioletta astern there CIX 788 Mr Pound Goes to Washington Alexander Howard University of Sydney Some Contexts for Canto XCVI Richard Parker University of Surrey Gold and or Humaneness Pound's Vision of Civilization in Canto XCVII Roxana Preda University of Edinburgh Hilarious Commentary Ezra Pound's Canto XCVIII Peter Nicholls New York University Tinkle tinkle two tongues Sound Sign Canto XCIX Michael Kindellan University of Sheffield In the intellect possible Revisionism and Aesopian Language in Canto C Alex Pestell Independent Scholar Deep Rustication in Canto CI Mark Byron University of Sydney Shipwrecks and Mountaintops Notes on Canto CII Mark Steven University of Exeter Revised Intentions James Buchanan and the Antebellum White House in Canto CIII James Dowthwaite University of C ttingen Exploring Permanent Values Canto CIV Archie Henderson Independent Scholar Canto CV A Divagation Alec Marsh Muhlenberg College So Slow Canto CVI Sean Pryor University of New South Wales The clearest mind ever in England Pound's Late Paradisal in Canto CVII Miranda Hickman McGill University Three Ways of Looking at a Canto Navigating Canto CVIII Kristin Grogan Exeter College University of Oxford To the king onely to put value Monarchy and Commons in Pound's Canto CIX Alex Niven University of Newcastle

Approaches to Teaching Pound's Poetry and Prose Demetres P. Tryphonopoulos, Ira B. Nadel, 2021-04-05 Offers pedagogical techniques for teaching works by Ezra Pound including his prosody his references to classical and Asian traditions and his role in modernism as well as his fascism anti Semitism and other problematic beliefs Gives syllabus suggestions for undergraduate and graduate literature courses including many online resources W.B. Yeats. Ezra **Pound, and the Poetry of Paradise** Dr Sean Pryor, 2013-05-28 Emphasizing the interplay of aesthetic forms and religious modes Sean Pryor's ambitious study takes up the endlessly reiterated longing for paradise that features throughout the works of W B Yeats and Ezra Pound Yeats and Pound define poetry in terms of paradise and paradise in terms of poetry Pryor suggests and these complex interconnections fundamentally shape the development of their art Even as he maps the shared influences and intellectual interests of Yeats and Pound and highlights those moments when their poetic theories converge Pryor's discussion of their poems profound formal and conceptual differences uncovers the distinctive ways each writer imagines the divine the good the beautiful or the satisfaction of desire Throughout his study Pryor argues that Yeats and Pound reconceive the quest for paradise as a quest for a new kind of poetry a journey that Pryor traces by analysing unpublished manuscript drafts and newly published drafts that have received little attention For Yeats and Pound the journey towards a paradisal poetic becomes a never ending guest at once self defeating and self fulfilling a formulation that has implications not only for the work of these two poets but for the study of modernist literature W.B. Yeats, Ezra Pound,

and the Poetry of Paradise Sean Pryor, 2016-02-24 Emphasizing the interplay of aesthetic forms and religious modes Sean Pryor's ambitious study takes up the endlessly reiterated longing for paradise that features throughout the works of W B Yeats and Ezra Pound Yeats and Pound define poetry in terms of paradise and paradise in terms of poetry Pryor suggests and these complex interconnections fundamentally shape the development of their art Even as he maps the shared influences and intellectual interests of Yeats and Pound and highlights those moments when their poetic theories converge Pryor s discussion of their poems profound formal and conceptual differences uncovers the distinctive ways each writer imagines the divine the good the beautiful or the satisfaction of desire Throughout his study Pryor argues that Yeats and Pound reconceive the guest for paradise as a guest for a new kind of poetry a journey that Pryor traces by analysing unpublished manuscript drafts and newly published drafts that have received little attention For Yeats and Pound the journey towards a paradisal poetic becomes a never ending quest at once self defeating and self fulfilling a formulation that has implications not only for the work of these two poets but for the study of modernist literature Ezra Pound's Eriugena Mark Byron, 2014-06-19 Winner of the Ezra Pound Society Book Prize 2014 Ezra Pound's sustained use of ancient and medieval philosophical sources particularly those within the Neoplatonic tradition is well known Yet the specific influence of the ninth century theologian Johannes Scottus Eriugena on Pound's poetry and prose has received limited scholarly attention Pound developed detailed plans to publish a commentary on Eriugena alongside his translations of two of the books of Confucianism plans that ultimately went unrealised Drawing on unpublished notes drafts and manuscripts amongst the Ezra Pound papers held at Yale University this book investigates the pivotal role of Eriugena in Pound's thought and perhaps surprisingly in his deployment of non Western philosophical traditions Ezra Pound's Washington Cantos and the Struggle for Light Alec Marsh, 2021-05-06 The instalments of Ezra Pound's life project The Cantos composed during his incarceration in Washington after the Second World War were to have served as a Paradiso for his epic Beautiful and tormented enigmatic and irascible by turns they express the poet's struggle to reconcile his striving for justice with his extreme Right politics In heavily coded language Pound was writing activist political poetry Through an in depth reading of the Washington Cantos this book reveals the ways in which Pound integrated into his verse themes and ideas that remain central to American far right ideology to this day States Rights White supremacy and racial segregation the usurpation of the Constitution by the Supreme Court and history as racial struggle Pound's struggle was also personal These poems also celebrate his passion for his muse and lover Sheri Martinelli as he tries to teach her his politics and in the final poems mount his legal defence against the unresolved treason charges hanging over his head Reading the poetry alongside correspondence and unpublished archival writings Ezra Pound's Washington Cantos and the Struggle for Light is an important new work on a poet who stands at the heart of 20th century Modernism Building on his previous book John Kasper and Ezra Pound Saving the Republic Bloomsbury 2015 Alec Marsh explores the way the political ideas revealed in Pound's correspondence manifested themselves in his later poetry The New Ezra Pound Studies Mark Byron, 2020 Essays on recent developments in Pound scholarship and research including newly available primary sources and methodological advances in cognate fields Ezra Pound's Confucian Translations Mary Paterson Cheadle, 1997 Provides bold insights into Pound's Fascism Modernism. Christianity and Apocalypse, 2014-10-30 Modernism Christianity and Apocalypse stages an encounter between the fields of Modernism and Christianity and Apocalypse Studies The modernist impulse to make it new to transform and reform culture is an incipiently apocalyptic one poised between imaginative representations of an Old Era or civilization and the experimental promise of the New Christianity figures in formative tension with the new but its apocalyptic paradigms continued to impact modernist visions of cultural revitalization In three sections tracing a rough chronology from the late nineteenth century fin de si cle via interwar conflicts and the rise of political religions to post 1945 anxieties such as the Bomb this thematic is explored in nineteen far ranging scholarly contributions outlining a distinctive and fresh interdisciplinary field of study <u>Understanding Derrida</u>, <u>Understanding Modernism</u> Jean-Michel Rabaté, 2019-05-30 This volume makes a significant contribution to both the study of Derrida and of modernist studies The contributors argue first that deconstruction is not modern neither is it postmodern nor simply modernist They also posit that deconstruction is intimately connected with literature not because deconstruction would be a literary way of doing philosophy but because literature stands out as a modern notion The contributors investigate the nature and depth of Derrida's affinities with writers such as Joyce Kafka Antonin Artaud Georges Bataille Paul Celan Maurice Blanchot Theodor Adorno Samuel Beckett and Walter Benjamin among others With its strong connection between philosophy and literary modernism this highly original volume advances modernist literary study and the relationship of literature and philosophy Platonism and the English **Imagination** Anna Baldwin, 1994-03-24 This is the first comprehensive overview of the influence of Platonism on the English literary tradition showing how English writers including Chaucer Shakespeare Milton Blake Wordsworth Yeats Pound and Iris Murdoch used Platonic themes and images within their own imaginative work The Classics in Modernist Translation Lynn Kozak, Miranda Hickman, 2019-02-07 This volume sheds new light on a wealth of early 20th century engagement with literature of Graeco Roman antiquity that significantly shaped the work of anglophone literary modernism The essays spotlight translation a concept the modernists themselves used to reckon with the Classics and to denote a range of different kinds of reception from more literal to more liberal translation work as well as forms of what contemporary reception studies would term adaptation refiguration and intervention As the volume s essays reveal modernist translations of Classical texts crucially informed the innovations of many modernists and often themselves constituted modernist literary projects Thus the volume responds to gaps in both Classical reception and Modernist studies essays treat a comparatively understudied area in Classical reception by reviving work in a subfield of Modernist studies relatively inactive in recent decades but enjoying renewed attention through the recent work of contributors to this volume The volume s essays address work significantly

informed by Classical materials including Homer Sophocles Euripides Sappho Ovid and Propertius and approach a range of modernist writers Pound and H D among the modernists best known for work engaging the Classics as well as Cummings Eliot Joyce Laura Riding and Yeats T. E. Hulme and the Ideological Politics of Early Modernism Henry Mead, 2015-08-27 Drawing on a range of archival materials this book explores the writing career of the poet philosopher art critic and political commentator T E Hulme a key figure in British modernism T E Hulme and the Ideological Politics of Early Modernism reveals for the first time the full extent of Hulme's relationship with New Age a leading radical journal before the Great War focusing particularly on his exchange of ideas with its editor A R Orage Through a ground breaking account of Hulme's reading in continental literature and his combative exchanges amongst the bohemian networks of Edwardian London Mead shows how the strange death of Liberal England coincided with Hulme's emergence as what T S Eliot called the forerunner of the twentieth century mind Tracing his debts to French Symbolism evolutionary psychology Neo Royalism and philosophical pragmatism the book shows how Hulme combined anarchist and conservative impulses in his journey towards a religious attitude The result is a nuanced account of Hulme's ideological politics complicating the received view of his work as proto fascist Readings in the Cantos Richard Parker, 2018-04-11 This volume offers clear readings of 28 Cantos from The Cantos of Ezra Pound in 23 essays written by eminent Poundians with careful explanation of sources The Medieval Presence in the Modernist Aesthetic Simone Celine balanced with critical analysis of Pound's project Marshall, Carole M. Cusack, 2017-11-01 In The Medieval Presence in the Modernist Aesthetic Unattended Moments editors Simone Celine Marshall and Carole M Cusack have brought together essays on literary Modernism that uncover medieval themes and tropes that have previously been unattended that is neglected or ignored A historical span of a century is covered from musical modernist Richard Wagner's final opera Parsifal 1882 to Russell Hoban's speculative fiction Riddley Walker 1980 and themes of Arthurian literature scholastic philosophy Irish legends classical philology dream theory Orthodox theology and textual exegesis are brought into conversation with key Modernist writers including T S Eliot Ezra Pound Samuel Beckett Marcel Proust W B Yeats Evelyn Waugh and Eugene Ionesco These scholarly investigations are original illuminating and often delightful Appropriation as Practice of Memory Dimiter Daphinoff, Franziska Metzger, 2024-11-18 This volume explores how narratives and iconographic codes in literature art music material culture and social political and economic discourses were appropriated and thereby sometimes radically transformed by religious agents and how religious narrations discourses and iconographic practices were reimagined and used up to radical deconstruction in non religious contexts as well as in different or transformed religious contexts Religious appropriation is thereby conceived as practice of memory drawing on reused and creating transformed narrative and visual spaces of imagination The dimension of memory will contribute to a more differentiated typology of practices of appropriation their forms functions and functionalisation Agency and power relations will be important factors in the individual contributions of this trans disciplinary volume that

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