

THE CANTOS  
OF  
EZRA POUND

A Critical Study

by

[GEORGE] DEKKER



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# Ezra Pound Tactics For Reading Critical Studies Series

**Ian F. A. Bell**



## **Ezra Pound Tactics For Reading Critical Studies Series:**

**Henry James** Ian F. A. Bell, 1985-01-01 This collection of new essays relates James's work to the political and social issues of his day making this outstanding literary figure accessible to a broader reading public Contributors include Richard Godden and Charles Swann Millicent Bell and Deborah Phillips     *Approaches to Teaching Pound's Poetry and Prose*

Demetres P. Tryphonopoulos, Ira B. Nadel, 2021-04-05 Offers pedagogical techniques for teaching works by Ezra Pound including his prosody his references to classical and Asian traditions and his role in modernism as well as his fascism anti-Semitism and other problematic beliefs Gives syllabus suggestions for undergraduate and graduate literature courses including many online resources     **Ezra Pound** Ian F. A. Bell, 1982     **The Nineteenth-century American Short Story**

A. Robert Lee, 1986-01-01 This collection addresses the key American short story writers Poe Irving Melville Hawthorne Twain Crane Bierce Chopin and James and addresses both the vision and the design of their collective achievement     **The Cambridge Companion to Ezra Pound** Ira B. Nadel, 1999-02-11 An international team of scholars provides an invaluable introduction to Pound's work and life     *Modernism Of Ezra Pound* Martin A Kayman, 1986-06-16     **A Companion to The Cantos of Ezra Pound** Carroll F. Terrell, 1993-04-16 The Companion is a major contribution to the literary evaluation of Pound's great but often bewildering and abstruse work The Cantos Available in a one volume paperback edition for the first time the Companion brings together in conveniently numbered glosses for each canto the most pertinent details from the vast body of work on the Cantos during the last thirty years The Companion contains 10 421 separate glosses that include translations from eight languages identification of all proper names and works Pound's literary and historical allusions and other exotica with exegeses based upon Pound's sources Also included is a supplementary bibliography of works on Pound newly updated and an alphabetized index to The Cantos     *Ezra Pound and the Career of Modern Criticism* Michael Coyle, Roxana Preda, 2018 Forty five years after his death and more than seventy years after his indictment for treason Ezra Pound remains a deeply controversial figure Today it is hard to imagine a poet sparking national debate but Pound did just that His receipt in 1949 of the first ever Bollingen Award for Poetry started a hue and cry that spread to every US periodical that made even a pretense of following cultural issues even Time weighed in It took two years for things to simmer down and when they finally did literary study looked profoundly different Everyone engaged in the study of poetry today professors and students alike works in an environment shaped by that national crisis of conscience The present book considers this untold story and investigates not just what critics have had to say about Pound but also why they have asked the questions they have asked It is routine for reception histories to distinguish between professional studies and more popular responses this book encourages us to consider why we make that distinction and what the costs of doing so might be Unprofessional responses to Pound have often been ideologically and politically embarrassing for Pound scholars who have in response policed the distinction between professional and popular readings with extraordinary vigilance As a result the history of

Pound's reception unfolds as a kind of drama perhaps the last ongoing theater for McCarthyite cultural political anxieties Michael Coyle is Professor of English at Colgate University and has published widely on Pound Roxana Preda is Leverhulme Fellow in American Literature at the University of Edinburgh and President of the Ezra Pound Society Ezra Pound as Literary Critic Emeritus Professor K K Ruthven, K. K. Ruthven, 2002-01-08 Bringing some of the insights of modern critical theory to bear on a great deal of information about Pound's activities as a literary critic some of it made available only recently K K Ruthven provides a provocative re-reading of a major modernist writer who dominated the discourse of modernism **Books in Series**, 1985 Vols for 1980 issued in three parts Series Authors and Titles *American Book Publishing Record*, 1983-04 Robert Creeley, Edward Dorn, and Robert Duncan Willard Fox, 1989 **Books in Print**, 1991 Ezra Pound's Eriugena Mark Byron, 2014-06-19 Winner of the Ezra Pound Society Book Prize 2014 Ezra Pound's sustained use of ancient and medieval philosophical sources particularly those within the Neoplatonic tradition is well known Yet the specific influence of the ninth century theologian Johannes Scottus Eriugena on Pound's poetry and prose has received limited scholarly attention Pound developed detailed plans to publish a commentary on Eriugena alongside his translations of two of the books of Confucianism plans that ultimately went unrealised Drawing on unpublished notes drafts and manuscripts amongst the Ezra Pound papers held at Yale University this book investigates the pivotal role of Eriugena in Pound's thought and perhaps surprisingly in his deployment of non-Western philosophical traditions **The Cumulative Book Index**, 1983 A world list of books in the English language *Sixteen Modern American Authors* Jackson R. Bryer, 1989 Praise for the earlier edition Students of modern American literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains *American Studies* *Ezra Pound's Epic Variations* Terri Brint Joseph, 1995 **Sixteen Modern American Authors** Jackson R. Bryer, 1990 Praise for the earlier edition Students of modern American literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains *American Studies* Language, Sexuality and Ideology in Ezra Pound's Cantos Jean-Michel Rabate, 1986-06-18 *The New Modernist Studies Reader* Sean Latham, Gayle Rogers, 2021-01-28 Bringing together 17 foundational texts in contemporary modernist criticism in one accessible volume this book explores the debates that have transformed the field of modernist studies at the turn of the millennium and into the 21st century The *New Modernist Studies Reader* features chapters covering the major topics central to the study of modernism today including Feminism gender and sexuality Empire and race Print and media

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