

F.O.
Matthiessen

The
Critical
Achievement

by Giles Gunn

F O Matthiessen The Critical Achievement

T. S. Eliot



F O Matthiessen The Critical Achievement:

F. O. Matthiessen Giles B. Gunn, 1975-01-01 *Twentieth-Century Humanist Critics* William Calin, 2007-01-01 The Twentieth Century Humanist Critics revisits the work and place of eight scholars roughly contemporary with Anglo American New Criticism Leo Spitzer Ernst Robert Curtius Erich Auerbach Albert B Guin Jean Rousset C S Lewis F O Matthiessen and Northrop Frye William Calin first considers the achievements of each critic examining his methodology and basic presuppositions as well as the critiques marshalled against him Calin explores their relation to history to canon formation and to our current theoretical debates He then goes on to show how all eight form a current in the history of criticism related to both humanism and modernism Underscoring the international cosmopolitan aspects of literary scholarship in the twentieth century The Twentieth Century Humanist Critics brings together humanist critical traditions from Europe the United Kingdom and North America and reveals the surprising extent to which in various languages and academic systems critics were posing similar questions and offering a gamut of similar responses Counter-revolution of the Word Alan Filreis, 2012-09-01 During the Cold War an unlikely coalition of poets editors and politicians converged in an attempt to discredit if not destroy the American modernist avant garde Ideologically diverse yet willing to bespeak their hatred of modern poetry through the rhetoric of anticommunism these anticommunist antimodernists as Alan Filreis dubs them joined associations such as the League for Sanity in Poetry to decry the modernist conspiracy against form and language In Counter revolution of the Word Filreis narrates the story of this movement and assesses its effect on American poetry and poetics Although the antimodernists expressed their disapproval through ideological language their hatred of experimental poetry was ultimately not political but aesthetic Filreis argues By analyzing correspondence decoding pseudonyms drawing new connections through the archives and conducting interviews Filreis shows that an informal network of antimodernists was effective in suppressing or distorting the postwar careers of many poets whose work had appeared regularly in the 1930s Insofar as modernism had consorted with radicalism in the Red Decade antimodernists in the 1950s worked to sever those connections fantasized a formal and unpolitical pre Depression High Modern moment and assiduously sought to de radicalize the remnant avant garde Filreis s analysis provides new insight into why experimental poetry has aroused such fear and alarm among American conservatives Transnationalism in Practice Paul Giles, 2019-07-30 This volume brings together a collection of 14 essays in the fields of American studies literature and religion written between 1994 and 2009 by the UK s leading critic in this area There is also a new introduction *Letters of T. S. Eliot Volume 10: 1942-1944* T. S. Eliot, 2025-07-29 What is accomplished by this sort of cultural warfare is impossible to say but it is a part of total warfare which one must as an individual accept one s part in At the height of the Second World War T S Eliot commits himself to fighting for the cultural values of Europe He goes on a lecture tour of Sweden he writes talks for the BBC he reads poems for the Czechoslovak Centre for Aid to Russia and for the French in Britain Fund He lectures on The Music of Poetry in Glasgow

addresses the Classical Association talks at the Moot and visits organisations including the Anglo Swedish Society and the British Norwegian Institute and he works for the Christian News Letter He serves as President of the English Circle of Books Across the Sea and as first President of the Virgil Society He feels exhausted by travel and performance but remains stalwart And always there is the threat in London he has no regular habitation of being bombed I have taken to sleeping in my teeth Contacts and correspondents during these dark days include the film director George Hollering for whom he struggles to adapt his play Murder in the Cathedral Kenneth Clark Henry Moore David Jones William Empson Mary Trevelyan Karl Mannheim Louis MacNeice Elizabeth Bowen M J Tambimuttu Edith Sitwell and Reinhold Niebuhr Notable poets recruited to the Faber fold include Lawrence Durrell Anne Ridler and Norman Nicholson Eliot's own creative energies are focused on completing Little Gidding the final poem of the supernal sequence Four Quartets The series of letters to John Hayward who advises him is a tour de force of the art full of news merriment and mischief **The Letters of T. S. Eliot Volume 6:**

1932-1933 T. S. Eliot, 2016-02-02 Despairing of his volatile unstable wife T S Eliot at 44 resolves to put an end to the torture of his eighteen year marriage He breaks free from September 1932 by becoming Norton Lecturer at Harvard His lectures will be published as The Use of Poetry and the Use of Criticism 1933 He also delivers the Page Barbour Lectures at Virginia After Strange Gods 1934 At Christmas he visits Emily Hale to whom he is obviously devoted He gives talks all over New York California Missouri Minnesota Chicago and the letters describing encounters with F Scott Fitzgerald Edmund Wilson and Marianne Moore a real Gillette blade brim with gossip High points include the premiere at Vassar College of his comic melodrama Sweeney Agonistes 1932 The year was the happiest I can ever remember in my life successful and amusing Returning home he hides out in the country while making known to Vivien his decision to leave her But he is exasperated when she buries herself in denial she will not accept a Deed of Separation The close of 1933 is lifted when Eliot breaks into Show Business He is commissioned to write a mammoth Pageant The Rock This collaborative enterprise will be the proving ground for the choric triumph of Murder in the Cathedral 1935 *The American Ideal* Peter Carafiol, 1991-08-22 This work argues that American literary scholarship enshrines a reactionary vision of history of narrative and of America itself Carafiol examines the way idealist assumptions have been essential to doing American literary history and unwraps the implications of that symbiosis for current debates about the aims and methods of literary history in general Carafiol directs his critique not only at traditional approaches to American literature but also at the most influential recent efforts by New Historicists and cultural critics to revise that tradition Reconsidering the debate between ahistorical and historical models of literary study he argues that works by such writers like Emerson and Thoreau subvert the claims of critics on both sides Such writing is important he proposes not as timeless art or as social document but as a voice that can speak powerfully in contemporary conversations challenging literary critics in all fields to reconsider their critical assumptions and professional practices

Contemporary Literary Critics NA NA, 2015-12-25 A reference guide to the work of 115 modern British and American

critics *Canons by Consensus* Joseph Csicsila, 2004-08-17 *Canons by Consensus* is first systematic analysis of American literature textbooks used by college instructors in the last century *Death of a Nation* David W. Noble, 2002 In the 1940s American thought experienced a cataclysmic paradigm shift Before then national ideology was shaped by American exceptionalism and bourgeois nationalism elites saw themselves as the children of a homogeneous nation standing outside the history and culture of the Old World This view repressed the cultures of those who did not fit the elite vision people of color Catholics Jews and immigrants David W Noble a preeminent figure in American studies inherited this ideology However like many who entered the field in the 1940s he rejected the ideals of his intellectual predecessors and sought a new multicultural postnational scholarship Throughout his career Noble has examined this rupture in American intellectual life In *Death of a Nation* he presents the culmination of decades of thought in a sweeping treatise on the shaping of contemporary American studies and an eloquent summation of his distinguished career Exploring the roots of American exceptionalism Noble demonstrates that it was a doomed ideology Capitalists who believed in a bounded nationalism also depended on a boundless international marketplace This contradiction was inherently unstable and the belief in a unified national landscape exploded in World War II The rupture provided an opening for alternative narratives as class ethnicity race and region were reclaimed as part of the nation's history Noble traces the effects of this shift among scholars and artists and shows how even today they struggle to imagine an alternative post national narrative and seek the meaning of local and national cultures in an increasingly transnational world While Noble illustrates the challenges that the paradigm shift created he also suggests solutions that will help scholars avoid romanticized and reductive approaches toward the study of American culture in the future *Writing Beyond Prophecy* Martin Kevorkian, 2013-01-02 Drawing attention to a cluster of later rarely studied works by three authors Identifying a line of writing from Ralph Waldo Emerson's *Conduct of Life* to Nathaniel Hawthorne's posthumously published *Elixir of Life* manuscripts to Herman Melville's *Clarel A Poem* and *Pilgrimage in the Holy Land* Martin Kevorkian demonstrates how these authors wrestled with their sense of vocational calling **Unusable Past** Russell J. Reising, 2013-11-05 First Published in 2002 Amongst a time of rapid and radical social change *New Accents* is a positive response to change with each volume seeking to encourage rather than resist the process of change to stretch rather than reinforce boundaries that currently define literature and its academic study This study offers the authors theories of American literature and more specifically his interest here is in how those theories define the canon of American literature and how those definitions influence our understanding and teaching of that canon *Ulysses, Capitalism, and Colonialism* M. Keith Booker, 2000-01-30 The work of James Joyce especially *Ulysses* can be fully understood only when the colonial and postcolonial context of Joyce's Ireland is taken into account Reading Joyce as a postcolonial writer produces valuable new insights into his work though comparisons of Joyce's work with that of African and Caribbean postcolonial writers provides reminders that Joyce regardless of his postcolonial status remains a fundamentally European writer whose perspective differs

substantially from that of most other postcolonial writers In addition to exploring Joyce s writings in light of recent developments in postcolonial theory Booker employs a Marxist critical approach to assess the political implications of Joyce s work and examines the influence of Cold War anticommunism on previous readings of Joyce in the West Focusing on Karl Radek s criticisms of Joyce the volume begins with a detailed discussion of the rejection of Joyce s writings by many leftist critics It then examines those aspects of *Ulysses* that can be taken as a diagnosis and criticism of the social ills brought to Ireland by British capitalism The following chapters explore Joyce s language as part of his critique of capitalism the role of history in his works the failure of Joyce to represent the lower classes of colonial Dublin and the political implications of Joyce s writings

American World Literature: An Introduction Paul Giles,2019-02-04 A scholarly review of American world literature from early times to the postmodernist era *American World Literature An Introduction* explores how the subject of American Literature has evolved from a national into a global phenomenon As the author Paul Giles a noted expert on the topic explains today American Literature is understood as engaging with the wider world rather than merely with local or national circumstances The book offers an examination of these changing conceptions of representation in both a critical and an historical context The author examines how the perception of American culture has changed significantly over time and how this has been an object of widespread social and political debate From examples of early American literature to postmodernism the book charts ways in which the academic subject areas of American Literature and World Literature have converged and diverged over the past generations Written for students of American literature at both undergraduate and postgraduate levels and in all areas of historical specialization *American World Literature* offers an authoritative guide to global phenomena of American World literature and how this subject has undergone crucial changes in perception over the past thirty years

Marx, Lenin, and the Revolutionary Experience Paul LeBlanc,2014-06-03 *Marx Lenin and the Revolutionary Experience* offers a fresh look at Communism both the bad and good and also touches on anarchism Christianity theory conservatism liberalism Marxism and more to argue for the enduring relevance of Karl Marx and V I Lenin as democratic revolutionaries It examines the Red Decade of the 1930s and the civil rights movement and the New Left of the 1960s in the United States as well Studying the past to grapple with issues of war and terrorism exploitation hunger ecological crisis and trends toward deadening de spiritualization the book shows how the revolutionaries of the past are still relevant to today s struggles It offers a clearly written and carefully reasoned thematic discussion of globalization Marxism Christianity and religion in general Communism the history of the USSR and US radical and social movements

Nightmare Envy and Other Stories George Blaustein,2018-01-05 What has it meant to be an Americanist What did it mean to be an Americanist through fascism war and occupation *Nightmare Envy and Other Stories* is a study of Americanist writing and institutions in the 20th century Four chapters trace four routes through the mid twentieth century The first chapter is the hidden history of American Studies in the United States Europe and Japan The second is the strange career of

national character in anthropology The third is a contest between military occupation and cultural diplomacy in Europe The fourth is the emergence and fate of the American Renaissance as the scholar and literary critic F O Matthiessen carried a canon of radical literature across the Iron Curtain Each chapter culminates in the postwar period when the ruin of postwar Europe led writers and intellectuals on both sides of the Atlantic to understand America in new ways Many of our modern myths of the United States and Europe were formed in this moment Some saw the United States assume the mantle of cultural redeemer Others saw a stereotypical America rich in civilization but poor in culture overtake a stereotypical Europe rich in culture and equally rich in disaster Drawing on American and European archives the book weaves cultural intellectual and diplomatic history with portraits of Matthiessen Margaret Mead Ruth Benedict David Riesman Alfred Kazin and Ralph Ellison It excavates the history of the Salzburg Seminar in American Civilization where displaced persons former Nazis budding Communists and glad handing Americans met on the common ground of American culture Others found keys to their own contexts in American books reading Moby Dick in the ruins Nightmare Envy and Other Stories chronicles American encounters with European disaster European encounters with American fiction and the chasms over which culture had to reach

Dignity, Discourse, and Destiny Darwin H. Stapleton, Donna Stapleton, 2004 Childhood Harvard Oxford and marriage In the Navy Return to education Princeton The Woodrow Wilson Program years Swarthmore College at mid century Swarthmore looks for Courtney Inauguration The case for the liberal arts college Faculty There is strength in having a variety of sources of support funding the liberal arts tradition Networks of support and service behind the presidency Nature shaped to advantage preserving campus viability Student activism to care about social justice Two decades of student life at Swarthmore Personal things Administration of a college The final year Conclusion

The Pragmatist Turn Giles Gunn, 2017-12-08 In The Pragmatist Turn renowned scholar of American literature and thought Giles Gunn offers a new critical history of the way seventeenth century religion and the eighteenth century Enlightenment influenced the formation of subsequent American writing This shaping was dependent on their pragmatic refiguration less as systems of belief and thought than as frames of reflection and structures of feeling what he calls spiritual imaginaries Drawing on a large number of figures from earlier periods and examining how they influenced generations of writers from the nineteenth century into the early twenty first including Henry Adams Frederick Douglass Emily Dickinson Herman Melville William James Henry James Kenneth Burke and Toni Morrison Gunn reveals how the idea or symbolic imaginary of America itself was drastically altered in the process As only a seasoned scholar can Gunn here presents the history of American religion and literature in broad strokes necessary to reveal the seismic philosophical shifts that helped form the American canon

The South Atlantic Quarterly John Spencer Bassett, Edwin Mims, William Henry Glasson, William Preston Few, William Kenneth Boyd, William Hane Wannamaker, 1988

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