



Logo de Vian y Zona. El Bibliófilo (1930)

Domingo Juan Ramón Viau (Chacabuco, 1884 - Buenos Aires, 1964) fue un polifacético artista plástico, coleccionista, marchante, bibliófilo, librero y editor argentino descendiente de una familia de inmigrantes franceses. De joven se trasladó a Buenos Aires e inició su formación en la Sociedad Estímulo de Bellas Artes. Becado por el Congreso Nacional en 1911, Viau realizó un viaje de estudios por diferentes países de Europa. A lo largo de su itinerario profesional y fruto de sus estancias parisinas consolidó redes artístico-culturales.

En 1925 Domingo J. R. Viau, junto a Alejandro Zona, conformaron una sociedad comercial e inauguraron la librería porteña El Bibliófilo, situada en la céntrica calle Florida n.º 641, según consta en los anuncios de la revista *Martin Fierro*. El negocio librero se basaba en la compraventa y subasta de valiosos ejemplares europeos y americanos, tanto antiguos como modernos. En el establecimiento se disponían manuales de bibliofilia y catálogos de prestigiosas librerías europeas, también se ofrecían suscripciones a revistas literarias y culturales, especialmente francesas. La librería tenía un salón anexo destinado a exposiciones bibliográficas y artísticas de autores extranjeros y locales. Si bien en un principio la Galería Viau fue la filial de la casa Georges Petit, más tarde adquirió un carácter permanente y se nutrió de las relaciones que el artista-editor forjó con los pintores argentinos del vanguardista Grupo de París.

A partir de 1927, los socios de El Bibliófilo se incorporaron a la edición de libros lujosos: compuestos a mano e impresos sobre papeles especiales, en tirajes restringidos y numerados. En los comienzos de su trayectoria editorial, Viau recurrió a las prensas europeas, concretamente a las francesas -Ducros et Colas, Frazier-Soye,

# Editor Domingo Viau Y Otros Escritos

**A Gutmann**

## **Editor Domingo Viau Y Otros Escritos:**

**El editor Domingo Viau y otros escritos** Max Velarde,1998      *Borges and the Literary Marketplace* Nora C. Benedict,2021-01-01 A fascinating history of Jorge Luis Borges s efforts to revolutionize and revitalize literature in Latin America Nora Benedict s illuminating book is an essential contribution to the understanding of Borges relationship to the written word The portrait of Borges as writer and reader is now made complete with Benedict s exploration of Borges as editor Alberto Manguel director Center for Research into the History of Reading Jorge Luis Borges 1899 1986 stands out as one of the most widely regarded and inventive authors in world literature Yet the details of his employment history throughout the early part of the twentieth century which foreground his efforts to develop a worldly reading public have received scant critical attention From librarian and cataloguer to editor and publisher this writer emerges as entrenched in the physical minutiae and social implications of the international book world Drawing on years of archival research coupled with bibliographical analysis Nora C Benedict explains how Borges s more general involvement in the publishing industry influenced not only his formation as a writer but also global book markets and reading practices in world literature In this way she tells the story of Borges s profound efforts to revolutionize and revitalize literature in Latin America through his various jobs in the publishing industry

**Kant en el kiosco** Guido Herzovich,2023-07-01 Con herramientas propias de la historia del libro la sociolog a de la cultura y los estudios culturales Kant en el kiosco analiza las m ltiples transformaciones de la cultura del libro en la Argentina en la primera mitad del siglo XX Ganador de la primera edici n del Premio Ampersand de Ensayo en la categor a Cultura Escrita este riguroso trabajo de Guido Herzovich se enfoca en el modo en que las estrategias de las editoriales las pr cticas de los lectores y los discursos de la cr tica literaria y la publicidad se transformaron y reconfiguraron el espacio literario Un espacio donde confluyen el origen y los modos de inserci n de los escritores el perfil de los editores y la organizaci n de colecciones los modos de distribuci n y la estructura de las libreras el rol de cr tica literaria y de la publicidad y tambi n las formas de consumo de los lectores la visibilidad de sus pr cticas y el imaginario de los intelectuales sobre las condiciones y las exigencias de la intervenci n cultural      **Discreta efusi n** Alfonso Reyes,Jorge Luis Borges,2025-03-21 La presente edici n es la nica que recoge todos los testimonios epistolares de la relaci n entre Jorge Luis Borges y Reyes 32 misivas en total en ambas direcciones Adem s reproduce otras correspondencias argentinas de Alfonso Reyes lo cual permite enmarcar el trato entre ambos en diversos contextos Ello a su vez enriquece con ecos a veces ciertamente impensados el intercambio epistolar Entre esas correspondencias figuran las que Reyes mantuvo con Evar M ndez Adolfo Bioy Casares y Macedonio Fern ndez      **Correspondencia Juan Ram n Jim nez--Guillermo de Torre, 1920-1956** Juan Ram n Jim nez,Guillermo de Torre,Carlos Garc a,2006 Cuando comienza el epistolario aqu reproducido a finales de 1920 el ultra smo se encontraba en el punto lgido de su evoluci n a la bqueda de su lugar entre las vertientes del modernismo tard o y lo que se dar a en llamar la Generaci n del 27 En noviembre de ese a o decisivo Guillermo de Torre el

joven por antonomasia escribe por primera vez a Juan Ramón el andaluz universal A partir de allí surge una relación que se mantendrá hasta la muerte del mayor en 1956 y donde las letras y los libros jugarán un papel protagonista El corpus aquí recogido abarca 52 misivas en ambas direcciones entre ellas varias instantáneas e incluye liras o esquelas de las respectivas compañeras Norah Borges y Zenobia Camprub Si bien algunas cartas se han perdido las conservadas alcanzan a mostrar los altibajos de la relación entre ambos y de la vida de Juan Ramón     Memorias de una galería de arte ,2000     Berni Antonio Berni,2010 The exhibition is devoted to the work of Antonio Berni Rosario 1905 Buenos Aires 1981 acknowledged master of Argentine art The exhibition offers a tour around an outstanding set of his paintings made between the thirties and the eighties which intersect stylistic decisions formal changes in the narrative imagination and the persistence of iconographic topics The show which does not follow a chronological reading evidence of the personal statement a creative eye on the life of the popular sectors and marginal workers Visiting his painting invites us to reflect on some topics of history and visual arts of the twentieth century Argentina analyzing the extent to artistic issues formed the various ideological debates of the period Through his prolific work the viewer sees an artist who realized the struggle for equality questioned after the consumer society of his time The works of this exhibition composed of about thirty pieces from the MNBA and private collections including the large paintings of the thirties defining unemployed new realism style along with the work dedicated to the rural northern fifties with migration of poverty and the narrative series Juanito Laguna and Ramona Montiel made with collages of urban waste Also included are paintings in which he criticizes the consumer society and the political repression of the seventies evident in his radical color change and the strength of the message explicit It also presents a selected set of portraits of the thirties and forties which reveal the intimate side of the artist and his mastery in the composition of figures

**Alejandro Sirio** Lorenzo Jaime Amengual,Alejandro Sirio,Carina Frid,Adrián Pignatelli,María Eugenia Faué,2007     Las letras y la amistad Alfonso Reyes,Guillermo de Torre,2005     **Las relaciones franco-argentinas 1880-1918** Hebe Carmen Pelosi,2008     Boletín bibliográfico nacional ,1938     **Boletín bibliográfico Latbook** ,1999     **Nueva historia de la nación argentina** Academia Nacional de la Historia (Argentina),1999 CONTENIDO DEL DECIMO TOMO IX La dimensión científica y cultural continuación 56 Las Ciencias Sociales Mario D Serrafero 57 La filosofía Olsen A Ghirardi 58 Lahistoriografía Beatriz I Moreyra 59 La literatura Antonio Requeni 60 El libro y sus ámbitos Alejandro E Parada 61 Las revistas en la vida intelectual y política Diana Quattrocchi Woisson 62 Las artes plásticas Rodrigo Gutiérrez Vinuales Elisa Radovanovic 63 La música y sus ámbitos Juan María Veniard 64 El cine Agustín Neifert 65 El teatro Ernesto Schoo Adenda Cronaca 1983 2000 Aurora Ravina Autoridades políticas nacionales 1810 2000 Códices generales de la obra     Nueva historia de la nación argentina: La Argentina del siglo XX ,2003     **Boletín bibliográfico argentino** ,1937     Mayo ,1971

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