

*Edith
Sitwell
Fire of the Mind*



Edith Sitwell Fire Of The Mind

Elizabeth Salter



Edith Sitwell Fire Of The Mind:

Fire of the Mind Dame Edith Sitwell, 1976 Edith Sitwell Elizabeth Salter, 1979 This biography of Dame Edith Sitwell contains over 110 reproduced photographs of Sitwell her family friends and associates Includes many extracts from her writings and conversations *The Many Facades of Edith Sitwell* Allan Pero, Gyllian Phillips, 2017-06-13 A fascinating book that takes us deep into Edith Sitwell's world of artifice disguise high camp and verbal ingenuity In these essays Sitwell emerges as a central figure in an alternative avant garde in early twentieth century Britain Faye Hammill author of *Sophistication A Literary and Cultural History* Establishing Edith Sitwell at the center of British modernism this volume showcases her many achievements in poetry autobiography novel writing criticism art and performance Forgoing the gossip about her eccentric appearance and self-fashioned persona that has too often overshadowed serious writing about her work the contributors explore how Sitwell combined persona and poetry to foster an outpouring of iconoclastic creativity *The Many Facades of Edith Sitwell* argues that Sitwell was crucial to the development of a British avant garde that operated alongside the conventionally accepted transatlantic modernism of Ezra Pound and T S Eliot With Sitwell as an influential literary player and social architect the British interwar arts scene was not an ascetic escape from personality as the modernism of Pound and Eliot has often been characterized but an alternative space of flamboyant extravagant and ornate performance Allan Pero is associate professor of English at the University of Western Ontario Gyllian Phillips is associate professor of English studies at Nipissing University *Edith Sitwell* Richard Greene, 2011-11-10 For the better part of forty years Edith Sitwell's poetry has been neglected by critics But born into a family of privileged eccentrics Edith Sitwell was highly regarded by her contemporaries the great writers and artists of the day who attended her unlikely London literary salon Her quips and anecdotes were legendary and her works like *English Eccentrics* confirmed her comic genius while later she established herself as the quintessential poet of the Blitz This masterly biography meticulously researched and drawing on many previously unseen letters firmly places Edith Sitwell in the literary tradition to which she belongs **Women's**

Poetry of the 1930s: A Critical Anthology Jane Dowson, 2008-02-21 Where were the women of the so called Auden Generation During this era of rapidly changing gender roles social values and world politics women produced a rich variety of poetry But until now their work has largely been lost or ignored in *Women's Poetry of the 1930s* Jane Dowson finally redresses the balance and recovers women's place in the literary history of the interwar years This comprehensive and beautifully edited collection includes Previously uncollected poems by authors such as Winifred Holtby and Naomi Mitchison Poems which are now out of print such as those by Vita Sackville West and Frances Cornford Poems previously neglected by poets including Ann Ridler and Sylvia Townsend Warner An extensive critical introduction and individual biographies of each poet Poetry lovers students and scholars alike will find *Women's Poetry of the 1930s* an invaluable resource and a collection to treasure **Women, Modernism and British Poetry, 1910-1939** Jane Dowson, 2017-03-02 Primarily a literary history

Women Modernism and British Poetry 1910 1939 provides a timely discussion of individual women poets who have become or are becoming well known as their works are reprinted but about whom little has yet been written This volume recognizes the contributions overlooked previously of such British poets as Anna Wickham Nancy Cunard Edith Sitwell Mina Loy Charlotte Mew May Sinclair Vita Sackville West and Sylvia Townsend Warner and the impact of such American poets as H D Amy Lowell Edna St Vincent Millay Marianne Moore and Laura Riding on literary practice in Britain This book primarily maps the poetry scene in Britain but identifies the significance of the network of writers between London New York and Paris It assesses women s participation in the diversity of modernist developments which include avant garde experiments quiet but subtly challenging formalism and assertive new woman voices It not only chronicles women s poetry but also their publications and involvement in running presses bookshops and writing criticism Although historically situated it is written from the perspective of contemporary debates concerning the interface of gender and modernism The author argues that a cohering aesthetic of the poetry is a denial of femininity through various evasions of gendered identity such as masking male and female impersonations and the rupturing of realist modes

Modernism and Music Daniel Albright,2004-02-03

If in earlier eras music may have seemed slow to respond to advances in other artistic media during the modernist age it asserted itself in the vanguard Modernism and Music provides a rich selection of texts on this moment some translated into English for the first time It offers not only important statements by composers and critics but also musical speculations by poets novelists philosophers and others all of which combine with Daniel Albright s extensive interlinked commentary to place modernist music in the full context of intellectual and cultural history

Eco-Modernism Jeremy Diaper,2022-11-17

In drawing together contributions from leading and emerging scholars from across the UK and America Eco Modernism offers a diverse range of environmental and ecological interpretations of modernist texts and illustrates that ecocriticism can offer fresh and provocative ways of understanding literary modernism

The History of British Women's Writing, 1920-1945 M.

Joannou,2016-01-03 Featuring sixteen contributions from recognized authorities in their respective fields this superb new mapping of women s writing ranges from feminine middlebrow novels to Virginia Woolf s modernist aesthetics from women s literary journalism to crime fiction and from West End drama to the literature of Scotland Ireland and Wales

A History of Twentieth-Century British Women's Poetry Jane Dowson,Alice Entwistle,2005-05-19

Publisher Description

Collected English Verse Margaret Bottrall,Ronald Bottrall,1946

The Cambridge Companion to Modernism

Michael Levenson,2011-09-15 This Companion has long been a standard introduction to the field This second edition is updated and enhanced with four new chapters addressing the key themes being researched taught and studied in modernism Its interdisciplinary approach is central to its success as it brings together readings of the many varieties of modernism Chapters address the major literary genres the intellectual religious and political contexts and parallel developments in film painting and music The catastrophe of the First World War the emergence of feminism the race for empire the conflict

among classes the essays show how these events and circumstances shaped aesthetic and literary experiments In doing so they explain clearly both the precise formal innovations in language image scene and tone and the broad historical conditions of a movement that aspired to transform culture **Acrobatic Modernism from the Avant-Garde to Prehistory** Jed

Rasula,2020-02-27 This is a book about artistic modernism contending with the historical transfigurations of modernity As a conscientious engagement with modernity s restructuring of the lifeworld the modernist avant garde raised the stakes of this engagement to programmatic explicitness But even beyond the vanguard the global phenomenon of jazz combined somatic assault with sensory tutelage Jazz like the new technologies of modernity re calibrated sensory ratios The criterion of the new as self making also extended to names pseudonyms and heteronyms The protocols of modernism solicited a pragmatic arousal of bodily sensation as artistic resource validating an acrobatic sensibility ranging from slapstick and laughter to the pathos of bereavement Expressivity trumped representation The artwork was a diagram of perception not a mimetic rendering For artists the historical pressures of altered perception provoked new models and Ezra Pound s slogan Make It New became the generic rallying cry of renovation The paradigmatic stance of the avant garde was established by Futurism but the discovery of prehistoric art added another provocation to artists Paleolithic caves validated the spirit of all over composition unframed and dynamic Geometric abstraction Constructivism and Purism and Surrealism were all in quest of a new mythology Making it new yielded a new pathos in the sensation of radical discrepancy between futurist striving and remotest antiquity The Paleolithic cave and the USSR emitted comparable siren calls on behalf of the remote past and the desired future As such the present was suffused with the pathos of being neither but subject to both **Sublime Noise** Josh

Epstein,2014-12-15 What is the significance of noise in modernist music and literature When Stravinsky s Rite of Spring premiered in Paris in 1913 the crowd rioted in response to the harsh dissonance and jarring rhythms of its score This was noise not music In Sublime Noise Josh Epstein examines the significance of noise in modernist music and literature How and why did composers and writers incorporate the noises of modern industry warfare and big city life into their work Epstein argues that as the creative class engaged with the racket of cityscapes and new media they reconsidered not just the aesthetic of music but also its cultural effects Noise after all is more than a sonic category it is a cultural value judgment a way of abating and categorizing the sounds of a social space or of new music Pulled into dialogue with modern music s innovative rhythms noise signaled the breakdown of art s autonomy from social life even the old favorites of Beethoven and Wagner took on new cultural meanings when circulated in noisy modern contexts The use of noise also opened up the closed space of art to the pressures of publicity and technological mediation Building both on literary cultural studies and work in the new musicology Sublime Noise examines the rich material relationship that exists between music and literature Through close readings of modernist authors including James Joyce T S Eliot Edith Sitwell E M Forster and Ezra Pound and composers including George Antheil William Walton Erik Satie and Benjamin Britten Epstein offers a radically contemporary account of

musical literary interactions that goes well beyond pure formalism This book will be of interest to scholars of Anglophone literary modernism and to musicologists interested in how music was given new literary and cultural meaning during that complex interdisciplinary period The Creative Mystique Susan Kavalier-Adler,2013-11-12 Through the life stories of women such as Camille Claudel Virginia Woolf Katherine Mansfield Anne Sexton Suzanne Farrell and others and through clinical case studies Susan Kavalier Adler offers penetrating insights into the nature of the creative process Kavalier Adler contrasts unsuccessful psychological treatments with object relations therapy that is able to resolve the pathological narcissism of creative addiction and allow the emergence of healthy modes of self expression Benjamin Britten Paul Kildea,2013-01-28 Published to mark the beginning of the Britten centenary year in 2013 Paul Kildea s Benjamin Britten A Life in the Twentieth Century is the definitive biography of Britain s greatest modern composer In the eyes of many Benjamin Britten was our finest composer since Purcell a figure who often inspired him three hundred years earlier He broke decisively with the romantic nationalist school of figures such as Parry Elgar and Vaughan Williams and recreated English music in a fresh modern European form With Peter Grimes 1945 Billy Budd 1951 and The Turn of the Screw 1954 he arguably composed the last operas from any composer in any country which have entered both the popular consciousness and the musical canon He did all this while carrying two disadvantages to worldly success his passionately held pacifism which made him suspect to the authorities during and immediately after the Second World War and his homosexuality specifically his forty year relationship with Peter Pears for whom many of his greatest operatic roles and vocal works were created The atmosphere and personalities of Aldeburgh in his native Suffolk also form another wonderful dimension to the book Kildea shows clearly how Britten made this creative community notably with the foundation of the Aldeburgh Festival and the building of Snape Maltings but also how costly the determination that this required was Above all this book helps us understand the relationship of Britten s music to his life and takes us as far into his creative process as we are ever likely to go Kildea reads dozens of Britten s works with enormous intelligence and sensitivity in a way which those without formal musical training can understand It is one of the most moving and enjoyable biographies of a creative artist of any kind to have appeared for years Paul Kildea is a writer and conductor who has performed many of the Britten works he writes about in opera houses and concert halls from Sydney to Hamburg His previous books include Selling Britten 2002 and as editor Britten on Music 2003 He was Head of Music at the Aldeburgh Festival between 1999 and 2002 and subsequently Artistic Director of the Wigmore Hall in London Good stuff for your heart & mind - a book of quotes (second edition) Rick Reed, PhD,2016-10-11 a simple book of quotations compiled for a couple of great kids Songs of Ourselves Cambridge International Examinations,2014-07-31 This series contains poetry and prose anthologies composed of writers from across the English speaking world **The Klein-Winnicott Dialectic** Susan Kavalier-Adler,2018-05-01 The Klein Winnicott Dialectic Transformative New Metapsychology and Interactive Clinical Theory brings together the theories of Melanie Klein

and Donald W Winnicott two giants and geniuses of the British school of object relations clinical and developmental theory and psychoanalytic technique In this book The author attempts to integrate the theories of Klein and Winnicott rather than polarising them as has been done often in the past This book takes the best of Klein and Winnicott for use by clinicians on an everyday basis without having the disputes between their followers interfere with the full and rich platter of theoretical offerings they each of them provided In addition this book looks at the biographies of Klein and Winnicott to show how their theories were inspired by their contrasting lives and contrasting parenting and developmental dynamics By examining their theories in relation to their biographies one can see why their dialectical theoretical focuses emerged highly contrasted in their major emphasis and yet highly complementary when applied together to clinical work **The Female Hero in**

Women's Literature and Poetry Susan A. Lichtman, 1996 This collection of essays about women's novels and poetry demonstrates the signs and symbol structures inherent in women's writings and what those systems can mean in identifying a megamyth for women and women's psychological and physical development Using Professor Lichtman's earlier book *Life Stages of Woman's Heroic Journey* as the theoretical basis for interpretation it covers such diverse authors and poets as Christina Rossetti Zora Neale Hurston Ellen Glasgow Dame Edith Sitwell Virginia Woolf and the Mabinogion

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