



Eero Saarinen

Eva Hagberg



Eero Saarinen:

Eero Saarinen Antonio Román, 2006-06-23 It has spawned a recent rash of imitators but many critics believe it to be the best Now available in paperback it is also the most affordable The text is filled with crisp beautiful black and white photographs of interiors and exteriors as well as images of models and architectural drawings The photographs are especially striking as they were taken at or near the time of each structure's completion documenting its clean striking presence This is the most complete title available on this architect a Library Journal Historian Romana's book fills a major void for examination of this legacy has been strikingly meager He provides a thoughtful and engaging introduction He offers many insights on the architect's ideas and methods An elegant assortment of period photographs accompanies the text This accomplished publication should have widespread appeal for all persons interested in modern architecture Highly Recommended a CHOICE Eero Saarinen Eero Saarinen, 2006-01-01 From the swooping concrete vaults of the TWA Terminal at JFK Airport to the 630 foot tall Gateway Arch in St Louis the iconic designs of Eero Saarinen 1910-1961 captured the aspirations and values of mid 20th century America Potent expressions of national power these and other Saarinen designed structures including the GM Technical Center Dulles International Airport and John Deere headquarters helped create the international image of the United States in the decades following World War II Eero Saarinen Shaping the Future offers a new and wide ranging look at the entire scope of Saarinen's career This is the first book on Saarinen to incorporate significant research and materials from the newly available archives of his office and includes the most complete portfolio of Saarinen's projects to date a chronological survey of more than 100 built and unbuilt works previously unpublished photographs plans and working drawings Lavishly illustrated this major study shows how Saarinen gave his structures an expressive dimension and helped introduce modern architecture to the mainstream of American practice In his search for a richer and more varied modern architecture Saarinen became one of the most prolific and controversial practitioners of his time Exhibition schedule Helsinki Kunsthalle Finland October 6 December 6 2006 Centre International pour la Ville l'Architecture et le Paysage CIVA Brussels Spring 2007 National Building Museum Washington D C Winter Spring 2008 Additional venues to be determined **Eero Saarinen** Eero Saarinen, Rupert Spade, 1971 **Eero Saarinen on His Work ... Edited by Aline B. Saarinen ... Revised Edition. [With Illustrations.]** Eero SAARINEN, Aline Bernstein Louchheim SAARINEN, 1968 Eero Saarinen Lawrence W. Cheek, Larry Cheek, Eero Saarinen, 1998 **Eero Saarinen on His Work: a Selection of Buildings Dated from 1947 to 1964, with Statements by the Architect** Eero SAARINEN, 1962 **When Eero Met His Match** Eva Hagberg, 2022-09-13 A uniquely personal biographical account of Louchheim's life and work that takes readers inside the rarified world of architecture media Aline B Louchheim 1914-1972 was an art critic on assignment for the New York Times in 1953 when she first met the Finnish American architect Eero Saarinen She would become his wife and the driving force behind his rise to critical prominence When Eero Met His Match draws on the couple's personal

correspondence to reconstruct the early days of their thrilling courtship and traces Louchheim's gradual takeover of Saarinen's public narrative in the 1950s the decade when his career soared to unprecedented heights Drawing on her own experiences as an architecture journalist on the receiving end of press pitches and then as a secret publicist for high end architects Eva Hagberg paints an unforgettable portrait of Louchheim while revealing the inner workings of a media world that has always relied on secrecy friendship and the exchange of favors She describes how Louchheim codified the practices of architectural publicity that have become widely adopted today and shows how without Louchheim as his wife and publicist Saarinen's work would not have been nearly as well known Providing a new understanding of postwar architectural history in the United States *When Eero Met His Match* is both a poignant love story and a superb biographical study that challenges us to reconsider the relationship between fame and media representation and the ways the narratives of others can become our own

Saarinen Pierluigi Serraino, Peter Gössel, 2009 Eero Saarinen was one of the 20th century's great visionaries both in the fields of furniture design and in architecture Marrying curves and dynamic forms with a Modernist aesthetic he brought a whole new dimension to architecture

Eero Saarinen Domitilla Dardi, Eero Saarinen, 2012 Eero Saarinen was born in Finland in 1910 After his family moved to the United States in 1923 Eero graduated from Yale University where he subsequently completed post graduate work at the Cranbrook Academy of Art This famous school of architecture and

Eero Saarinen Eero Saarinen, Donald Albrecht, 2007 Eero Saarinen, 1971 **Artist File** Eero Saarinen, 1970

Eero Saarinen on His Work Eero Saarinen, 1962 **Eero Saarinen on His Work, 1962 Edition** Eero Saarinen, 1962

Eero Saarinen Eero Saarinen, 1971 *Eero Saarinen on His Work, 1968 Edition* Eero Saarinen, 1968 **Eero Saarinen**

Eero Saarinen, 1971 *Eero Saarinen on his work* Eero Saarinen, 1962 **Notable American Women** Barbara Sicherman, Carol Hurd Green, 1980 Modeled on the Dictionary of American Biography this set stands alone but is a good complement to that set which contained only 700 women of 15 000 entries The preparation of the first set of Notable American Women was supported by Radcliffe College It includes women from 1607 to those who died before the end of 1950 only 5 women included were born after 1900 Arranged throughout the volumes alphabetically entries are from 400 to 7 000 words and have bibliographies There is a good introductory essay and a classified list of entries in volume three

Where Today Meets Tomorrow Susan Skarsgard, 2019-10-08 Long before Microsoft or Apple occupied their legendary corporate campuses there was the General Motors Technical Center in Warren Michigan Completed in 1956 and designated a National Historic Landmark in 2014 this icon of midcentury design was celebrated modern architect Eero Saarinen's 1910 1961 first major commission completed independent of his father Eliel Saarinen and its story offers a unique perspective on his work Longtime GM designer Susan Skarsgard weaves a detailed insider's account of the early days of General Motors the initiation of the technical center project under Eliel Saarinen its design and construction under Eero Saarinen and the enthusiastic acclaim the campus received upon its opening Many leading lights of midcentury modernism were involved in the project as

design consultants or artists including Harry Bertoia Alexander Girard Florence Knoll and Alexander Calder This lavishly illustrated account is a unique document of a landmark project presented in photographs and architectural drawings interviews documents and ephemera many never before seen

Unveiling the Magic of Words: A Overview of "**Eero Saarinen**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Eero Saarinen**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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Eero Saarinen Introduction

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