



The Eighteen Nineties

*A REVIEW OF ART AND
IDEAS AT THE CLOSE OF
THE NINETEENTH CENTURY*

HOLBROOK
JACKSON

Eighteen Nineties

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Eighteen Nineties:

The Eighteen Nineties Holbrook Jackson, 2010-10 First published in 1913 Holbrook Jackson's *The Eighteen Nineties* is without doubt the authoritative work on the raffish scandalous and tempestuous Yellow Nineties of Beardsley Wilde Beerbohm and the rest An exceptional prose stylist Jackson reviews the awakening of the 1890s before the Great War The realisation of new possibilities and the intent to live life more fully and intensely aroused quite new passions and enthusiasm He interprets the decade in terms of personalities arguing that the period has quite a distinct character It is an extraordinarily self contained and rich period in the arts and besides individual works of art its relics are certain moods attitudes fantastic anticipations Jackson synthesises the various movements and relates them to one another to their foreign influences and to the main trends of British national art and life

Library of Congress Subject Headings Library of Congress, Library of Congress. Subject Cataloging Division, Library of Congress. Office for Subject Cataloging Policy, 2013

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The Saturday Review of Politics, Literature, Science, Art, and Finance, 1914

The Saturday Review of Politics, Literature, Science and Art, 1913

Fin de Siècle and Its Legacy Mikulas Teich, Roy Porter, 1990-12-13 For many years the term fin de siècle has been used to imply a state of decadence which was thought to have pervaded civilised European society in the years around 1900 This volume of essays which draw on a very wide range of disciplines argues that the period was in fact one of dramatic change essentially positive and forward looking in character This was the period of the rise of the giant corporation of mass production and mass consumption and of the development of the generation and distribution of electrical energy Novel social features such as mass politics mass media and mass sport involved the body of ordinary people and in the arts complex reactions to contemporary social reality were aroused and expressed This was also the period which gave birth to the study of quantum mechanics relativity physics mental processes and genetics This volume forms part of a sequence of collections of essays which began with *The Enlightenment in National Context* 1981 and has continued with *Romanticism in National Context* 1988 They bring together comparative national and interdisciplinary approaches to the history of great movements in the development of human thought and actions

Extraordinary Aesthetes Joseph Bristow, 2023-04-14 The fin de siècle not only designated the end of the Victorian epoch but also marked a significant turn towards modernism *Extraordinary Aesthetes* critically examines literary and visual artists from England Ireland and Scotland whose careers in poetry fiction and illustration flourished during the concluding years of the nineteenth century This collection draws special attention to the exceptional contributions that artists poets and novelists made to the cultural world of the late 1880s and 1890s The essays illuminate a range of established increasingly acknowledged and lesser known figures whose contributions to this brief but remarkably intense cultural period warrant close attention Such figures include the critically neglected Mabel Dearmer whose stunning illustrations appear in Evelyn Sharp's radical fairy tales for children

Equally noteworthy is the uncompromising short fiction of Ella D Arcy who played a pivotal role in editing the most famous journal of the 1890s *The Yellow Book* The discussion extends to a range of legendary writers including Max Beerbohm Oscar Wilde and W B Yeats whose works are placed in dialogue with authors who gained prominence during this period Bringing women's writing to the fore *Extraordinary Aesthetes* rebalances the achievements of artists and writers during the rapidly transforming cultural world of the fin de siècle *The Living Age*, 1914 **The Bookman**, 1922 **Frank Lloyd Wright** Meryle Secrest, 1998 Wright's family history personal adventures and colorful friends are explored in this evocative biography Secrest had unprecedented access to an extensive archive of Wright's letters photographs drawings and books Secrest's achievement is to etch Wright's character in sharp relief She presents Wright in his every guise Blair Kamin Chicago Tribune 121 photos *The National Review, China*, 1913 **National Review**, 1913 **Meow** Steve Milton, Clair What good is my Harvard acceptance letter when I'm homeless I can't even afford to take my cat to the veterinarian until I meet Blake Jorgensen Blake is the vet everyone is scared of a tower of muscle and known to erupt in anger when animals are at stake I was scared too when I first met him But Blake offered to help me like nobody else ever did He fixed my cat and then my life Can Blake fix my heart Blake That Clair kid came into my office His poor cat Of course I had to help the two of them I could tell that Clair had a tough life being gay in a small town in Florida He kind of reminds me of me at that age I'm twenty-eight He's nineteen There's too much distance between us But I've never met anyone who understands me the way Clair does *Meow* is a gay romance with two lives turned around a lab manager named Catsmeat and happy kitties And Then Everything Changed Steve Milton, 2022-10-16 The sweetest guys can find first time gay love *And Then Everything Changed* is a collection of four novels books 1-4 in Steve Milton's gay romantic comedy series Dreamboat Island Crema Zeke and Clark were buddies back in elementary school Twenty years later they meet again and everything is the same but very very different *Eclair Express* also published as *Landing Love* Jake thinks he's straight until he can't stop dreaming about Eran's *eclair* *Meow* Clair is looking for his place in the world Blake is an angry veterinarian who can't help but help him Pretend Like You Mean It Rex isn't really gay He's just pretending Jordan is just his hired fake boyfriend Until Rex's family dumps him and Jordan gets real Four gay romance novels four feel good first time HEAs and lots of fun and laughs

Scents and Sensibility Catherine Maxwell, 2017-10-11 This lively accessible book is the first to explore Victorian literature through scent and perfume presenting an extensive range of well known and unfamiliar texts in intriguing and imaginative new ways that make us re think literature's relation with the senses Concentrating on aesthetic and decadent authors *Scents and Sensibility* introduces a rich selection of poems essays and fiction exploring these texts with reference to both the little known cultural history of perfume use and the appreciation of natural fragrance in Victorian Britain It shows how scent and perfume are used to convey not merely moods and atmospheres but the nuances of the aesthete or decadent's carefully cultivated identity personality or sensibility A key theme is the emergence of the olfactif the cultivated individual

with a refined sense of smell influentially represented by the poet and critic Algernon Charles Swinburne who is emulated by a host of canonical and less well known aesthetic and decadent successors such as Walter Pater Edmund Gosse John Addington Symonds Lafcadio Hearn Michael Field Oscar Wilde Arthur Symonds Mark Andr Raffalovich Theodore Wratishaw and A Mary F Robinson This book explores how scent and perfume pervade the work of these authors in many different ways signifying such diverse things as style atmosphere influence sexuality sensibility spirituality refinement individuality the expression of love and poetic creativity and the aura of personality dandyism modernity and memory A coda explores the contrasting twentieth century responses of Virginia Woolf and Compton Mackenzie to the scent of Victorian literature

Lives of Victorian Literary Figures, Part VII, Volume 3 Ralph Pite, Keith Carabine, Tom Hubbard, Lindy Stiebel, 2024-05-17 This book is a collection of biographical records portraying the life of Rudyard Kipling drawn from official biographies memoirs testimonies letters diaries conversations anecdotes essays and reviews **Gothic:**

Eighteenth-century Gothic : Radcliffe, reader, writer, romancer Fred Botting, Dale Townshend, 2004-05 This collection brings together key writings which convey the breadth of what is understood to be Gothic and the ways in which it has produced reinforced and undermined received ideas about literature and culture In addition to its interests in the late eighteenth century origins of the form this collection anthologizes path breaking essays on most aspects of gothic production including some of its nineteenth twentieth and twenty first century manifestations across a broad range of cultural media

Essay and General Literature Index Minnie Earl Sears, Marian Shaw, Dorothy Herbert West, 1934 Includes List of books indexed published also separately **The Cultural Critics** Lesley Johnson, 2023-09-22 Originally published in 1979 the central focus of this study is the concept of culture as employed by English literary intellectuals over the preceding 100 years a period characterized by a constant process of re definition and change The tradition of criticism in which these intellectuals wrote represented the artistic imagination as a moral force in society and a fundamental mechanism for social change The author traces this tradition through the writings of various English intellectuals using the three main figures of Matthew Arnold F R Leavis and Raymond Williams to elucidate the concept She shows through the writings of their contemporaries how the concept was employed and modified and her analysis ranges from J S Mill John Ruskin and William Morris through George Bernard Shaw D H Lawrence T S Eliot and R H Tawney to Richard Hoggard Richard Wollheim and R S Peters By discussing the questions of the role of art in society and examining their treatment by different groups of intellectuals the author has supplied a basis for a forceful critique of the quality of life in modern industrial society This book will be of interest to students of literature cultural history and the sociology of culture [The Time Traveler's Almanac](#) Ann VanderMeer, Jeff VanderMeer, 2014-03-18 The Time Traveler s Almanac is the largest and most definitive collection of time travel stories ever assembled Gathered into one volume by intrepid chrononauts and world renowned anthologists Ann and Jeff VanderMeer this book compiles more than a century s worth of literary travels into the past and the future that will serve

to reacquaint readers with beloved classics of the time travel genre and introduce them to thrilling contemporary innovations. This marvelous volume includes nearly seventy journeys through time from authors such as Douglas Adams, Isaac Asimov, Ray Bradbury, William Gibson, Ursula K. Le Guin, George R. R. Martin, Michael Moorcock, H. G. Wells, and Connie Willis, as well as helpful non-fiction articles original to this volume such as Charles Yu's "Top Ten Tips For Time Travelers." In fact, this book is like a time machine of its very own, covering millions of years of Earth's history from the age of the dinosaurs through to strange and fascinating futures spanning the ages from the beginning of time to its very end. *The Time Traveler's Almanac* is the ultimate anthology for the time traveler in your life.

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