



Eighteenth Century Encounters Essays On Literature And Society In The Age Of Walpole

Colin Nicholson



Eighteenth Century Encounters Essays On Literature And Society In The Age Of Walpole:

The Eighteenth-century British Novel and Its Background Henry George Hahn, Carl Behm, 1985 To find more information about Rowman and Littlefield titles please visit www.rowmanlittlefield.com *Friendship and Allegiance in Eighteenth-Century Literature* Emrys Jones, 2013-06-13 *Friendship and Allegiance* explores the concept of friendship as it was defined, contested and distorted by writers of the early eighteenth century. Setting well known canonical texts *The Beggar's Opera*, *Gulliver's Travels* alongside lesser known works, it portrays a literary world renegotiating the meaning of public and private virtue. **The English Novel, 1700-1740** Robert Letellier, 2003-02-28 The English novel written between 1700 and 1740 remains a comparatively neglected area. In addition to Daniel Defoe whose *Robinson Crusoe* and *Moll Flanders* are landmarks in the history of English fiction, many other authors were at work. These included such women as Penelope Aubin, Jane Barker, Mary Davys and Eliza Haywood who made a considerable contribution to widening the range of emotional responses in fiction. These authors and many others continued writing in the genres inherited from the previous century such as criminal biographies, the Utopian novel, the science fictional voyage and the epistolary novel. This annotated bibliography includes entries for these works and for critical materials pertinent to them. The volume first seeks to establish the existing studies of the era along with anthologies. It then provides entries for a wide ranging selection of works which cover fictional, theoretical, historical, political and cultural topics to provide a comprehensive background to the unfolding and understanding of prose fiction in the early 18th century. This is followed by an alphabetical listing of novels, their editions and any critical material available on each. The next section provides a chronological record of significant and enduring works of fiction composed or translated in this period. The volume concludes with extensive indexes. **The Cambridge Companion to Jonathan Swift** Christopher Fox, 2003-09-11 The *Cambridge Companion to Jonathan Swift* is a specially commissioned collection of essays arranged thematically across a range of topics. This 2003 volume will deepen and extend the enjoyment and understanding of Jonathan Swift for students and scholars. The thirteen essays explore crucial dimensions of Swift's life and works. As well as ensuring a broad coverage of Swift's writing including early and later works as well as the better known and the lesser known, the *Companion* also offers a way into current critical and theoretical issues surrounding the author. Special emphasis is placed on Swift's vexed relationship with the land of his birth, Ireland, and on his place as a political writer in a highly politicised age. The *Companion* offers a lucid introduction to these and other issues and raises questions about Swift and his world. The volume features a detailed chronology and a guide to further reading. **Defoe's Writings and Manliness** Stephen H. Gregg, 2016-05-13 *Defoe's Writings and Manliness* is a timely intervention in Defoe studies and in the study of masculinity in eighteenth century literature more generally. Arguing that Defoe's writings insistently returned to the issues of manliness and its contrary effeminacy, this book reveals how he drew upon a complex and diverse range of discourses through which masculinity was discussed in the period. It is for this reason that this book crosses over and moves

between modern paradigms for the analysis of eighteenth century masculinity to assess Defoe's men. A combination of Defoe's clarity of vision, a spirit of contrariness and a streak of moral didacticism resulted in an idiosyncratic and restless testing of the forces surrounding his period's ideas of manliness. Defoe's men are men but they are never unproblematically so; they display a contrariness which indicates that a failure of manliness is never very far away.

Flesh in the Age of Reason Roy Porter, 2004. Starting with the grim Britain of the Civil War era with its punishing sense of the body as a corrupt vessel for the soul, Roy Porter charts how through figures as diverse as Locke, Swift, Johnson and Gibbon, ideas about medicine, politics and religion fundamentally changed notions of self. He shows how the Enlightenment with its explosion of rational thinking and scientific invention of the eighteenth and nineteenth centuries provided a lens through which we can best see the profound shift from the theocentric, otherworldly Dark Ages to the modern, earthly, body-centered world we live in today. As man made in God's image gave way to the Enlightenment's notion of the Self-made man, the body moved center stage. Porter writes brilliantly on the ways in which men and women flaunted, decorated, tanned and dieted themselves, activities that we find familiar but that a Puritan divine would have considered satanic. And he explores how at the end of the century the human soul took on a new significance in the works of Godwin, Blake and Byron.

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Writing and the Rise of Finance Colin Nicholson, 1994-07-14. The early eighteenth century saw a far-reaching financial revolution in England whose impact on the literature of the period has hitherto been relatively unexplored. In this original study, Colin Nicholson reads familiar texts such as *Gulliver's Travels*, *The Beggar's Opera* and *The Dunciad* as capital satires responding to the social and political effects of the installation of capitalist financial institutions in London. The founding of the Bank of England and the inauguration of the National Debt permanently altered the political economy of England; the South Sea Bubble disaster of 1721 educated a political generation into the money markets. While they invested in stocks and shares, Swift, Pope and Gay conducted a campaign against the civic effects of these new financial institutions. Conflict between these writers inherited discourse of civic humanism and the transformations being undergone by their own society is shown to have had a profound effect on a number of key literary texts.

Eighteenth Century Encounters Pat Rogers, 1985. Studie over de Engelse literatuur in de 18e eeuw tegen de achtergrond van de tijd.

The British National Bibliography Arthur James Wells, 1979.

Print and Publishing in Colonial Bengal Tapti Roy, 2018-11-13. This book reconstructs the history of print and publishing in colonial Bengal by tracing the unexpected journey of Bharat Chandra's *Bidyasundar*, the first book published by a Bengali entrepreneur. The introduction of printing technology by the British in Bengal expanded the scope of publication and consumption of books significantly. This book looks at the developments and the parallel publishing initiatives of that time. It examines local enterprises in colonial Bengal engaged in producing and selling books and explores the ways in which they charted out a cultural space in the 19th century. The work sheds fresh light on book production and the culture of print and narrates the processes behind the

printing of books to understand the multi layered literary practices they sustained A valuable addition to the history of publishing in India this book will be useful to scholars and researchers of South Asian and Indian history Bengali literature media and cultural studies and print and publishing studies It will also appeal to those interested in the history of Bengal and the Bengali diaspora

Literary Milieux David Womersley, Richard Anthony McCabe, 2008 The essays range from Shakespeare and early modern literature to Wordsworth They evince scrupulous care over the handling of evidence an interdisciplinary impulse yoked always to a prizing of the literary particularly the poetic a willingness to embrace an ambitious argument where it can be supported a humaneness of temper particularly in polemic Latent within them all is a wrestling with the central problem of text and context

BOOK JACKET The Alexander Pope Encyclopedia Pat Rogers, 2004-03-30 Alexander Pope 1688 1744 was the most important English poet of the 18th century as well as an essayist satirist and critic Many of his sayings are still quoted today His Essay on Criticism shaped the aesthetic views of English Neoclassicism while his Essay on Man reflected the moral views of the Enlightenment He participated fully in the critical debates of his time and was one of the few poets who supported himself through his writing This reference conveniently summarizes his life and works Included are several hundred alphabetically arranged entries on Pope s works subjects that interested him historical events that impacted Pope s life and work cultural terms and categories Pope s family members and acquaintances major scholars and critics and various other topics related to his writings The entries reflect current scholarship and cite works for further reading The encyclopedia also provides a chronology and concludes with a selected general bibliography Because of Pope s central importance to the Enlightenment this book is also a useful companion to 18th century literary and intellectual culture

Johnsonian News Letter James Lowry Clifford, 1979

Consuming Anxieties Dayne C. Riley, 2024 Consuming Anxieties examines the varied representations of alcohol and tobacco products in literary satire from 1660 1751 Tracing the nuanced satirical treatments of these consumable items throughout the period it considers understudied plays poems and essays alongside more canonical works shedding light on critical responses to the rise of consumer culture

Defoe's Footprints Robert M. Maniquis, Carl Fisher, 2009-01-01 In Defoe s Footprints essays by prominent scholars of eighteenth century literature salute Maximillian E Novak s influence upon the study of Daniel Defoe Best known today as the author of Robinson Crusoe Defoe was a prolific writer in the late seventeenth and early eighteenth centuries who wrote novels essays pamphlets and poems Widely extending Novak s perspectives this volume explores Defoe s place in the English novel and in literary developments of mimesis realism and popular mythology The contributors locate Defoe in new ways within the complex symbolism and discourse of a turbulent world of burgeoning capitalism Protestantism imperialism and economic speculation With attention to Defoe s neglected writings as well as to his important works this volume uncovers his distance from and influence on modern literature paying tribute to Maximillian E Novak by presenting new ideas about and new readings of Daniel Defoe

Eighteenth Century Encounters Pat Rogers, 1985 Studie over de

Engelse literatuur in de 18e eeuw tegen de achtergrond van de tijd **Essential Scots and the Idea of Unionism in Anglo-Scottish Literature, 1603-1832** Rivka Swenson, 2015-12-30 John Locke asked since all things that exist are merely particulars how come we by general terms Essential Scots and the Idea of Unionism in Anglo Scottish Literature 1603 1832 tells a story about aesthetics and politics that looks back to the 1603 Union of Crowns and James VI I s emigration from Edinburgh to London Considering the emergence of British unionism alongside the literary rise of both description and the individual Rivka Swenson builds on extant scholarship with original close readings that illuminate the inheritances of 1603 a date of considerable but untraced importance in Anglo Scottish literary and cultural history whose legacies are still being negotiated today The 1603 Union of Crowns spurred interest in exploring the aesthetic politics of unionism in relation to an alleged Scottish essence that could be manipulated to resist or support Britishness even as the king s emigration generated a legacy of gendered representations of traveling Scots and Scotlands left behind Discussing writers such as Bacon Defoe Smollett Johnson Macpherson Ferrier and Scott along with lesser known or forgotten popular authors and ballads transparencies newspapers joke books cant dictionaries political speeches histories travel narratives engravings material artifacts such as medals and snuffboxes Essential Scots describes the years 1603 to 1832 as a crucial period in British history Paradoxically the political and cultural exploration of ideas about unionism in relation to a supposed essential Scottishness participated in the increasing prominence of both description and the individual in nineteenth century Scottish literature Swenson persuasively concludes that essential Scottishness as both identity and symbolism was refigured to mediate a national synthesis between the emergent individual and the nascent British nation as well as the naturalized even de politicized literary synthesis of particulars within putatively analogous narrative wholes **Aaron Hill** Christine Gerrard, 2003 During his lifetime Aaron Hill was one of the most lively cultural patrons and brokers on the London literary scene an image hard to square with the company of undistinguished scribblers to which Pope relegated him in the Dunciad Aaron Hill The Muses Projector 1685 1750 the first biography of this fascinating figure for nearly a century aims to correct the distorted picture of the Augustan cultural scene which Pope passed down to posterity Hill deliberately confronted Pope in his attempt to free poetry s sublime and visionary potential from the stale platitudes of neo classical convention An early champion of women poets he also enjoyed close relationships with Eliza Haywood and Martha Fowke and brought his three writing daughters Urania Astrea and Minerva into close contact with his lifelong friend the novelist Samuel Richardson In 1711 Hill as stagemanager and librettist introduced Handel to the English stage as well as lobbying tirelessly for innovation in the eighteenth century theatre His entrepreneurial energies directed at both commercial and cultural projects mirror the zeitgeist of early Hanoverian Britain *Books in Print* , 1981 *Eighteenth-century Life* , 1988

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