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# Eighteenth Century British A Subject Catalogue

**Gillian Russell**



## **Eighteenth Century British A Subject Catalogue:**

**A Reference Guide for English Studies** Michael J. Marcuse, 2023-11-15      **Shakespeare in the Eighteenth Century** Fiona Ritchie, Peter Sabor, 2012-04-19 This book examines Shakespeare's influence and popularity in all aspects of eighteenth century literature culture and society      *Literary Research and the British Eighteenth Century* Peggy Keeran, Jennifer Bowers, 2013-02-21 The 18th century in Britain was a transition period for literature Patronage either by a benefactor or through subscription lingered even as the publishing and bookselling industries developed The practice of reviewing books became well established during the second half of the century with the first periodical founded in 1749 For the literary scholar these gradual changes mean that different search strategies are required to conduct research into primary and secondary source material across the era *Literary Research and the British Eighteenth Century* addresses these unique challenges It examines how the following all contribute to the richness of literary research for this era book and periodical publishing a growing literate society dissemination of literature through salons private societies and coffee houses the growing importance of book reviews the explosion of publishing and the burgeoning of primary source material available through new publishing and digital initiatives in the 21st century This volume explores primary and secondary resources including general literary research guides union library catalogs print and online bibliographies scholarly journals manuscripts and archives 18th century books newspapers and periodicals contemporary reception and electronic texts and journals as well as Web resources Each chapter addresses the research methods and tools best used to extract relevant information and compares and evaluates sources making this book an invaluable guide to any literary scholar and student of the British eighteenth century      *Living by the Pen* Cheryl Turner, 2002-09-11 *Living by the Pen* traces the pattern of the development of women's fiction from 1696 to 1796 and offers an interpretation of its distinctive features It focuses upon the writers rather than their works and identifies professional novelists Through examination of the extra literary context and particularly the publishing market the book asks why and how women earned a living by the pen Cheryl Turner has researched and lectured widely in the field of eighteenth century women's writing      *The English Novel, 1700-1740* Robert Letellier, 2003-02-28 The English novel written between 1700 and 1740 remains a comparatively neglected area In addition to Daniel Defoe whose *Robinson Crusoe* and *Moll Flanders* are landmarks in the history of English fiction many other authors were at work These included such women as Penelope Aubin Jane Barker Mary Davys and Eliza Haywood who made a considerable contribution to widening the range of emotional responses in fiction These authors and many others continued writing in the genres inherited from the previous century such as criminal biographies the Utopian novel the science fictional voyage and the epistolary novel This annotated bibliography includes entries for these works and for critical materials pertinent to them The volume first seeks to establish the existing studies of the era along with anthologies It then provides entries for a wide ranging selection of works which cover fictional theoretical historical political and cultural topics to

provide a comprehensive background to the unfolding and understanding of prose fiction in the early 18th century This is followed by an alphabetical listing of novels their editions and any critical material available on each The next section provides a chronological record of significant and enduring works of fiction composed or translated in this period The volume concludes with extensive indexes

**ABHB Annual Bibliography of the History of the Printed Book and Libraries** H. Vervliet, 1984-07-31 This twelfth volume of ABHB Annual bibliography of the history of the printed book and libraries contains 3333 records selected from some 2000 periodicals the list of which follows this introduction They have been compiled by the National Committees of the following countries Italy Australia Austria Luxembourg Belgium The Netherlands Poland Bulgaria Canada Portugal Denmark Rumania Finland South Africa France Spain German Democratic Republic Switzerland German Federal Republic USA Great Britain USSR Hungary Yugoslavia Ireland Republic of Spain and Latin America have partially been covered through the good offices of an American colleague Benevolent readers are requested to signal the names of bibliographers and historians from countries not mentioned above who would be willing to co operate to this scheme of international bibliographic collaboration The editor will greatly appreciate any communication on this matter

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*Church History* James E. Bradley ,Richard A. Muller, 2016 In their acclaimed much used *Church History* James Bradley and Richard Muller lay out guidelines methods and basic reference tools for research and writing in the fields of church history and historical theology Over the years this book has helped countless students define their topics locate relevant source materials and write quality papers This revised expanded and updated second edition includes discussion of Internet based research digitized texts and the electronic forms of research tools The greatly enlarged bibliography of study aids now includes many significant new resources that have become available since the first edition s publication in 1995 Accessible and clear this introduction will continue to benefit both students and experienced scholars in the field

*A Handbook to Literary Research* Delia da Sousa Correa, Staff Tutor and Lecturer in Literature W R Owens, W. R. Owens, 2005-08-04 *A Handbook to Literary Research* is a vital one of a kind student resource which has been written specifically for those embarking on a Masters degree in Literature It provides an introduction to research techniques methodologies and information sources relevant to the study of literature at postgraduate level The unique and invaluable guide is divided into four sections a practical guide to the uses of research libraries research sources and computers including the Internet an introduction to the work of textual scholars and bibliographers focusing particularly on the

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Eighteenth-century British Books: Introduction. Generalities. Philosophy. Religion British Museum. Dept. of Printed Books,1979 **Poetry and Jacobite Politics in Eighteenth-Century Britain and Ireland** Murray G. H.

Pittock,2006-11-02 The project of this book is to question and rewrite assumptions about the nature of the Augustan era through an exploration of Jacobite ideology Taking as its starting point the fundamental ambivalence of the Augustan concept the author studies canonical and non canonical literature and uncovers a new four nations literary history of the period defined in terms of struggle for control of the language of authority between Jacobite and Hanoverian writers This struggle is seen to have crystallized Irish and Scottish opposition to the British state The Jacobite cause generated powerful popular literature and the sources explored include ballads broadsides and writing in Scots Irish Welsh and Gaelic The author concludes that the literary history we inherit is built on the political outcome of the Revolution of 1688 Evaluating Empire

and Confronting Colonialism in Eighteenth-Century Britain Jack P. Greene,2013-03-29 This volume comprehensively examines how metropolitan Britons spoke and wrote about the British Empire during the short eighteenth century from about 1730 to 1790 The work argues that following several decades of largely uncritical celebration of the empire as a vibrant commercial entity that had made Britain prosperous and powerful a growing familiarity with the character of overseas territories and their inhabitants during and after the Seven Years War produced a substantial critique of empire This critique evolved out of a widespread revulsion against the behaviours exhibited by Britons overseas and built on a language of otherness that metropolitans had used since the beginning of overseas expansion to describe its participants the societies and polities that Britons abroad constructed in their new habitats It used the languages of humanity and justice as standards to evaluate and condemn the behaviours of both overseas Britons and subaltern people in the British Empire whether in India the Americas Africa or Ireland **The Ephemeral Eighteenth-Century** Gillian Russell,2020-08-27 This

history of printed ephemera s rise as an eighteenth century cultural category transforms understanding of disposable printed items Edinburgh History of Reading Mary Hammond,2020-04-02 Reveals the experience of reading in many cultures and across the agesCovers reading practices from China in the 6th century BCE to Britain in the 18th centuryEmploys a range of methodologies from close textual analysis to quantitative data on book ownershipExamines a wide range of texts and ways of reading them from English poetry and funeral elegies to translated books in PeruChallenges period based models of readership historyEarly Readers presents a number of innovative ways through which we might capture or infer traces of readers in cultures where most evidence has been lost It begins by investigating what a close analysis of extant texts from

6th century BCE China can tell us about contemporary reading practices explores the reading of medieval European women and their male medical practitioner counterparts traces readers across New Spain Peru the Ottoman Empire and the Iberian world between 1500 and 1800 and ends with an analysis of the surprisingly enduring practice of reading aloud The United States Catalog Mary Burnham, Carol Hurd, 1928 Late Georgian and Regency England, 1760-1837 Robert A. Smith, 2004-07-08 A guide to historical literature on England between 1760 and 1837 emphasising more recent work

Catalogue Number. Course Catalog Anonymous, 2025-08-07 Reprint of the original first published in 1876 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage *Undergraduate Catalog* University of Michigan--Dearborn, 2006 **Patriotism and Poetry in Eighteenth-Century Britain** Dustin Griffin, 2005-11-17 The poetry of the mid and late eighteenth century has long been regarded as primarily private and apolitical in this wide ranging study Dustin Griffin argues that in fact the poets of the period were addressing the great issues of national life rebellion at home imperial wars abroad an expanding commercial empire an emerging new British national identity Taking up the topic of patriotic verse Griffin shows that poets such as Thomas Gray Christopher Smart Oliver Goldsmith and William Cowper were engaged in the century long debate about the nature of true patriotism Casting the Parthenon Sculptures from the Eighteenth Century to the Digital Age Emma M. Payne, 2021-04-08 Through the 19th century as archaeology started to emerge as a systematic discipline plaster casting became a widely adopted technique newly applied by archaeologists to document and transmit discoveries from their expeditions The Parthenon sculptures were some of the first to be cast In the late 18th century and the first years of the 19th century the French artist Fauvel and Lord Elgin's men conducted campaigns on the Athenian Acropolis Both created casts of parts of the Parthenon sculptures that they did not remove and these were sent back to France and Britain where they were esteemed and displayed alongside other original sections Henceforth casting was established as an essential archaeological tool and grew exponentially over the course of the century Such casts are now not only fascinating historical objects but may also be considered time capsules capturing the details of important ancient works when they were first moulded in centuries past This book examines the role of 19th century casts as an archaeological resource and explores how their materiality and spread impacted the reception of the Parthenon sculptures and other Greek and Roman works Investigation of their historical context is combined with analysis of new digital models of the Parthenon sculptures and their casts Sensitive 3D imaging techniques allow investigation of the surface markings of the objects in exceptionally fine detail and enable quantitative comparative studies comparing the originals and the casts The 19th century casts are found to be even more accurate but also complex than anticipated through careful study of their multiple layers we can retrieve surface information now lost from the originals through weathering and vandalism

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