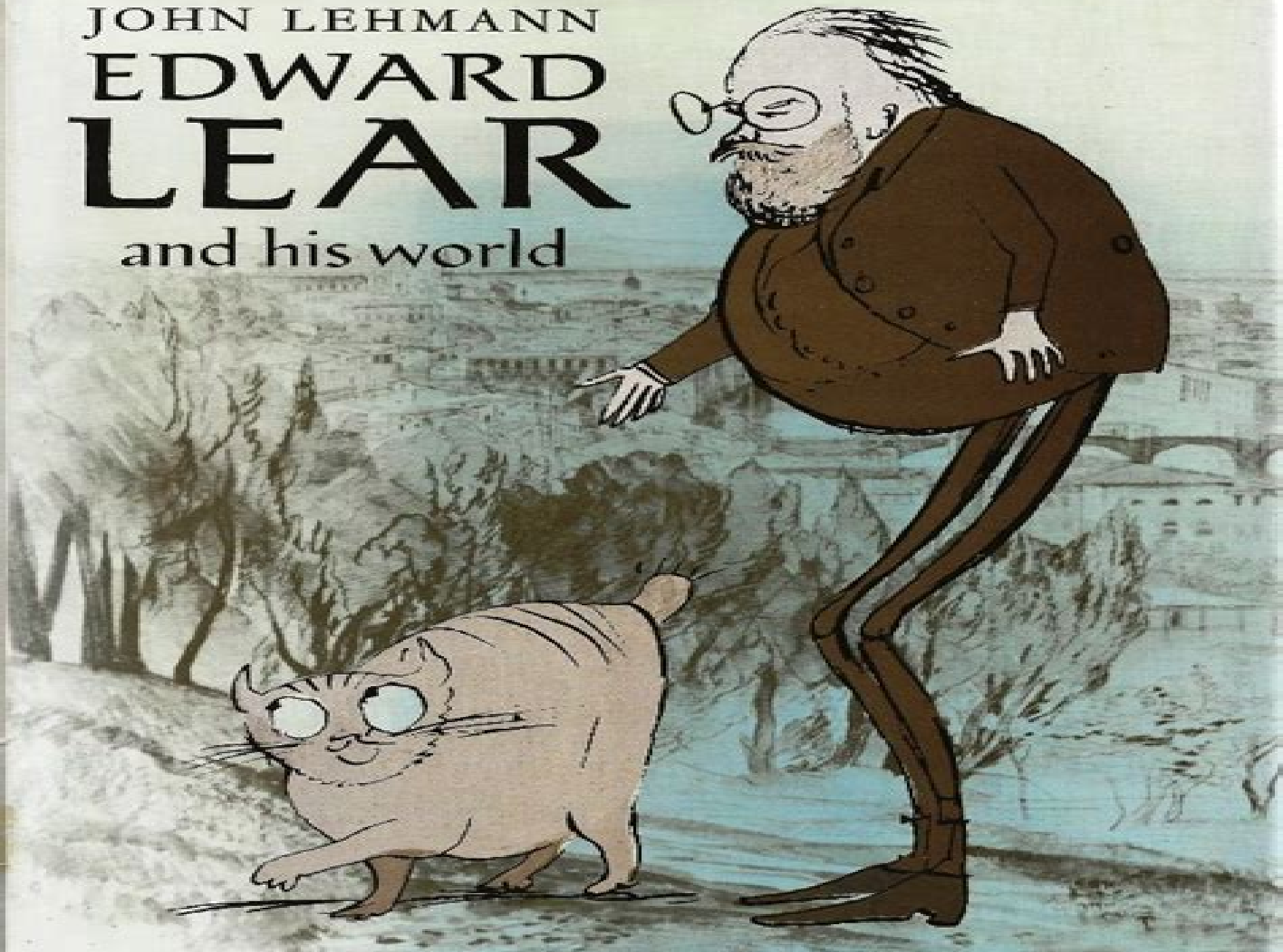


JOHN LEHMANN
EDWARD
LEAR
and his world



Edward Lear And His World

Louis Wann



Edward Lear And His World:

Edward Lear and His World John Lehmann, 1977 This is an account of the poet and artist's life and work making special note of his wit his restlessness his industry and his capacity for friendship *Edward Lear and His World*, 1977

Edward Lear and the Play of Poetry James Williams, Matthew Bevis, 2016-10-28 Of all the Victorian poets Edward Lear has a good claim to the widest audience admired and championed by critics and poets from John Ruskin to John Ashbery he has also been read heard and loved by generations of children As a central figure in the literature of nonsense Lear has also shaped the evolution of modern literature and his work continues to influence and inspire writers and readers today This collection of essays the first ever devoted solely to Lear builds on a recent resurgence of critical interest and asks how it is that the play of Lear's poetry continues to delight and to challenge our sense of what poetry can be These seventeen chapters written by established and emerging critics of poetry seek to explore and appreciate the playfulness embodied in the poems and to provide contexts in which it can be better understood and enjoyed They consider how Lear's poems play off various inheritances the literary fool Romantic lyric his religious upbringing explore particular forms in which his playful genius took flight his letters his queer writings about love and trace lines of Learical influence and inheritance by showing how other poets and thinkers across the nineteenth and twentieth centuries played off Lear in their turn Joyce Stein Eliot Auden Smith Ashbery and others

Victorian Alphabet Books and the Education of the Eye A. Robin Hoffman, 2024-10-22 Victorian Alphabet Books and the Education of the Eye shows how the familiar genre went beyond mere reading instruction to offer nineteenth century British writers illustrators and publishers a site for representing and re thinking literacy itself This interdisciplinary study traces how individuals throughout the Victorian era deployed alphabet books to promote visual literacy or oral culture as a vital complement to textual literacy Their strategies ranged from puns and political allusions to elaborate designs that addressed adult audiences alongside or even instead of children As the format became more familiar in the first part of Victoria's reign George Cruikshank William Makepeace Thackeray Henry Cole and Edward Lear were quick to recognize its critical potential This history pivots around the mid 1860s and 1870s when the production of illustrated alphabet books exploded thanks to evolving printing technology and national education reform Case studies of individual works and makers show how a revolution in picture books reflected and responded to laws assuring children's access to schooling On the one hand Socialist artist Walter Crane was able to develop alphabetical illustration from a utilitarian mid century product into an aesthetically rich yet accessibly priced education of the eye On the other hand Kate Greenaway Hablot Knight Browne Phiz and their publishers tended to leverage commercialized nostalgia against pedagogy This survey concludes by showing how market oriented trends and the development of photographic reproduction toward the end of the century fed into interpretations of the alphabet including works by Rudyard Kipling and Hilaire Belloc that reflected growing ambivalence about industrialized print culture *Mr. Lear* Jenny Uglow, 2018-04-17 A sparkling biography of the poet and

artist Edward Lear by the award winning biographer Jenny Uglow Edward Lear the renowned English artist musician author and poet lived a vivid fascinating life but confessed I hardly enjoy any one thing on earth while it is present He was a man in a hurry running about on railroads from London to country estates and boarding steamships to Italy Corfu India and Palestine He is still loved for his nonsenses from startling joyous limericks to great love poems like The Owl and the Pussy Cat and The Dong with a Luminous Nose and he is famous too for his brilliant natural history paintings landscapes and travel writing But although Lear belongs solidly to the age of Darwin and Dickens he gave Queen Victoria drawing lessons and his many friends included Tennyson and the Pre Raphaelite painters his genius for the absurd and his dazzling wordplay make him a very modern spirit He speaks to us today Lear was a man of great simplicity and charm children adored him yet his humor masked epilepsy depression and loneliness Jenny Uglow s beautifully illustrated biography full of the color of the age brings us his swooping moods passionate friendships and restless travels Above all Mr Lear shows how this uniquely gifted man lived all his life on the boundaries of rules and structures disciplines and desires an exile of the heart Children's Literature and the Fin de Siècle Roderick McGillis,2003-11-30 The close of a century invites both retrospection and prognostication As a period of transition it also brings a sense of uncertainty finality and apocalypticism These feelings stem from various events such as political turmoil scientific advancements and social change As might be expected literature reflects such changes and the feelings they engender But perhaps more surprisingly children s literature is especially sensitive to such matters and fiction for children often struggles with dark and unpleasant issues This book examines fin de si cle tensions in 19th and 20th century children s literature from around the world Each chapter is written by an expert contributor and the volume ranges over a disparate variety of topics These include poetry series books pacifist fiction gender issues religion and literature eco criticism minority experiences humor and the Holocaust fantasy and science fiction and computer culture In exploring these issues in relation to children s literature the contributors reveal the shifting nature of our values and the world in which we live Global in nature the chapters look at children s literature from such places as Germany Holland the United Kingdom Australia and the United States *Makers of Nineteenth Century Culture* Justin Wintle Esq,Justin Wintle,2021-12-24 This volume provides a critical examination of the lives and works of the leading novelists poets dramatists artists philosophers social thinkers mathematicians and scientists of the period The subjects are assessed in the light of their cultural importance and each entry is deliberately interpretative making this work both an essential reference tool and an engaging collection of essays Figures covered include Marx Wagner Darwin Malthus Balzac Jane Austen Nietzsche Babbage Edgar Allan Poe Ruskin Schleiermacher Herbert Spencer Harriet Martineau and Oscar Wilde *New Makers of Modern Culture* Justin Wintle,2016-04-22 New Makers of Modern Culture is the successor to the classic reference works *Makers of Modern Culture* and *Makers of Nineteenth Century Culture* published by Routledge in the early 1980s The set was extremely successful and continues to be used to this day due to the high quality of the writing the

distinguished contributors and the cultural sensitivity shown in the selection of those individuals included New Makers of Modern Culture takes into full account the rise and fall of reputation and influence over the last twenty five years and the epochal changes that have occurred the demise of Marxism and the collapse of the Soviet Union the rise and fall of postmodernism the eruption of Islamic fundamentalism the triumph of the Internet Containing over eight hundred essay style entries and covering the period from 1850 to the present New Makers of Modern Culture includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley next to John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping runs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin Once again Wintle has enlisted the services of many distinguished writers and leading academics such as Sam Beer Bernard Crick Edward Seidensticker and Paul Preston In a few cases for example Michael Holroyd and Philip Larkin contributors are themselves the subject of entries With its global reach New Makers of Modern Culture provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing There is an index of names and key terms **Encyclopedia of British Humorists** Steven H. Gale, 1996 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company **Negroland** Margo Jefferson, 2015-09-08 NATIONAL BOOK CRITICS CIRCLE WINNER NATIONAL BESTSELLER An extraordinary look at privilege discrimination and the fallacy of post racial America by the renowned Pulitzer Prize winning cultural critic Jefferson takes us into an insular and discerning society I call it Negroland she writes because I still find Negro a word of wonders glorious and terrible Margo Jefferson was born in 1947 into upper crust black Chicago Her father was head of pediatrics at Provident Hospital while her mother was a socialite Negroland's pedigree dates back generations having originated with antebellum free blacks who made their fortunes among the plantations of the South It evolved into a world of exclusive sororities fraternities networks and clubs a world in which skin color and hair texture were relentlessly evaluated alongside scholarly and professional achievements where the Talented Tenth positioned themselves as a third race between whites and the masses of Negroes and where the motto was Achievement Invulnerability Comportment Jefferson brilliantly charts the twists and turns of a life informed by psychological and moral contradictions while reckoning with the strictures and demands of Negroland at crucial historical moments the civil rights movement the dawn of feminism the falsehood of post racial America **Benezit Dictionary of British Graphic Artists and Illustrators** Stephen Bury, 2012-06-21 This dictionary consists of over 3000 entries on a range of British artists from medieval manuscript illuminators to contemporary cartoonists Its core is comprised of the entries focusing on British graphic artists and illustrators from the 2006 Benezit Dictionary of Artists with an additional 90 revised and 60 new articles *Art Books* Wolfgang M. Freitag, 2013-10-28 First published in 1997 For this second edition of Art Books A Basic Bibliography of Monographs on Artists the vast number of new

books published since 1985 was surveyed and evaluated This has resulted in the selection of 3 395 additional titles These selections reflective of the increase in the monographic literature on artists during the last ten years are evidence of the activities of a larger number of art historians in more countries worldwide of the increasingly diverse and ambitious exhibition programs of museums whose number has also increased dramatically and also of a lively international art market and the attendant gallery activities The selections of the first edition have been reviewed errors have been corrected and important new editions and reprints have been noted The second edition contains 278 names of artists not represented in the first edition

Four Centuries of Literature, English and American Allan Ferguson Westcott, Charles Lee Lewis, Carl Jefferson Weber, 1925 **Essays of Our Day** Bertha Evans Ward, 1929 **Book Review Digest**, 1908 **The Warner Library: The world's best literature** Charles Dudley Warner, John William Cunliffe, Ashley Horace Thorndike, Harry Morgan Ayres, Helen Rex Keller, Gerhard Richard Lomer, 1917 *Sitting in the Earth and Laughing* Arthur Roy Eckardt, The work includes many of Dr Eckardt's own fanciful stories essays and verses as well as material derived from student malapropisms from children and from professional humorists and comedians Appearing at a time of burgeoning scholarly and popular interest in the domain of humor *Sitting in the Earth and Laughing* shows how humor and laughter lie within the realm of human mysteries together with tragedy suffering and love that can be comprehended and relished

Century Readings in the English Essay Louis Wann, 1926 **The Complete Works of G. K. Chesterton** G. K. Chesterton, 2023-12-02 In *The Complete Works of G K Chesterton* readers are welcomed into the profound and multifaceted world of one of the 20th century's most influential writers This comprehensive collection showcases Chesterton's remarkable breadth encompassing essays fiction poetry and theology that reflect his deep engagement with societal issues faith and human nature With a distinctive literary style that seamlessly marries wit paradox and philosophical insight the works contribute to the rich tradition of English literature inviting readers to ponder profound questions while enjoying Chesterton's playful mastery of language and rhetoric Literary scholars recognize his ability to distill complex ideas into relatable narratives that resonate across generations and contexts Chesterton a polymath born in 1874 emerged as a leading literary figure fueled by his Roman Catholic faith and a critical view of modernity His passionate advocacy for traditional values juxtaposed with his razor sharp critiques of contemporary society compelled him to craft narratives that champion the beauty of the ordinary and question prevalent ideologies Influenced by his own experiences and a keen observation of the societal shifts of his time his works reflect a transformative journey into the depths of human experience This complete collection is indispensable for anyone interested in a deeper understanding of the moral and intellectual inquiries that shaped Western thought Readers will find themselves captivated by Chesterton's unique insights as they navigate critical themes of faith logic and reason in an ever evolving world Highly recommended for lovers of literature philosophy and theology alike this compilation serves as a treasure trove for both casual readers and scholars In this enriched edition we have carefully created added value for your

reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions The Author Biography highlights personal milestones and literary influences that shape the entire body of writing A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths Reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes

The Riverside Anthology of Children's Literature Judith Saltman,1985 An anthology of nursery tales and rhymes nonsense verse poetry folklore mythology epics fiction and non fiction from a variety of sources

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