

Edward Hopper A Journal Of His Work

Olivia Laing

Edward Hopper A Journal Of His Work:

Edward Hopper Edward Hopper, Deborah Lyons, Brian O'Doherty, 1997 A unique book of facsimile pages culled from Hopper s personal ledger books Edward Hopper Deborah Lyons, 1996-09-01 Edward Hopper: A journal of his work D. Lyons, 1997 Edward Hopper in Vermont Bonnie T. Clause, 2012 A delightful account of Edward Hopper s sojourns in Vermont with his wife Jo illustrated by the watercolors and drawings that he made there Edward Hopper Gail Levin, 2023-01-03 New York Times Notable Book Los Angeles Times Book Prize Finalist Wall Street Journal One of Five Best Artist Biographies Edward Hopper's canvasses are filled with stripped down spaces and unrelenting light evocative landscapes and the lonely aspects of men and women seemingly isolated in their surroundings What kind of man had this haunting vision and what kind of life engendered this art No one is better qualified to answer these questions than art historian Gail Levin author and curator of the major studies and exhibitions of Hopper's work In this intimate biography she reveals the true nature and personality of the man himself and of the woman who shared his life the artist Josephine Nivison

Time, Narrative & the Fixed Image / Temps, narration & image fixe, 2021-10-18 This volume focuses on the relationship between time narrative and the fixed image As such it highlights renewed interest in the temporality of the fixed image probably one of the most important trends in the formal and semiotic analysis of visual media in the past decade The various essays discuss paintings the illustrated covers of books comics or graphic novels photo stories postcards television and video art as well as aesthetic practices that defy categorization such as Chris Marker's masterpiece La Jet e The range of works and practices examined is reflected in the different theoretical approaches and methods used with an emphasis on semiology and narratology and to a lesser extent aesthetics and psychoanalysis The interest of this book however does not stem exclusively from the range and scope of the artefacts examined or the methodological issues that are addressed its fundamental importance rests in the contributors readiness to question the differentiation between fixed and moving images which all too often provides a convenient if not altogether convincing starting point for image analysis The originality and value of the contribution that Time Narrative and the Fixed Image Temps Narration et image fixe makes to the body of theoretical writing on visual media lies in this challenging and comprehensive approach The Concise New Makers of Modern Culture Justin Wintle, 2008-11-28 A Who s Who of Western culture from Woody Allen to Emile Zola Containing four hundred essay style entries and covering the period from 1850 to the present The Concise New Makers of Modern Culture includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley with John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping rubs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin With its global reach The Concise New Makers of Modern Culture provides a multi voiced witness of the contemporary thinking world. The entries carry short bibliographies and there

is thorough cross referencing as well as an index of names and key terms New Makers of Modern Culture Justin Wintle, 2016-04-22 New Makers of Modern Culture is the successor to the classic reference works Makers of Modern Culture and Makers of Nineteenth Century Culture published by Routledge in the early 1980s The set was extremely successful and continues to be used to this day due to the high quality of the writing the distinguished contributors and the cultural sensitivity shown in the selection of those individuals included New Makers of Modern Culture takes into full account the rise and fall of reputation and influence over the last twenty five years and the epochal changes that have occurred the demise of Marxism and the collapse of the Soviet Union the rise and fall of postmodernism the eruption of Islamic fundamentalism the triumph of the Internet Containing over eight hundred essay style entries and covering the period from 1850 to the present New Makers of Modern Culture includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley next to John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping runs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin Once again Wintle has enlisted the services of many distinguished writers and leading academics such as Sam Beer Bernard Crick Edward Seidensticker and Paul Preston In a few cases for example Michael Holroyd and Philip Larkin contributors are themselves the subject of entries With its global reach New Makers of Modern Culture provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing There is an index of names and New Makers of Modern Culture Wintle Justin, 2013-05-13 New Makers of Modern Culture is the successor to kev terms the classic reference works Makers of Modern Culture and Makers of Nineteenth Century Culture published by Routledge in the early 1980s The set was extremely successful and continues to be used to this day due to the high quality of the writing the distinguished contributors and the cultural sensitivity shown in the selection of those individuals included New Makers of Modern Culture takes into full account the rise and fall of reputation and influence over the last twenty five years and the epochal changes that have occurred the demise of Marxism and the collapse of the Soviet Union the rise and fall of postmodernism the eruption of Islamic fundamentalism the triumph of the Internet Containing over eight hundred essay style entries and covering the period from 1850 to the present New Makers includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley next to John Ruskin is Salmon Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping runs shoulders with Jacques Derrida Julia Kristeva with Kropotkin Once again Wintle has enlisted the services of many distinguished writers and leading academics such as Sam Beer Bernard Crick Edward Seidensticker and Paul Preston In a few cases for example Michael Holroyd and Philip Larkin contributors are themselves the subject of entries With its global reach New Makers of Modern Culture provides a multi

voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing There is an index of names and key terms **Edward Hopper** Gerry Souter,2015-09-15 In his works Hopper poetically expressed the solitude of man confronted to the American way of life as it developed in the 1920s Inspired by the movies and particularly by the various camera angles and attitudes of characters his paintings expose the alienation of mass culture Created using cold colours and inhabited by anonymous characters Hopper's paintings also symbolically reflect the Great Depression Through a series of different reproductions etchings watercolours and oil on canvas paintings as well as thematic and artistic analysis the author sheds new light on the enigmatic and tortured world of this outstanding figure

Historical Dictionary of Contemporary Art Ann Lee Morgan, 2016-12-05 The Historical Dictionary of Contemporary Art illuminates important artists styles and movements of the past 70 years Beginning with the immediate post World War II period it encompasses earlier 20th century masters including Pablo Picasso Henri Matisse Henry Moore Alberto Giacometti Joan Mir Jean Dubuffet Stuart Davis Georgia O Keeffe and other well known figures who remained creatively productive while also inspiring younger generations The book covers subsequent developments including abstract expressionism happenings pop art minimalism conceptual art arte povera feminist art photorealism neo expressionism and postmodernism as well as the contributions of such artists as Jackson Pollock Willem de Kooning Mark Rothko Helen Frankenthaler Joan Mitchell Robert Rauschenberg David Hockney Ellsworth Kelly Francis Bacon Louise Bourgeois Lucio Fontana Andy Warhol Richard Serra Donald Judd Joseph Beuys Christo Anselm Kiefer Judy Chicago Ai Weiwei and Jeff Koons Historical Dictionary of Contemporary Art contains a chronology an introduction and an extensive bibliography including more than 900 cross referenced entries on important artists styles terms and movements This book is an excellent resource for students researchers and anyone wanting to know more about contemporary art Staying Up Much Too Late Gordon Theisen, 2007-04-01 A fascinating study of Edward Hopper's iconic Nighthawks painting and its deep significance for understanding American culture Staying up Much Too Late discusses the painting Nighthawks and the painter Edward Hopper and their central importance to twentieth century American culture Topics include individualism New York City Arthur Weegee Fellig diners pornography capitalism advertising cigarettes American philosophy World War II Gravity s Rainbow Blade Runner Pulp Fiction Russ Meyer R Crumb David Lynch and film noir What links these together is the painting s pessimistic take on American culture which it also seems to epitomize Despite its desolate feel Nighthawks has become a familiar icon reproduced on posters and postcards in movies and on television shows But Nighthawks is more than just a masterful painting It is a portal into that rarely acknowledged but pervasive dark side of the American psyche Light as **Experience and Imagination from Medieval to Modern Times** David S. Herrstrom, 2022-11-21 In Light as Experience and Imagination from Medieval to Modern Times David S Herrstrom synthesizes and interprets the experience of light as revealed in a wide range of art and literature from medieval to modern times The true subject of the book is making sense of

the individual's relationship with light rather than the investigation of light's essential nature while telling the story of light seducing individuals from the Middle Ages to our modern times Consequently it is not concerned with the progress of scientific inquiries into the physical properties and behavior of light optical science but rather with subjective reactions as reflected in art architecture and literature Instead of its evolution this book celebrates the complexity of our relation to light scharacter No individual experience of light being truer than any other **Edward Hopper** Edward Hopper, Carol Troyen, 2007 This extensive new assessment of Edward Hopper which accompanies a major traveling exhibition examines the dynamics of the artist's creative process and discusses his work within the cultural currents of his day 200 full color plates

Edward Hopper Gail Levin, 2023-02-07 New York Times Notable Book Los Angeles Times Book Prize Finalist Wall Street Journal one of five best artist biographies Edward Hopper's canvasses are filled with stripped down spaces and unrelenting light evocative landscapes and the lonely aspects of men and women seemingly isolated in their surroundings What kind of man had this haunting vision and what kind of life engendered this art No one is better qualified to answer these questions than art historian Gail Levin author and curator of the major studies and exhibitions of Hopper's work In this intimate biography she reveals the true nature and personality of the man himself and of the woman who shared his life the artist On the Edge of Your Seat Patricia McDonnell, Robert Clyde Allen, Frederick R. Weisman Art Josephine Nivison Museum, 2002-01-01 This book is published in conjunction with the exhibition On the edge of your seat Popular theater and film in early twentieth century American art organized by the Frederick R Weisman Art Museum University of Minnesota Poetics Journal Digital Archive Lyn Hejinian, Barrett Watten, 2015-02-25 The highly influential Poetics Journal Minneapolis whose ten issues were published between 1982 and 1998 contributed to the surge of interest in the practice of poetics Edited by internationally recognized poet critics Lyn Hejinian and Barrett Watten the journal presents major conversations and debates and invites readers to expand on the critical and creative engagements they represent This archive re presents virtually all the articles originally published in Poetics Journal organized alphabetically by author and in searchable form It features indexes by contributors keywords and volume The writing that appeared in Poetics Journal reflects the development of a range of creative and critical approaches in avant garde poetry and art over two decades In making this content newly available the editors hope to preserve the generative enthusiasm for innovative writing and art it represents while encouraging new uses and contexts A Guide to Poetics Journal is also available see http www upne com 0819571205 html for Edward Hopper Patricia A. Junker, 2008 Published in conjunction with an exhibition held at the Seattle more information Art Museum Nov 13 2008 Mar 1 2009 Art Journal, 1998 **The Lonely City** Olivia Laing, 2016-03-01 Finalist for the National Book Critics Circle Award in Criticism 1 Book of the Year from Brain Pickings Named a best book of the year by NPR Newsweek Slate Pop Sugar Marie Claire Elle Publishers Weekly and Lit Hub A dazzling work of biography memoir and cultural criticism on the subject of loneliness told through the lives of iconic artists by the acclaimed author of The Trip to

Echo Spring When Olivia Laing moved to New York City in her mid thirties she found herself inhabiting loneliness on a daily basis Increasingly fascinated by the most shameful of experiences she began to explore the lonely city by way of art Moving from Edward Hopper's Nighthawks to Andy Warhol's Time Capsules from Henry Darger's hoarding to David Wojnarowicz's AIDS activism Laing conducts an electric dazzling investigation into what it means to be alone illuminating not only the causes of loneliness but also how it might be resisted and redeemed Humane provocative and moving The Lonely City is a celebration of a strange and lovely state adrift from the larger continent of human experience but intrinsic to the very act of being alive

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