



EDWIN WHITEFIELD

*Nineteenth-Century North American Scenery*

BETTINA A. NORTON

# Edwin Whitefield Nineteenth Century North American Scenery

**John William Reps**



## **Edwin Whitefield Nineteenth Century North American Scenery:**

**Edwin Whitefield--nineteenth-century North American Scenery** Bettina A. Norton,1977 Edwin Whitefield was an American 19th century painter and lithographer known for his depictions of landscapes and houses **Prints and Printmakers of New York State, 1825-1940** David Tatham,1986-08-01 For well over a century New York has been a microcosm of the art and craft of American printmaking Until 1825 printmaking in America was almost entirely an artisan s craft Then with the arrival of lithography the realization arose that printmaking could also be a fine art The essays published in this collection contribute to the body of scholarship by identifying important but hitherto insufficiently studied aspects of the graphic arts and treating them authoritatively Their subjects concern prints in New York State whose great metropolitan city was after 1825 the acknowledged center of nearly everything important in the graphic arts in the U S The history of American prints from 1825 on is enormously rich yet until the 1970s it was the least studied and understood aspect of the history of art in North America It is a history more deeply rooted in popular culture and more closely tied for a long time to the world of commerce than the other arts The usually small scale sometimes ephemeral and often highly subtle or highly unsubtle nature of prints makes it easy to overlook them The collection of essays included here were originally presented at the Twelfth Annual North American Print Conference held in 1981 in Syracuse New York Locally organized these conferences have been held during the last decade throughout the U S and Canada to further the study of the history of the pictorial graphic arts in North America Contributors include several leading historians of the graphic arts of nineteenth century America Their chapters bring to life and flesh out figures who were previously little more than names establish facts that correct long held erroneous assumptions introduce many prints of exceptional interest that have remained out of the public view for generations and provide a rich new context for many familiar images **Views and Viewmakers of Urban America** John William Reys,1984 Union list catalog of the lithographic views of cities and towns made during the 19th century **The Evolution of Washington, DC** James M. Goode,2015-03-17 The Evolution of Washington DC is a striking volume featuring select pieces of the extraordinary collection of Washingtoniana donated by Albert H Small to the George Washington University in 2011 It showcases treasures such as an 1860 lithograph of the equestrian statue of Andrew Jackson in front of the White House and a contemporary print of old Potomac River steamboats Other unique pieces include early designs for the White House the Capitol and the Washington Monument as well as presidential portraits and Civil War memorabilia Each object from architectural plans and topographical maps to letters and advertisements tells a fascinating story and together they illustrate the history of our nation s capital and indeed our nation itself **Visualizing the Nineteenth-century American City** Isabel Thompson Breskin,2002 *Big House, Little House, Back House, Barn* Thomas C. Hubka,2022-12-07 A classic work on farm buildings made by nineteenth century New Englanders refreshed with a new introduction Big House Little House Back House Barn portrays the four essential components of the stately and beautiful

connected farm buildings made by nineteenth century New Englanders that stand today as a living expression of a rural culture offering insights into the people who made them and their agricultural way of life A visual delight as well as an engaging tribute to our nineteenth century forebears this book first published nearly forty years ago has become one of the standard works on regional farmsteads in America This new edition features a new preface by the author **John Caspar Wild** John William Reps, 2006 John Caspar Wild painter and lithographer produced some of the earliest known depictions of urban America in the nineteenth century This heavily illustrated book presents artist Wild's paintings and prints and a catalogue raisonné identifies all of his known works Provided by publisher **Routledge Library Editions: Art and Culture in the Nineteenth Century** Various, 2021-03-29 This set of 11 volumes originally published between 1946 and 2001 amalgamates a wide breadth of research on Art and Culture in the Nineteenth Century including studies on photography theatre opera and music This collection of books from some of the leading scholars in the field provides a comprehensive overview of the subject how it has evolved over time and will be of particular interest to students of art and cultural history *Reeve Norton Family Records*, 1987 **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1978 *Maryland History in Prints* Laura Rice, 2002 A stunning visual accompaniment to the history of the state with 330 full color reproductions from the glory days of Maryland printmaking with accompanying essays **National Union Catalog**, 1978 Includes entries for maps and atlases **Boston Lithography, 1825-1880** Boston Athenaeum, Sally Pierce, Catharina Slautterback, 1991 *The Publishers' Trade List Annual*, 1984 **Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office** Library of Congress. Copyright Office, 1978 **Susquehanna** Roger B. Stein, 1981 **Lucius R. O'Brien** Dennis R. Reid, Lucius Richard O'Brien, Art Gallery of Ontario, 1990 **Catalog of the Avery Memorial Architectural Library of Columbia University. 2d Ed., Enl** Avery Library, 1982 **The Publishers Weekly**, 1919 *Artists in Ohio, 1787-1900* Mary Sayre Haverstock, Jeannette Mahoney Vance, Brian L. Meggitt, 2000 A three volume guide to the early art and artists of Ohio It includes coverage of fine art photography ornamental penmanship tombstone carving china painting illustrating cartooning and the execution of panoramas and theatrical scenery

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