

Edwin
Arlington
Robinson

A critical introduction

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L.

Anderson

Edwin Arlington Robinson A Critical Introduction

RJ Shavelson



Edwin Arlington Robinson A Critical Introduction:

Edwin Arlington Robinson Wallace Ludwig Anderson, 1967 A little boy imagines how he will conquer the monster hidden in his sewer *Edwin Arlington Robinson* Wallace Ludwig Anderson, 1968 *Edwin Arlington Robinson* Wallace Ludwig Anderson, 1967 *Edwin Arlington Robinson* Edwin Arlington Robinson, Wallace Ludwig Anderson, 1968 **Edwin Arlington Robinson** Helmut Lipfert, Herbert Rosendorfer, Kurt Nösslinger, Wallace Ludwig Anderson, Wilhelm Grasshoff, 1965 *E. A. Robinson's Narrative Poetry* Faisal Al-Doori, 2023-07-10 Edwin Arlington Robinson was a prolific American poet during the 1920s This book approaches one of the critical features of Robinson's poetry often overlooked by critics which is his method of narration Narration is one of the crucial points in Robinson's poetry that puzzles his critics Robinson's poems are portraits that include characters setting a method of narration and all other points that fit any narrative piece This book takes as its point of departure the idea that unless Robinson's narrative approach is discussed no proper understanding of his poems will be achieved The book deals with the influence of New England and Puritanism on the poet's life and works The book studies the poet's shorter and longer poems It also includes the study of his masterpiece *The Man Against the Sky* *Edwin Arlington Robinson* Louis O. Coxe, 1962 *Edwin Arlington Robinson* Nancy Carol Joyner, 1978 **Edwin Arlington Robinson** Scott Donaldson, 2007 The best of Edwin Arlington Robinson's poetry rings with a lyrical and emotional purity and singularity that should assure his place as one of the treasured poets of his generation Scott Donaldson's book should help to revive appreciation for this solitary figure and the unique resonance of his work W S Merwin *An Edwin Arlington Robinson Encyclopedia* Robert L. Gale, 2006 This encyclopedia provides information on Robinson's poems and his less well known prose works along with entries on his family friends and associates Entries on his writings the year written the setting of the work background information and critical commentary illuminating enigmatic passages For people the entries provide biographical information and describe the influence on Robinson's life Provided by publisher **Edwin Arlington Robinson. [With Portraits and a Facsimile.]** Mark Van Doren, 1927 [A History of American Poetry](#) Richard Gray, 2015-03-02 A History of American Poetry presents a comprehensive exploration of the development of American poetic traditions from their pre-Columbian origins to the present day Offers a detailed and accessible account of the entire range of American poetry Situates the story of American poetry within crucial social and historical contexts and places individual poets and poems in the relevant intertextual contexts Explores and interprets American poetry in terms of the international positioning and multicultural character of the United States Provides readers with a means to understand the individual works and personalities that helped to shape one of the most significant bodies of literature of the past few centuries [Arthurian Writers](#) Laura Lambdin, Robert Thomas Lambdin, 2007-11-30 King Arthur is perhaps the central figure of the medieval world and the lore of Camelot has captivated literary imaginations from the Middle Ages to the present Included in this volume are extended entries on more than 30 writers who incorporate Arthurian legend

in their works Arranged chronologically the entries trace the pervasive influence of Arthurian lore on world literature across time Entries are written by expert contributors and discuss such writers as Geoffrey of Monmouth Boccaccio Chaucer Mark Twain John Steinbeck and Margaret Atwood Each entry provides biographical information a discussion of the author s use of Arthurian legend and contribution to the Arthurian literary tradition and a bibliography of primary and secondary material The volume begins with an introductory overview and concludes with suggestions for further reading The central figure of the medieval world King Arthur has captivated literary imaginations from the Middle Ages to the present This book includes extended entries on more than 30 writers in the Arthurian tradition Arranged chronologically and written by expert contributors the entries trace the pervasive influence of Arthurian legend from the Middle Ages to the present Each entry provides biographical information a discussion of the writer s use of Arthurian legend and contribution to the Arthurian literary tradition and a bibliography of primary and secondary material The volume begins with an introductory overview and closes with a discussion of Arthurian lore in art along with suggestions for further reading Students will gain a better understanding of the Middle Ages and the lasting significance of the medieval world on contemporary culture

Encyclopedia of American Poetry: The Nineteenth Century Eric L. Haralson, 2014-01-21 With contributions from over 100 scholars the Encyclopedia of American Poetry The Nineteenth Century provides essays on the careers works and backgrounds of more than 100 nineteenth century poets It also provides entries on specialized categories of twentieth century verse such as hymns folk ballads spirituals Civil War songs and Native American poetry Besides presenting essential factual information each entry amounts to an in depth critical essay and includes a bibliography that directs readers to other works by and about a particular poet Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1970 *American Poetry of the Twentieth Century* Richard Gray, 1976-06-10 **Encyclopedia of American Literature** Manly, Inc., 2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Bruccoli George Parker Anderson Judith S **Edwin Arlington Robinson: a Supplementary Bibliography** William White, 1971 **The Company of the Creative** David L. Larsen, Great works and authors of the world are introduced and reviewed artistically intellectually and theologically Persons discussed include Plato Milton Dickens Shakespeare Charlotte Bronte Mark Twain and C S Lewis **Encyclopedia of American Poetry: The Twentieth Century** Eric L. Haralson, 2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author s career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States

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