

# FEATURE WRITING

## Definition:

Feature writing is a form of journalism that delves deeper into human interest stories, providing in-depth exploration, analysis, and narrative storytelling.

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## Feature Writing For Students

Feature writing is an exciting way for students to explore storytelling, combining factual reporting with narrative techniques to engage readers deeply. Whether you're covering a school event, profiling a notable person in your community, or exploring a significant issue, feature guides allow you to delve into the subject matter with creativity and depth. Here's a simple guide to help students craft compelling feature stories.

### Choosing a Topic

- **Interest and Relevance:** Pick a subject that fascinates you and is relevant to your audience.
- **Unique Angle:** Find a unique perspective or an unseen aspect of a well-known story to stand out.

### Research and Interviews

- **Comprehensive Research:** Gather detailed information about your topic from reliable sources.
- **Interviews:** Talk to people directly involved or knowledgeable about your subject to add depth and authenticity to your story.

### Writing Your Feature

#### 1. Headline

- **Create an engaging headline** that captures the essence of your story and intrigues readers.

#### 2. Lead (Lede)

- **Start with a strong opening** that grabs attention. Use an anecdote, a striking fact, or a compelling question.

# Effective Feature Writing

**Sharon Wheeler**



## Effective Feature Writing:

**Effective Feature Writing** Clay Schoenfeld,1960      **Effective Feature Writing** Clarence A Schoenfeld,2012-03-01

**Workbook for Effective Feature Writing** Clay Schoenfeld,1960      *Professional Feature Writing* Bruce Garrison,2010

This text offers the basics of news media feature writing and guides motivated beginners down the right path toward success as professional feature writers It looks at newspaper magazine newsletter and online publications with emphasis on daily newspapers and consumer magazines      **News Writing Basics: A Guide to Effective Reporting** Pasquale De

Marco,2025-05-07 In today s fast paced world news is consumed 24 7 from a variety of sources making the role of the news writer more important than ever This comprehensive guide provides aspiring and experienced journalists with the essential skills and knowledge needed to write clear concise and accurate news stories for a variety of media platforms Whether you re just starting out or looking to take your writing skills to the next level this book covers all the elements of good news writing from the basics of grammar and style to advanced techniques such as investigative journalism and data journalism With practical tips and advice from experienced journalists as well as real world examples of effective news writing this book will help you to Write clear concise and accurate news stories Gather and verify information from a variety of sources Interview sources effectively Write for different media platforms Edit and revise your work Understand the ethical and legal considerations of news writing Advance your career in journalism This book is a valuable resource for anyone who wants to succeed in the dynamic and challenging field of news writing It is packed with information and insights that will help you to write compelling news stories that inform and engage your readers So whether you re a student a freelance writer or a seasoned journalist this book is a must read for anyone who wants to take their news writing skills to the next level If you like this book write a review on google books      [Effective Feature Writing](#) Clarence A Schoenfeld,1960      [Feature Writing for Journalists](#) Sharon Wheeler,2019-07-16

Feature Writing for Journalists considers both newspapers and magazines and helps the new or aspiring journalist to become a successful feature writer Using examples from a wide range of papers specialist and trade magazines and alternative publications Sharon Wheeler considers the different types of material that come under the term feature including human interest pieces restaurant reviews and advice columns With relevant case studies as well as interviews with practitioners Feature Writing for Journalists is exactly what you need to understand and create exciting and informative features      *Mastering the Art of Communicating Effectively: A Guide to Writing and Editing for Business*

Pasquale De Marco,2025-07-27 Mastering the Art of Communicating Effectively A Guide to Writing and Editing for Business is the ultimate resource for professionals looking to elevate their communication skills and achieve unparalleled success Written by an experienced business communication expert this comprehensive guide empowers you with the foundational principles practical strategies and advanced techniques needed to excel in all aspects of written and oral communication Whether you re crafting compelling news articles engaging feature stories or persuasive corporate publications this book

provides you with the knowledge and tools to captivate your audience and drive meaningful results Through a series of thought provoking chapters you ll delve into the intricacies of writing with clarity impact and credibility Discover the secrets of visual storytelling and explore how to harness the power of images and multimedia to engage your readers on a deeper level The book also delves into the ethical considerations of communication ensuring that you navigate the complexities of the digital age with integrity and professionalism Beyond the written word this guide recognizes the importance of effective oral communication Gain insights into the art of public relations and media relations learning how to build strong relationships with the media and manage reputation in challenging times The book also explores the future of business communication providing a glimpse into emerging trends and the role of artificial intelligence in enhancing your communication capabilities Mastering the Art of Communicating Effectively A Guide to Writing and Editing for Business is more than just a book it s an investment in your professional development By mastering the skills outlined in this guide you ll not only elevate your communication abilities but also unlock new opportunities for growth and success in the competitive business landscape Embrace the power of effective communication and watch your business soar to new heights Take the first step towards becoming a communication virtuoso today If you like this book write a review      **Feature Writing** Susan Pape,Sue Featherstone,2006-03-14 This book provides a practical and richly informative introduction to feature writing and the broader context in which features journalists operate As well as covering the key elements and distinctive features that constitute good feature writing the book also offers a rich resource of real life examples case studies and exercises The authors have drawn on their considerable shared experience to provide a solid and engaging grounding in the principles and practice of feature writing The textbook will explore the possibilities of feature writing including essential basics such as Why journalists become feature writers The difference between news stories and features What features need to contain How to write features The different types of features The text is intended for both those who are studying the media at degree level and those who are wishing to embark on a career in the print industry It will be invaluable for trainee feature writers

*Feature Writing* N. MEERA RAGHAVENDRA RAO,2012-09-12 If we ask the lay readers why they read newspapers the obvious answer would be to get news However what keeps the newspaper endearing and in a way enduring are the longer stories about people behind the news about the humorous everyday experiences we all have or the closer look at someone and the unexpected surprises we get in the process In short we call these features In this substantially revised book on Feature Writing the author with her vast experience discusses various aspects of Feature Writing She focuses on different types of features found in newspapers Humour and Satire Brights Human Interest Features Travel Features and News Features and illustrates each of these In addition she provides a detailed description of Profiles Interviews and Online Features with examples and gives a clear analysis of Feature Writing Techniques Intended as a text for students offering courses in Journalism this book would also be extremely useful for freelance writers and anyone who has a flair for writing

What is New to THE SECOND Edition Includes two new chapters on Obituary and Tribute and Sports and new sections such as Blogs and Professionalism in Journalism Provides more illustrations culled from recent newspapers Gives explanatory notes on some key words used in the book and a section on Vocabulary What the Reviewers Say In this delightful book on FW Feature Writing Meera Raghavendra Rao brings home to us that writing a story or a novel is one way of discovering sequence in experience of stumbling upon cause and effect in the happenings of a writer's own life In my view Meera Raghavendra Rao's book on FW is an exceptionally good and useful book not only for all students of Journalism but also for all writers interested in FW V Sundaram News Today The author has used instances from her career spanning more than two decades to illustrate various situations in this book Deccan Chronicle The book is a rather exhaustive guide on ways to tell a feature story Among the other pluses is the Indianness permeating the book most sample articles are home brewed The Hindu Metroplus Weekend

**Creativity and Feature Writing** Ellie Levenson, 2015-06-19 Creativity and Feature Writing explores how to generate ideas in feature writing Using clear explanations examples and exercises experienced feature writer and teacher Ellie Levenson highlights how feature writers editors and bloggers can generate ideas and how to turn these into published paid for articles A variety of approaches to idea generation are explored including getting feature ideas from objects your own life and the lives of others the news and non news articles including books leaflets the internet and any other printed matter press releases and from direct contact with charities and press officers new people new places and new experiences The book draws on a range of tips from practicing journalists and editors and displays case studies of example features to chart ideas from conception to publication

Writing Engaging Features Homer L. Hall, Aaron Manfull, 2014-12-15 Feature stories are a great way to present in depth investigations of an intriguing issue in one's school or community Students will learn different ways to turn their detailed research into a gripping well structured piece Examples from leading high school newspapers will inspire young journalists to create feature stories on topics important to them whether that's a human interest story a personality profile an informative feature or a news feature

**A Concise Guide to Newspaper Feature Writing** Edward Jay Friedlander, 1982

Real Feature Writing Abraham Aamidor, 2014-04-08 Real Feature Writing emphasizes story shape and structure by illustrating several distinct types of feature and non fiction stories all drawn from the real world Author Abraham Aamidor presents a collection of distinct non deadline story types profile trend focus advocacy and more providing an introduction to each story type a full text example a critical analysis of the example and clear directions for producing similar stories In this second edition Aamidor and his guest contributors all with real world journalistic experience demonstrate in clear honest language how to write features New for this edition are updated examples of feature writing integrated throughout the text a chapter on ethical journalism which takes a critical look at propaganda a chapter on international perspectives including coverage of issues in the Middle East chapters on research freelancing content editing copyediting and literary journalism This text is appropriate for upper level journalism students

and will be a valuable resource for freelance writers and young working journalists needing guidance on writing features

*Newspaper Journalism* Susan Pape, Sue Featherstone, 2005-04-09 This practical introduction to journalism covers all the key elements and distinctive features that constitute good newspaper journalism and provides students with a rich resource of real life examples case studies and exercises      **The Essentials of Sports Reporting and Writing** Scott

Reinardy, Wayne Wanta, 2010-04-02 This text covers the full experience of sports writing Authors Wayne Wanta and Scott Reinardy approach the topic using their own professional experience as sports writers and editors to give students a realistic view of the sports writing profession After the overview and introduction to sports journalism the authors move into the stages of article writing organized around article beginnings middles and endings The text also covers other types of sports stories such as columns profiles and news and addresses style and ethics issues It provides students with a full understanding of how to produce quality content for sports stories as well as offer insights as to what to expect in the sports reporter position      *Principles and Practices of Broadcast News Writing* Pasquale De Marco, 2025-05-16 In today's fast

paced world broadcast news plays a critical role in keeping the public informed and engaged Broadcast journalists have the responsibility of delivering accurate timely and compelling news stories to millions of viewers and listeners every day To do this effectively they need a specialized set of skills and techniques that go beyond traditional journalism This comprehensive guide to broadcast news writing provides a step by step approach to writing for television radio and online news platforms Written by an experienced broadcast journalist this book covers everything from gathering and reporting information to writing concise and engaging scripts You will learn how to use storytelling techniques to create compelling narratives avoid legal and ethical pitfalls and stay up to date on the latest trends in broadcast news writing With its clear explanations real world examples and practical exercises this book will help you master the art of broadcast news writing and become a more effective and informed communicator Whether you are a student just starting out or an experienced journalist looking to improve your skills this book has something for everyone Inside you will find In depth coverage of the essential skills and techniques of broadcast news writing Clear and concise explanations of complex topics Real world examples from leading broadcast journalists Practical exercises to help you apply what you have learned Up to date information on the latest trends in broadcast news writing This book is a must have resource for anyone who wants to succeed in the exciting and rewarding field of broadcast news writing With its comprehensive coverage and engaging writing style this book will help you take your skills to the next level and become a more effective and informed communicator If you like this book write a review on google books      **Direction**, 1977      *Writing Feature Articles* Brendan Hennessy, 2013-05-02 Hennessy's classic text tells you everything you need to know about writing successful features You will learn how to formulate and develop ideas and how to shape them to fit different markets Now in its fourth edition *Writing Feature Articles* has been fully revised and updated to take into account the changing requirements of journalism and media courses You will also discover how to exploit new

technology for both researching and writing online Learn step by step how to plan research and write articles for a wide variety of popular quality and specialist publications Discover more and make the advice stick by completing the tasks and reading the keen analysis of extracts from the best of today s writing Packed with inspirational advice in a friendly highly readable style this guide is a must have for practising and aspiring journalists and writers      *Perspective on Analytical Writing a Focus on Feature and Editorial Writing* Richmond S. Anderson Snr.,2021-12-10 The writing of this book *Perspective on Analytical Writing a focus on Feature and Editorial writing* is based on the urge for students majoring in mass communication on the African continent particularly those within the Economic Community of West African States ECOWAS to have a simplistic understanding of the course feature and editorial writing It will be oblivious or a miss calculation to say that there are no texts books on feature and editorial writing on the African continent since I have not had the opportunity to extensively travel within Africa but what could be safely said is for over three decades since I completed my under graduate studies I have not seen a text book on feature and editorial writing readily Based on this experience the book first endeavored in its starting to give students an insight on what an analytical writing is beginning with a drill on perspective and gave a detailed and vivid picture of perspective thereby laying the basis to understanding what feature and editorial writing is all about Although the core focus of the book is on feature and editorial writing but as the title depicts *Perspectives on Analytical Writing* more emphases are placed on perspective and analytical writing in order to provide a deeper understanding for the students as a foundation to grasp the concept of feature and editorial writing Also the book featured research as a component to writing an appreciable feature and editorial piece Added to research other ingredients for writing good feature and editorials are also considered They include opinion persuasion and propaganda Furthermore since feature and editorial writings are within the scope of mass communication and journalism it became imperative for the book to touch on the ethical aspect of the profession aimed at providing students the barometer of knowing what to do and not what to do while writing feature and editorial pieces In its conclusive stage the book dealt with the impact of editorial on political actors as it relates to their involvement in the process of national development As you will come across in your reading mass communication and journalism are catalysts to agenda setting in any society therefore it is expected that stakeholders particularly those involved in the governance process of our countries in Africa to take clue from editorial articles especially those that advocate for positive change to propel them to respond to the developmental needs of Africa Now let s be practical and reflect on a simple analogy referencing a performance by a group of movie stars such as the late popular comedian Peter Ballah of Liberia Kekura Kamara with his popular movie *Malawala Balawala* of Liberia Salla Kamara with his movie *Blood Diamond* of Sierra Leone Mr Ibu John Okafor with the show *Mr Ebu* and his son of Nigeria or John Dumelo with the movie *the tie that binds* of Ghana As these movie stars are performing in their movies the viewers are fascinated with emotion amusement and are thrilled by the performances while in their seats in the theatre movie hall or in

their various homes Just as the emotion of viewers is intrigued by the performances or movies so feature and editorial write ups are replica to evoking the emotion of the readers The articles must create a scenario of curiosity to arouse or entice the readers This is the drama in feature and editorial writing



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