



Egon Schiele The Complete Works

Ashley Bassie



Egon Schiele The Complete Works:

Egon Schiele Jane Kallir, 1998-10-15 Expanded edition of work first published New York Abrams 1990 More than 200 new entries have been added All media covered A bibliography indexes concordance of catalogues raisonnés and reproductions of Schiele's signatures also included *Egon Schiele: the Complete Works* Jane Kallir, 1990 **Egon Schiele: the Complete Works** Jane Kallir, 1998 Egon Schiele Jane Kallir, Egon Schiele, Wolfgang Georg Fischer, 1998 A volume of Egon Schiele's work including an illustrated biography and catalogue raisonné encompassing 3275 works This expanded edition features 205 extra catalogue raisonné entries and includes a list of exhibitions and details on provenance signature styles and materials used by the artist Egon Schiele Jane Kallir, 2003-04-29 Austrian Expressionist Egon Schiele produced a prolific body of work before his early death at the age of twenty eight in 1918 The oeuvre is comprised of a few hundred oil paintings and thousands of drawings and watercolors Schiele's oils have often been reproduced and are well recognized However limited access to the fragile works on paper and dispersion among several collections have made for an unbalanced representation of his work as a draftsman This book assembles drawings and watercolors from public and private collections and reproduces work from every year of the artist's career beginning with the juvenilia and early academic studies The focus means that work that is rarely reproduced is represented extensively providing a unique opportunity to study the rapid artistic development of Schiele over the course of his brief twelve year career The book is organized chronologically and divided into year by year sections Each section includes a text that discusses the major events in Schiele's life and the interrelation between the artist's drawing and developments in his oil painting Features a previously unpublished Schiele watercolor and several works that have never been reproduced in color Delphi Complete Works of Egon Schiele (Illustrated) Egon Schiele, 2023-11-03 In spite of his death to Spanish Flu at the age of 28 Schiele would become one of the leading figures of Austrian Expressionism and a spokesman for a generation of ambitious artists in the years to come His extraordinary artworks are characterised by their intensity raw sexuality and controversial tone Unlike his great mentor Gustav Klimt Schiele emphasised expression over decoration heightening the emotive power of line with agitated tension The centre of his artistic interest was the contemplation of his own existence as demonstrated by his countless self portraits These searing psychologically complex images explore the human figure at its most expressive Delphi's Masters of Art Series presents the world's first digital e Art books allowing readers to explore the works of great artists in comprehensive detail This volume presents Schiele's complete works with concise introductions hundreds of high quality images and the usual Delphi bonus material Version 1 The complete paintings of Egon Schiele over 480 images fully indexed and arranged in chronological and alphabetical order Includes reproductions of rare works Features a special Highlights section with concise introductions to the masterpieces giving valuable contextual information Enlarged Detail images allowing you to explore Schiele's celebrated works in detail as featured in traditional art books Hundreds of images in colour highly recommended

for viewing on tablets and smartphones or as a valuable reference tool on more conventional eReaders Special chronological and alphabetical contents tables for the artworks Easily locate the artworks you wish to view CONTENTS Contents The Highlights Self Portrait 1906 Trieste Harbour 1907 Gerti Schiele 1909 Standing Nude Girl 1910 The Prophets 1911 Two Young Girls 1911 The Artist s Room in Neulengbach 1911 Self Portrait with Chinese Lantern Plant 1912 Self Portrait as a Prisoner 1912 Heinrich Benesch and His Son Otto 1913 Fighter 1913 Reclining Woman with Legs Apart 1914 Portrait of the Artist s Wife 1916 Death and the Maiden c 1916 View of Krumau 1916 Embrace II 1917 The Family 1918 The Artworks The Complete Works Alphabetical List of Artworks [Egon Schiele](#) Jane Kallir,1990 **Neurological Disorders in Famous Artists** Julien Bogousslavsky,M. G. Hennerici,H. Baezner,C. Bassetti,2010-01-01 The third part of Neurological Disorders in Famous Artists presents painters musicians and writers who had to fight against an acute or chronic neurological disease Sometimes this fight was without success e g Shostakovich Schumann Wolf Pascal but often a dynamic and paradoxical creativity of the clinical disorder was integrated into their artistic production e g Klee Ramuz Occasionally some even wrote the first report of a medical condition they observed in themselves like Stendhal who made a detailed report of aphasic transient ischemic attacks before dying of stroke shortly thereafter In rarer instances a neurological disease was inaccurately attributed to an artist in order to explain certain features of his work de Chirico Schiele Some chapters in this publication focus on neurological conditions reported in artistic work including descriptions by Shakespeare and Dumas Bringing new light to both artists and neurological conditions this book serves as a valuable and entertaining read for neurologists psychiatrists physicians and anybody interested in arts literature and music [Delphi Complete Works of Gustav Klimt \(Illustrated\)](#) Gustav Klimt,2014-07-26 The Austrian symbolist painter Gustav Klimt was a founding member of the Vienna Secession whose celebrated paintings and murals are widely regarded as modern masterpieces of twentieth century art The Masters of Art Series presents the world s first digital e Art books allowing digital readers to explore the works of the world s greatest artists in comprehensive detail This volume presents Klimt s complete paintings in beautiful detail with concise introductions and hundreds of high quality images Version 1 The complete paintings of Gustav Klimt over 250 images fully indexed and arranged in chronological and alphabetical order Includes reproductions of rare lost works Features a special Highlights section with concise introductions to the masterpieces giving valuable contextual information Enlarged Detail images allowing you to explore Klimt s celebrated works in detail as featured in traditional art books Hundreds of images in stunning colour highly recommended for viewing on tablets and smart phones or as a valuable reference tool on more conventional eReaders Special chronological and alphabetical contents tables for the complete paintings Easily locate the paintings you want to view Scholarly ordering of plates into chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting e Art books CONTENTS The Highlights THE THEATRE IN TAORMINA THE OLD BURGTHEATER IN VIENNA PORTRAIT OF PIANIST JOSEPH PEMBAUER LOVE MUSIC I PALLAS

ATHENA NUDA VERITAS JUDITH AND THE HEAD OF HOLOFERNES GOLDFISH BEETHOVEN FRIEZE THE THREE AGES OF WOMAN PORTRAIT OF FRITZA RIEDLER WATER SNAKES I PORTRAIT OF ADELE BLOCH BAUER I THE KISS DANA TREE OF LIFE ADAM AND EVE The Paintings THE COMPLETE PAINTINGS ALPHABETICAL LIST OF PAINTINGS Please visit www.delphiclassics.com to browse through our range of exciting titles *Art Books* Wolfgang M. Freitag, 2013-10-28 First published in 1997 For this second edition of *Art Books A Basic Bibliography of Monographs on Artists* the vast number of new books published since 1985 was surveyed and evaluated This has resulted in the selection of 3 395 additional titles These selections reflective of the increase in the monographic literature on artists during the last ten years are evidence of the activities of a larger number of art historians in more countries worldwide of the increasingly diverse and ambitious exhibition programs of museums whose number has also increased dramatically and also of a lively international art market and the attendant gallery activities The selections of the first edition have been reviewed errors have been corrected and important new editions and reprints have been noted The second edition contains 278 names of artists not represented in the first edition *Dictionary of Artists' Models* Jill Berk Jiminez, 2013-10-15 The first reference work devoted to their lives and roles this book provides information on some 200 artists models from the Renaissance to the present day Most entries are illustrated and consist of a brief biography selected works in which the model appears with location a list of further reading This will prove an invaluable reference work for art historians librarians museum and gallery curators as well as students and researchers *Complex Art Conservation and Preservation Problems* Paul-Bernhard Eipper, 2023-09-13 In this book for the first time an examination of Egon Schiele's general painting technique is carried out The main case study for this comprehensive investigation is the painting *Stadtende H userbogen III* 1918 one of Egon Schiele's last works which is housed at Universalmuseum Joanneum Graz Austria In this book the conservation campaign is detailed uncovering portrait sketches integrated and painted over in the painting unmasking the signature as a forgery and recognising the frame as the original decorative frame The research in the years following the conservation is detailed discussing that among other pigments cadmium sulphide was confirmed in the paint material which will influence subsequent conservation measures for the painting The book's examination continues with the complex interactions between environment and object that were also addressed in recently completed EU projects concluding that continuously gained knowledge about external influences and storage materials used will help to adapt further measures to the painting as it continues to degrade **The Self-Portrait: A Cultural History** James Hall, 2016-02-16 Hall provides a lively cultural interpretation of the genre from the Middle Ages to today Rather than provide a series of greatest hits he is more concerned with the reasons why artists create self portraits The Weekly Standard The self portrait may be the visual genre most identified with our confessional era but modern artists are far from the first to have explored its power and potential In this broad cultural survey of the genre art historian and critic James Hall brilliantly maps the history of self portraiture from the earliest myths of Narcissus and the Christian tradition of

bearing witness to the prolific self image making of today s contemporary artists Hall s intelligent and vivid account shows how artists depictions of themselves have been part of a continuing tradition that reaches back centuries Along the way he reveals the importance of the medieval mirror craze the explosion of the genre during the Renaissance the confessional self portraits of Titian and Michelangelo the biographical role of serial self portraits by artists such as Courbet and van Gogh themes of sex and genius in works by Munch Bonnard and Modersohn Becker and the latest developments of the genre in the era of globalization Comprehensive and beautifully illustrated the book features the work of a wide range of artists including Alberti Caravaggio D rer Emin Gauguin Giotto Goya Kahlo Koons Magritte Mantegna Picasso Raphael Rembrandt and Warhol

Scoundrels, Cads, and Other Great Artists Jeffrey K. Smith, 2020-10-25 Just because the art is beautiful doesn t mean the artist was a saint *Scoundrels Cads and Other Great Artists* examines the lives of nine great artists who were less than exemplary human beings in their lives outside of their art It explores the question Why do we like magnificent art from artists who were awful human beings For example the great Baroque painter Caravaggio who developed the chiaroscuro style of painting was in constant trouble with the law even having killed a man in a duel Frederick Remington the great painter of the American West was an incredible racist and bigot His evocative paintings of Native Americans on the trail on horseback give no hint of Remington s enmity toward them and other ethnic groups in America Jackson Pollock His irascibility and petulance were compounded by a lifelong battle with alcoholism ultimately leading to a fatal automobile accident Whistler and Courbet were philanderers and libertines *Scoundrels* introduces people to great art by showing the more salacious side of the personal lives of great artists over time This book not only tells the stories of a dozen artists but explores how to look at art and the separation between art and artist This lively narrative is enhanced by over 100 full color reproductions of great paintings and details from them

Between Ruin and Renewal Professor Kimberly A Smith, Kimberly A. Smith, Egon Schiele, 2004-01-01 Smith takes a provocative look at the fascinating and beautiful landscapes painted by Austrian artist Egon Schiele 1890 1918 renowned for his intensely confrontational portraits self portraits erotic images and allegories 90 illustrations 50 in color

Delphi Complete Works of Zosimus (Illustrated) Zosimus of Constantinople, 2023-11-20 The early sixth century historian Zosimus of Constantinople was conservative in his outlook continuing to believe in the ancient pagan gods even though he flourished more than a century after Constantine His *New History* offers a brief sketch of the history of the early Roman emperors from Augustus to Diocletian before dealing more fully with the ascension of Constantius Chlorus and Galerius to the death of Theodosius I The final books chart the events leading up to the sack of Rome in 410 Zosimus style is characterised as concise clear and pure His object was to account for the decline of the Roman Empire from the pagan point of view blaming the rise of the new faith for the demise of the Roman world Delphi s Ancient Classics series provides eReaders with the wisdom of the Classical world with both English translations and the original Greek texts This eBook presents Zosimus complete extant works with illustrations informative introductions and the usual Delphi bonus

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Delphi Complete Works of Prudentius (Illustrated) Aurelius Prudentius Clemens,2023-08-01 A fourth century Christian poet Prudentius was the author of Psychomachia the first allegorical poem of European literature His unique combination of Christianity and classical culture resulted in Prudentius becoming one of the most popular authors of the medieval period regarded as the equal of Horace and Statius as late as the fourteenth century Delphi s Ancient Classics series provides eReaders with the wisdom of the Classical world with both English translations and the original Latin texts This eBook presents Prudentius complete extant works with illustrations a concise introduction and the usual Delphi bonus material Version 1 Beautifully illustrated with images relating to Prudentius life and works Features the complete extant works in both English translation and the original Latin Concise introduction to the poet Provides both verse and prose translations of the poetry Includes H J Thomson s translation previously appearing in the Loeb Classical Library edition of Prudentius R Martin Pope s translation of Cathemerinon Liber with a dual English and Latin text ideal for students Excellent formatting of the texts Easily locate the poems you want to read with individual contents tables Features a bonus biography discover Prudentius ancient world CONTENTS The Translations The Poems of Aurelius Prudentius Clemens The Hymns of Prudentius The Latin Texts List of Latin Texts The Biography Introduction to Prudentius by H J Thomson Expressionism Ashley Bassie,2023-12-28 Max Beckmann Otto Dix George Grosz Emil Nolde E L Kirchner Paul Klee Franz Marc as well as the Austrians Oskar Kokoschka and Egon Schiele were among the generation of highly individual artists who contributed to the vivid and often controversial new movement in early twentieth century Germany and Austria Expressionism This publication introduces these artists and their work The author art historian Ashley Bassie explains how Expressionist art led the way to a new intense evocative treatment of psychological emotional and social themes in the early twentieth century The book examines the developments of Expressionism and its key works highlighting the often intensely subjective imagery and the aspirations and conflicts from which it emerged while focusing precisely on the artists of the movement *Delphi Complete Works of Siegfried Sassoon (Illustrated)* Siegfried Sassoon,2024-11-09 One of the leading poets of the First World War Siegfried Sassoon is best remembered for his angry and compassionate poems winning him public and critical acclaim His vivid depictions of the trenches helped expose the stark realities of the front lines challenging the romanticised notions of heroism that were prevalent at the time Sassoon was also an accomplished writer of fictionalised autobiographies which were celebrated for their evocation of English country life and modernist technique Today Sassoon s work remains relevant

due to its unflinching portrayal of the psychological and physical demands of war offering a timeless portrait of the enduring cost of the Great War on both individuals and society at large The Delphi Poets Series offers readers the works of literature s finest poets with superior formatting For the first time in publishing history this eBook presents Sassoon s complete poetical and fictional works with rare texts illustrations and the usual Delphi bonus material Version 1 Beautifully illustrated with images relating to Sassoon s life and works Concise introduction to his life and poetry Images of how the poetry books and novels were first printed giving your eReader a taste of the original texts Sassoon s complete poetry has never been offered before neither in print nor digital publishing Excellent formatting of the poems Special chronological and alphabetical contents tables for the poetry Easily locate the poems you want to read Includes Sassoon s complete novels including both trilogies first time in digital print Ordering of texts into chronological order and literary genres CONTENTS The Life and Poetry of Siegfried Sassoon Brief Introduction Siegfried Sassoon The Daffodil Murderer 1913 The Old Huntsman and Other Poems 1917 Counter Attack and Other Poems 1918 Picture Show 1919 War Poems 1919 Satirical Poems 1926 The Heart s Journey 1928 Poems by Pinchbeck Lyre 1931 The Road to Ruin 1933 Vigils 1935 Rhymed Ruminations 1940 Sequences 1956 Lenten Illuminations 1959 The Path to Peace 1960 The Poems List of Poems in Chronological Order List of Poems in Alphabetical Order The Sherston Trilogy Memoirs of a Fox Hunting Man 1928 Memoirs of an Infantry Officer 1930 Sherston s Progress 1936 The Autobiographical Trilogy The Old Century and Seven More Years 1938 The Weald of Youth 1942 Siegfried s Journey 1916 1920 1945

Delphi Complete Works of Jean Racine (Illustrated) Jean Racine, 2023-10-20 One of the three great playwrights of seventeenth century France along with Moli re and Corneille Jean Racine is as a significant figure of world literature Primarily a tragedian producing neoclassical masterpieces such as Ph dre Andromaque and Athalie Racine also composed the comedy Les Plaideurs His works demonstrate a mastery of the 12 syllable French alexandrine a verse form that influenced European literature for over two centuries Renowned for their elegance purity speed and fury Racine s dramas are characterised by psychological insight the prevailing passion of characters and the economy of both plot and stage This eBook presents Racine s complete plays with numerous illustrations rare texts informative introductions and the usual Delphi bonus material Version 1 Beautifully illustrated with images relating to Racine s life and works Concise introductions to the dramas All 12 plays with individual contents tables Translations by Robert Bruce Boswell 1880 Images of how the books were first published giving your eReader a taste of the original texts Excellent formatting of the play texts Easily locate the scenes you want to read Includes rare dramas available in no other collection Features four biographies discover Racine s intriguing life Ordering of texts into chronological order and genres CONTENTS The Tragedies The Thebaid 1664 Alexander the Great 1665 Andromache 1667 Britannicus 1669 Berenice 1670 Bajazet 1672 Mithridate 1673 Iphigenia 1674 Phaedre 1677 Esther 1689 Athaliah 1691 tr J Donkersley 1825 The Comedy The Litigants 1668 The Biographies Racine 1838 by Mary Wollstonecraft Shelley Racine 1900 by William Cleaver Wilkinson Racine 1908 by

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