

Egotism in German Philosophy

George Santayana

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Egotism In German Philosophy:

Egotism in German Philosophy George Santayana, 2021-05-19 In *Egotism in German Philosophy* George Santayana presents a profound critique of the intellectual foundations of German philosophical thought especially the works of Kant Hegel and Nietzsche Written in a style that marries eloquence with incisive analysis Santayana dissects how the focus on individual subjectivity has shaped philosophical discourse in Germany He argues that egotism an excessive preoccupation with self has undermined the pursuit of objective truth leading to a solipsistic worldview that ultimately detaches philosophy from the tangible realities of the human experience This scholarly work not only illuminates German philosophy's inner contradictions but also situates it within the broader context of modern existential thought George Santayana 1863-1952 was a philosopher poet and essayist deeply influenced by his experiences in both Europe and America His rich multicultural background and extensive academic training at Harvard fueled his interest in the intersection of philosophy literature and culture Santayana's critical perspective on reason and experience reflects his belief in the importance of integrating human sentiment with intellectual rigor a stance that undoubtedly informed his compelling arguments in this work *Egotism in German Philosophy* is highly recommended for those interested in exploring the intricate relationship between selfhood and philosophical inquiry Scholars and casual readers alike will find Santayana's insights not only thought provoking but also relevant to contemporary discussions on individuality in modern philosophy This book serves as a crucial reminder of the need to balance introspection with an appreciation for shared human truths In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work's timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era's events and influences that shaped the writing An Author Biography reveals milestones in the author's life illuminating the personal insights behind the text A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work's messages connecting them to modern life Hand-picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

Egotism in German Philosophy George Santayana, 1971 *EGOTISM IN GERMAN PHILOSOPHY* G.

SANTAYANA, 2018 **Egotism in German Philosophy** G. Santayana, 2015-06-16 No philosophical writer has happier aperçus or expresses them more incisively than the author of this brilliant book Once heard his phrases and they are found on every page are not forgotten but he has arrived ex errore per veritatem ad errorem the epigram is as true of him as it is of Schopenhauer For few writers are so inconclusive and so unsystematic his is a critical not a constructive mind Latin thought is fundamentally skeptical seldom does it get beyond the question *Chi lo sa* Whereas German thought is dogmatic It replaces systems by systems an Amurath an Amurath succeeds Professor Santayana represents the Latin genius and this has now a

unique opportunity In its lower forms it connects the present world war with the Reformation this is the contention of the clerical press in its higher with that German philosophy which in pre Tractarian Oxford a University preacher is said to have wished at the bottom of the German Ocean Professor Santayana it seems echoes the wish I am not going to lay hands on my father Parmenides In the province of ideas we owe too much to Germany to dismiss her speculative constructions so summarily The whole transcendental philosophy if made ultimate is false and nothing but a private perspective But what if there is no such thing as an ultimate in speculation and no finality in thought In this case the transcendental philosophy may be a milestone momentous and inevitable on the path of mind For of thought as of life it may be said Here we have no abiding city Our shelters serviceable as they are are temporary we seek one to come Philosophers and pietists alike while they deny this in words recognize it in fact indeed without such recognition neither philosophy nor piety could subsist among men Each system as it comes thinks itself true and final but in spite of itself it suggests some next thing Protestantism is uncongenial to the Latin temperament Professor Santayana has more understanding of than sympathy with it like Balaam he blesses even while he comes to curse Protestantism was not a reformation by accident because it happened to find the Church corrupt it is a reformation essentially in that every individual must reinterpret the Bible and the practices of the Church in his own spirit If he accepted them without renewing them in the light of his personal religious experience he could never have what Protestantism thinks living religion German Philosophy has inherited this characteristic it is not accumulative science that can be transmitted ready made This is to say that the one is religion and the other thought Neither can be vicarious we must live and think on our own And when we are told that favourable as Protestantism is to investigation and learning it is almost incompatible with clearness of thought and fundamental freedom of attitude we can only reconcile the two statements by remembering that to the classic thought of Greece Reason was a Limit and that they see not clearliest who see all things clear But this is not the Professor s meaning though it is perhaps the lesson of his very suggestive but somewhat irritating book *International Journal of Ethics* Volume 27 1917 *Egotism in German Philosophy [microform]* George 1863-1952 Santayana,2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *Egotism in German Philosophy* George Santayana (Philosoph),1940 **Egotism in German Philosophy by G. Santayana,...** George Santayana, *Egotism in German Philosophy - Scholar's Choice Edition* Professor George

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Padrón, Krzysztof Piotr Skowroński, 2018-03-12 With The Life of Reason in an Age of Terrorism Charles Padrón and Kris Skowroński editors gather together a broad assortment of contributions that address the germaneness of George Santayana's 1863-1952 social and political thought to the world of the early twenty-first century in general and specifically to the phenomenon of terrorism. The essays treat a broad range of philosophical and historical concerns: the life of reason, the philosophy of the everyday, fanaticism, liberalism, barbarism, egoism, and relativism. The essays reflect a wide range of viewpoints and perspectives but all coalesce around discussions of how Santayana's thought fits in with and enhances an understanding of both our challenging times and our uncertain future. Contributors are Cayetano Esteban, Matthew Caleb Flamm, Nira Horvath, Jacquelyn Ann Kegley, Till Kinzel, Katarzyna Krempleska, John Lachs, Jos Beltrán Llavador, Eduardo Mendieta, Daniel Moreno, Luka Nikolic, Charles Padrón, Giuseppe Patella, Daniel Pinkas, Herman Saatkamp Jr, Matteo Santarelli, Krzysztof Piotr Skowroński, and András Tutor.

Fichte's Addresses to the German Nation Reconsidered

Daniel Breazeale, Tom Rockmore, 2016-08-30 One of J. G. Fichte's best-known works, *Addresses to the German Nation*, is based on a series of speeches he gave in Berlin when the city was under French occupation. They feature Fichte's diagnosis of his own era in European history as well as his call for a new sense of German national identity based upon a common language and culture rather than blood and soil. These speeches often interpreted as key documents in the rise of modern nationalism, also contain Fichte's most sustained reflections on pedagogical issues, including his ideas for a new egalitarian system of Prussian national education. The contributors' reconsideration of the speeches deal not only with technical philosophical issues such as the relationship between language and identity and the tensions between universal and particular motifs in the text but also with issues of broader concern, including education, nationalism, and the connection between morality and politics.

Three Philosophical Poets: Lucretius, Dante, and Goethe, critical edition, Volume 8

George Santayana, 2024-04-09 Santayana's argument for the unity of philosophy and poetry. This concise and compelling volume, described by Santayana as a piece of literary criticism together with a first broad lesson in the history of philosophy, introduces Santayana's thought in the rich context of a European poetic tradition that demonstrates his broad conception of philosophy. Rejecting both the Platonic opposition of philosophy and poetry and more recent attempts to reduce philosophy to science, Santayana argues that philosophy and poetry at their best are united in articulating a comprehensive vision of the world that permits honest contemplation of the universe. He considers the ideal visions of three artists: Lucretius's naturalism provides a total perspective on the physical world but renders experience monotonous; Dante's supernaturalism provides a total perspective on experience but subordinates nature to morality; Goethe's romanticism provides a dramatic perspective on nature and experience but lacks totality. Santayana sees each as the best in his own way, though none is best in all ways, and he speculates that the ideal poet would integrate the gifts and insights of all three, resulting in rational art, of which philosophical poetry is a prime example. This critical edition, volume VIII of *The Works of George Santayana*, includes notes

textual commentary lists of variants and emendations an index and other tools useful to Santayana scholars [The German Genius](#) Peter Watson,2010-09-16 From the end of the Baroque age and the death of Bach in 1750 to the rise of Hitler in 1933 Germany was transformed from a poor relation among western nations into a dominant intellectual and cultural force more influential than France Britain Italy Holland and the United States In the early decades of the 20th century German artists writers philosophers scientists and engineers were leading their freshly unified country to new and undreamed of heights and by 1933 they had won more Nobel prizes than anyone else and more than the British and Americans combined But this genius was cut down in its prime with the rise and subsequent fall of Adolf Hitler and his fascist Third Reich a legacy of evil that has overshadowed the nation s contributions ever since Yet how did the Germans achieve their pre eminence beginning in the mid 18th century In this fascinating cultural history Peter Watson goes back through time to explore the origins of the German genius how it flourished and shaped our lives and most importantly to reveal how it continues to shape our world As he convincingly demonstrates while we may hold other European cultures in higher esteem it was German thinking from Bach to Nietzsche to Freud that actually shaped modern America and Britain in ways that resonate today **The Works of George Santayana: Three philosophical poets. Egotism in German philosophy. The two idealisms. Plotinus and the nature of evil** George Santayana,1936 **The Cambridge Companion to German Idealism** Karl Ameriks,2000-10-30 The Cambridge Companion to German Idealism first published in 2000 offers a comprehensive penetrating and informative guide to what is regarded as the classical period of German philosophy Kant Fichte Hegel and Schelling are all discussed in detail together with a number of their contemporaries such as Herder and Schleiermacher whose influence was considerable but whose work is less well known in the English speaking world The essays in the volume trace and explore the unifying themes of German Idealism and discuss their relationship to Romanticism the Enlightenment and the culture of seventeenth and eighteenth century Europe The result is an illuminating overview of a rich and complex philosophical movement and will appeal to a wide range of readers in philosophy German studies theology literature and the history of ideas [The Dublin Review](#) Nicholas Patrick Wiseman,1917 **Wiseman Review** ,1917

Enjoying the Track of Appearance: An Emotional Symphony within **Egotism In German Philosophy**

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