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EIGHTEENTH-CENTURY  
AESTHETICS  
and the  
RECONSTRUCTION of ART

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Edited by  
PAUL MATTICK, JR.

# Eighteenth Century Aesthetics And The Reconstruction Of Art

**Jessica J Manson**



## **Eighteenth Century Aesthetics And The Reconstruction Of Art:**

**Eighteenth-Century Aesthetics and the Reconstruction of Art** Paul Mattick, Jr, 2008-06-19 This collection of essays explores the rise of aesthetics as a response to and as a part of the reshaping of the arts in modern society The theories of art developed under the name of aesthetics in the eighteenth century have traditionally been understood as contributions to a field of study in existence since the time of Plato If art is a practice to be found in all human societies then the philosophy of art is the search for universal features of that practice which can be stated in definitions of art and beauty However art as we know it the system of fine arts is largely peculiar to modern society Aesthetics far from being a perennial discipline emerged in an effort both to understand and to shape this new social practice These essays share the conviction that aesthetic ideas can be fully understood when seen not only in relation to intellectual and social contexts but as themselves constructed in history

**Luxury in the Eighteenth Century** M. Berg, E. Eger, 2016-01-11 *Luxury in the 18th Century* explores the political economic moral and intellectual effects of the production and consumption of luxury goods and provides a broadly based account from a variety of perspectives addressing key themes of economic debate material culture the principles of art and taste luxury as female vice and the exotic

*Mariette and the Science of the Connoisseur in Eighteenth-Century Europe* Kristel Smentek, 2017-07-05 Celebrated connoisseur drawings collector print dealer book publisher and authority on the art of antiquity Pierre Jean Mariette 1694 1774 was a pivotal figure in the eighteenth century European art world Focusing on the trajectory of Mariette s career this book examines the material practices and social networks through which connoisseurs forged the idea of art as an object of empirical and historical analysis Drawing on significant unpublished archival material as well as on histories of science publishing collecting and display this book shows how Mariette and his colleagues practices of classification and interpretation of the graphic arts gave rise to new conceptions of artistic authorship and to a history of art that transcended the biographies of individual artists To follow Mariette s career through the eighteenth century is to see that art was consolidated as a specialized category of intellectual inquiry and that style emerged as its structuring analytic device in the overlapping spaces of the collector s cabinet the connoisseur s portfolio and the dealer s shop

**Music as a Science of Mankind in Eighteenth-Century Britain** Maria Semi, translated by Timothy Keates, 2016-04-29 *Music as a Science of Mankind* offers a philosophical and historical perspective on the intellectual representation of music in British eighteenth century culture From the field of natural philosophy involving the science of sounds and acoustics to the realm of imagination involving resounding music and art the branches of modern culture that were involved in the intellectual tradition of the science of music proved to be variously appealing to men of letters Among these a particularly rich field of investigation was the British philosophy of the mind and of human understanding developed between the seventeenth and eighteenth centuries which looked at music and found in its realm a way of understanding human experience Focussing on the world of sensation trying to describe how the human mind could develop ideas and emotions by its means philosophers and physicians often

took their cases from art's products be it music sounds painting colours or poetry words as signs of sound conveying a meaning thus looking at art from a particular point of view that of the perceiving mind The relationship between music and the philosophies of mind is presented here as a significant part of the construction of a Science of Man a huge and impressive project involving both the study of man's nature to which in David Hume's words all sciences have a relation and the creation of an ideal of what Man should be Maria Semi sheds light on how these reflections moved towards a Science of Music a complex and articulated vision of the discipline that was later to be known as musicology or Musikwissenschaft **Hume's Grammar of Empire in Eighteenth-Century British Writing** Janet Sorensen, 2000-10-19 This study first published in 2000 examines the role of language as an instrument of empire in eighteenth century British literature **Hume's Aesthetic Theory** Dabney Townsend, 2013-04-15 Hume's Aesthetic Theory examines the neglected area of the development of aesthetics in empiricist thinking exploring the link between the empiricist background of aesthetics in the eighteenth century and the work of David Hume This is a major contribution to our understanding of Hume's general philosophy and provides fresh insights into the history of aesthetics **Originality and Intellectual Property in the French and English Enlightenment** Reginald McGinnis, 2013-10-17 Are legal concepts of intellectual property and copyright related to artistic notions of invention and originality Do literary and legal scholars have anything to learn from each other or should the legal debate be viewed as separate from questions of aesthetics Bridging what are usually perceived as two distinct areas of inquiry this interdisciplinary volume begins with a reflection on the origins of literary and legal questions in the Enlightenment to consider their ramifications in the post Enlightenment and contemporary world Tying in to the growing scholarly interest in connections between law and literature on the one hand and to the contemporary interrogation of originality and authorship on the other hand the present volume furthers research in the field by providing a dense study of the legal and historical context to re-examine our current assumptions about supposed earlier Enlightenment and Romantic ideals of individual authorship and originality The Routledge Companion to Aesthetics Berys Gaut, Dominic Lopes, 2013-04-17 The third edition of the acclaimed Routledge Companion to Aesthetics contains over sixty chapters written by leading international scholars covering all aspects of aesthetics This companion opens with an historical overview of aesthetics including entries on Plato Aristotle Kant Nietzsche Heidegger Adorno Benjamin Foucault Goodman and Wollheim The second part covers the central concepts and theories of aesthetics including the definitions of art taste the value of art beauty imagination fiction narrative metaphor and pictorial representation Part three is devoted to issues and challenges in aesthetics including art and ethics art and religion creativity environmental aesthetics and feminist aesthetics The final part addresses the individual arts including music photography film videogames literature theater dance architecture and design With ten new entries and revisions and updated suggestions for further reading throughout The Routledge Companion to Aesthetics is essential for anyone interested in aesthetics art literature and visual studies Beauty Matters Peg Zeglin

Brand,2000-05-22 Beauty has captured human interest since before Plato but how why and to whom does beauty matter in today s world Whose standard of beauty motivates African Americans to straighten their hair What inspires beauty queens to measure up as flawless objects for the male gaze Why does a French performance artist use cosmetic surgery to remake her face into a composite of the master painters version of beauty How does beauty culture perceive the disabled body Is the constant effort to remain young and thin often at considerable economic and emotional expense ethically justifiable Provocative essays by an international group of scholars discuss aesthetics in aesthetics the arts the tools of fashion the materials of decoration and the big business of beautification beauty matters to reveal the ways gender race and sexual orientation have informed the concept of beauty and driven us to become more beautiful Here Kant rubs shoulders with Calvin Klein Beauty Matters draws from visual art dance cultural history and literary and feminist theory to explore the values and politics of beauty Various philosophical perspectives on ethics and aesthetics emerge from this penetrating book to determine and reveal that beauty is never disinterested **The Routledge Companion to Aesthetics** Berys Nigel Gaut,Dominic Lopes,2005 Containing fifty four chapters written by leading international scholars and covering all aspects of aesthetics this fully revised second edition includes eight new entries and updated further reading Surface and Depth Richard Shusterman,2002 A paradox of surface and depth pervades the field of aesthetics How can art s surface meanings and qualities be properly appreciated without understanding the cultural context that shapes their creation and perception But exploring such underlying cultural conditions challenges the perception of those qualities and meanings of aesthetic surface that constitute the captivating power of art If aesthetics deals with both surface and depth impassioned immediacy yet also critical distance of judgment how can this doubleness be held together in one philosophical vision In his new book Richard Shusterman explores the dialectics of surface and depth by examining key issues in the philosophy of art and culture from the logic of interpretation and evaluation to the roots of taste and convention from the meanings of aesthetic purity and immediacy to the role of nature theory and history in our experience and understanding of art In treating these topics Shusterman combines the methods of analytic philosophy critical theory and poststructuralism to arrive at new positions displaying the philosophical versatility originality of vision and graceful accessible writing that have become his trademark Surface and Depth is crowned by a new definition of art as dramatization **Art, Science, and the Body in Early Romanticism** Stephanie O'Rourke,2021-11-04 Innovative alternative account of romanticism exploring how art and science together contested the evidentiary authority of the human body **The Cultural Promise of the Aesthetic** Monique Roelofs,2014-04-10 Aesthetic desire and distaste prime everyday life in surprising ways The Cultural Promise of the Aesthetic casts much needed light on the complex mix of meanings our aesthetic activities weave into cultural existence Anchoring aesthetic experience in our relationships with persons places and things Monique Roelofs explores aesthetic life as a multimodal socially embedded corporeal endeavor Highlighting notions of relationality address and promising this

compelling study shows these concepts at work in visions of beauty ugliness detail nation ignorance and cultural boundary Unexpected aesthetic pleasures and pains crop up in sites where passion perception rationality and imagination go together but also are in conflict Bonds between aesthetics and politics are forged and reforged Cross disciplinary in outlook and engaging the work of theorists and artists ranging from David Hume to Theodor W Adorno Frantz Fanon Clarice Lispector and Barbara Johnson The Cultural Promise of the Aesthetic lays open the interpretive web that gives aesthetic agency its vast reach

William Wordsworth and the Ecology of Authorship Scott Hess,2012-04-12 In William Wordsworth and the Ecology of Authorship Scott Hess explores Wordsworth s defining role in establishing what he designates as the ecology of authorship a primarily middle class nineteenth century conception of nature associated with aesthetics high culture individualism and nation Instead of viewing Wordsworth as an early ecologist Hess places him within a context that is largely cultural and aesthetic The supposedly universal Wordsworthian vision of nature Hess argues was in this sense specifically male middle class professional and culturally elite factors that continue to shape the environmental movement today

Art in Its Time Paul Mattick,2003 This is an exciting exploration of the role art plays in our lives Mattick takes the question What is art as a basis for a discussion of the nature of art he asks what meaning art can have and to whom in the present order

*Historical Dictionary of Aesthetics* Dabney Townsend,2006-09-05 Aesthetics is not a factual discipline there are no aesthetic facts The word itself is derived from the Greek word for feeling and the discipline arises because of the need to find a place for the passions within epistemology the branch of philosophy that investigates our beliefs Aesthetics is more than just the study of beauty it is a study of that which appeals to our senses most often in connection with the classification analysis appreciation and understanding of art The Historical Dictionary of Aesthetics covers its history from Classical Greece to the present including entries on non western aesthetics The book contains a chronology a list of acronyms and abbreviations an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the main concepts terminology important persons philosophers critics and artists and the rules and criteria we apply in making judgments on art By providing concise information on aesthetics this dictionary is not only accessible to students but it provides details and facts to specialists in the field

**The A to Z of Aesthetics** Dabney Townsend,2010-04 The A to Z of Aesthetics covers its history from Classical Greece to the present including entries on non western aesthetics The book contains a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the main concepts terms

**The Adam Smith Review** Vivienne Brown,2006-10-31 The Adam Smith Review provides a unique forum for interdisciplinary debate on all aspects of Adam Smith s works his place in history and the significance of his writings for the modern world

*Good Looking* Barbara Maria Stafford,1996 Challenging the reflexive identification of images with vice

**Dictionary of Visual Discourse** Barry Sandywell,2016-04-22 This substantial and ambitious dictionary explores the languages and cultures of visual studies It provides the basis for understanding the foundations and motivations of current theoretical and

academic discourse as well as the different forms of visual culture that have come to organize everyday life The book is firmly placed in the context of the visual turn in contemporary thought It has been designed as an interdisciplinary or transdisciplinary introduction to the vocabularies and grammars of visuality that inform thinking in the arts and humanities today It also offers insight into the philosophical frameworks which underpin the field of visual culture A central theme that runs throughout the entries is the task of moving away from a narrow understanding of visuality inherited from traditional philosophy toward a richer cultural and multi sensorial philosophy of concrete experience The dictionary incorporates intertextual links that encourage readers to explore connections between major themes theories and key figures in the field In addition the author s introduction provides a comprehensive and critical introduction which documents the significance of the visual turn in contemporary theory and culture It is accompanied by an extensive bibliography and further reading list As both a substantive academic contribution to this growing field and a useful reference tool this book offers a theoretical introduction to the many languages of visual discourse It will be essential reading for graduate students and scholars in visual studies the sociology of visual culture cultural and media studies philosophy art history and theory design film and communication studies

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