

Eighteenth-Century Naturalists of Hudson Bay



STUART HOUSTON, TIM BALLE,
AND MARY HOUSTON



Eighteenth Century Naturalists Of Hudson Bay

**Diarmid A. Finnegan, Jonathan Jeffrey
Wright**



Eighteenth Century Naturalists Of Hudson Bay:

Eighteenth-Century Naturalists of Hudson Bay Clarence Stuart Houston, Stuart Houston, Tim Ball, Mary Houston, 2003 Where Peter Newman's best selling trilogy captured the essence of the Hudson's Bay Company HBC as a business empire *Eighteenth Century Naturalists of Hudson Bay* presents the scientific achievements of the company's early employees drawing largely on materials in the HBC Winnipeg archives C Stuart Houston Tim Ball and Mary Houston make amends for two centuries of neglect of these collector observers showing that fur traders in isolated trading posts on Hudson Bay were involved in some of the earliest stirrings of science on the continent and that the fur traders and Native people worked together in a remarkable symbiosis beneficial to both parties The authors show that meteorologic data and weather information recorded at the HBC trading posts over two centuries provide the largest and longest consecutive series available anywhere in North America one that can help us understand the mechanisms and amount of climate change They demonstrate that Hudson Bay is the second largest site of new bird species named by Linnaeus and reproduce some of George Edwards' colour paintings of these new species Six informative appendices reveal how the invaluable HBC archives were transferred from London England to Winnipeg correct previous misinterpretations of the collaboration and relative contributions of Thomas Hutchins and Andrew Graham use two centuries of HBC fur returns to demonstrate the ten year hare and lynx cycles tell how the swan trade almost extirpated the Trumpeter Swan explain how the Canada Goose got its name before there was a Canada and offer an extensive list of eighteenth century Cree names for birds mammals and fish Informative tables list the eighteenth century surgeons at York Factory and give names and dates for the annual supply ships

Biographical Dictionary of American and Canadian Naturalists and Environmentalists George A. Cevalco, Lorne Hammond, Richard Harmond, Keir B. Sterling, 1997-12-09 Casting a wide net this volume provides personal and professional information on some 445 American and Canadian naturalists and environmentalists who lived from the late 15th century to the late 20th century It includes explorers who published works on the natural history of North America conservationists ecologists environmentalists wildlife management specialists park planners national park administrators zoologists botanists natural historians geographers geologists academics museum scientists and administrators military personnel travellers government officials political figures and writers and artists concerned with the environment Some of the subjects are well known The accomplishments of others are little known Each entry contains a succinct but careful evaluation of the subject's career and contributions Entries also include up to date bibliographies and information concerning manuscript sources

Romantic Cartographies Sally Bushell, Julia S. Carlson, Damian Walford Davies, 2020-12-10 An innovative interdisciplinary study of cartography as a significant multifaceted cultural practice in Romantic period culture **States of Nature** Tina Loo, 2011-11-01 Since the early days of the fur trade wildlife has been powerfully and inspiringly emblematic of Canada Yet the story of saving Canada's wildlife is largely unknown *States of Nature* is one of the first books to trace the development of

Canadian wildlife conservation from its social political and historical roots While noting the influence of celebrity conservationists such as Jack Miner and Grey Owl Tina Loo emphasizes the impact of ordinary people on the evolution of wildlife management in Canada She also explores the elements leading up to the emergence of the modern environmental movement ranging from the reliance on and practical knowledge of wildlife demonstrated by rural people to the more aloof and scientific approach of state sponsored environmentalism Illustrated with evocative images of the Canadian wilderness of yesteryear and supported by historical case studies *States of Nature* will appeal to historians policy makers and wildlife managers as well as to general readers fascinated by the natural world and its champions Fatal Journey Peter C. Mancall, 2009-06-09 The English explorer Henry Hudson devoted his life to the search for a water route through America becoming the first European to navigate the Hudson River in the process In *Fatal Journey* acclaimed historian and biographer Peter C Mancall narrates Hudson s final expedition In the winter of 1610 after navigating dangerous fields of icebergs near the northern tip of Labrador Hudson s small ship became trapped in winter ice Provisions grew scarce and tensions mounted amongst the crew Within months the men mutinied forcing Hudson his teenage son and seven other men into a skiff which they left floating in the Hudson Bay A story of exploration desperation and icebound tragedy *Fatal Journey* vividly chronicles the undoing of the great explorer not by an angry ocean but at the hands of his own men *Writing in Knowledge Societies* Doreen Starke-Meyerring, Anthony Paré, 2011-11-15 The editors of *WRITING IN KNOWLEDGE SOCIETIES* provide a thoughtful carefully constructed collection that addresses the vital roles rhetoric and writing play as knowledge making practices in diverse knowledge intensive settings The essays in this book examine the multiple subtle yet consequential ways in which writing is epistemic articulating the central role of writing in creating shaping sharing and contesting knowledge in a range of human activities in workplaces civic settings and higher education Naturalists in the Field, 2018-04-24 Interposed between the natural world in all its diversity and the edited form in which we encounter it in literature imagery and the museum lie the multiple practices of the naturalists in selecting recording and preserving the specimens from which our world view is to be reconstituted The factors that weigh at every stage are here dissected analysed and set within a historical narrative that spans more than five centuries During that era every aspect evolved and changed as engagement with nature moved from a speculative pursuit heavily influenced by classical scholarship to a systematic science drawing on advanced theory and technology Far from being neutrally objective the process of representing nature is shown as fraught with constraint and compromise With a Foreword by Sir David Attenborough Contributors are Marie Addyman Peter Barnard Paul D Brinkman Ian Convery Peter Davis Felix Driver Florike Egmond Annemarie Jordan Gschwend Geoff Hancock Stephen Harris Hanna Hodacs Stuart Houston Dominik Huenniger Rob Huxley Charlie Jarvis Malgosia Nowak Kemp Shepard Krech III Mark Lawley Arthur Lucas Marco Masseti Geoff Moore Pat Morris Charles Nelson Robert Peck Helen Scales Han F Vermeulen and Glyn Williams *Paradise Found* Steve Nicholls, 2009-08-01

The first Europeans to set foot on North America stood in awe of the natural abundance before them. The skies were filled with birds, seas and rivers teemed with fish, and the forests and grasslands were a hunter's dream with populations of game too abundant and diverse to even fathom. It's no wonder these first settlers thought they had discovered a paradise of sorts. Fortunately for us, they left a legacy of copious records documenting what they saw, and these observations make it possible to craft a far more detailed evocation of North America before its settlement than any other place on the planet. Here Steve Nicholls brings this spectacular environment back to vivid life, demonstrating with both historical narrative and scientific inquiry just what an amazing place North America was and how it looked when the explorers first found it. The story of the continent's colonization forms a backdrop to its natural history, which Nicholls explores in chapters on the North Atlantic, the East Coast, the Subtropical Caribbean, the West Coast, Baja California, and the Great Plains. Seamlessly blending firsthand accounts from centuries past with the findings of scientists today, Nicholls also introduces us to a myriad cast of characters who have chronicled the changing landscape from pre-Revolutionary era settlers to researchers whom he has met in the field. A director and writer of Emmy Award-winning wildlife documentaries for the Smithsonian Channel, Animal Planet, National Geographic, and PBS, Nicholls deploys a cinematic flair for capturing nature at its most mesmerizing throughout. But *Paradise Found* is much more than a celebration of what once was; it is also a reminder of how much we have lost along the way and an urgent call to action so future generations are more responsible stewards of the world around them. The result is popular science of the highest order, a book as remarkable as the landscape it recreates and as inspired as the men and women who discovered it.

Enlightened Zeal Theodore Binnema, 2014-03-21 *Enlightened Zeal* examines the fascinating history of the Hudson's Bay Company's involvement in scientific networks during the company's two hundred year chartered monopoly. Working from the company's voluminous records, Ted Binnema demonstrates the significance of science in the company's corporate strategies. Initially highly secretive about all of its activities, the HBC was by 1870 an exceptionally generous patron of science. Aware of the ways that a commitment to scientific research could burnish its corporate reputation, the company participated in intricate symbiotic networks that linked the HBC as a corporation with individuals and scientific organizations in England, Scotland, and the United States. The pursuit of scientific knowledge could bring wealth and influence along with tribute, fame, and renown, but science also brought less tangible benefits: adventure, health, happiness, male companionship, self-improvement, or a sense of meaning. The first study of scientific research in any chartered company over the entire course of its monopoly, *Enlightened Zeal* expands our understanding of social networks in science, establishes the vast scope of the HBC's contribution to public knowledge, and will inspire new research into the history of science in other chartered monopolies.

Far Off Metal River Emilie Cameron, 2015-06-01 *Far Off Metal River* examines how explorer Samuel Hearne's account of the alleged 1771 Bloody Falls massacre in the Central Arctic has shaped ongoing colonization and economic exploitation of the North. As Emilie Cameron demonstrates, the Arctic has for centuries been treated like a blank page onto which a long line

of explorers missionaries anthropologists resource companies and politicians have inscribed stories that serve their own interests These stories have played a central role in shaping the region including efforts to open the North to industrial resource extraction Consequently Qablunaat non Inuit non Indigenous people have a responsibility to question their relationships with the North and northerners first by placing these stories within their proper historical geographical and social context and then by developing new understandings and new relationships that reflect the actual political cultural economic environmental and social landscapes of the contemporary Arctic landscapes of the contemporary Arctic

Alexander Wilson Edward H. Burt Jr.,2013-05-15 On the bicentennial of his death this beautifully illustrated volume pays tribute to the Scot who became the father of American ornithology Alexander Wilson made unique contributions to ecology and animal behavior His drawings of birds in realistic poses in their natural habitat inspired Audubon Spencer Fullerton Baird and other naturalists

Writing Arctic Disaster Adriana Craciun,2016-03-10 This fascinating study examines how Victorian fixation on disastrous Northwest Passage expeditions has conditioned our understanding of the Arctic and Polar exploration

Transcultural Ecocriticism Stuart Cooke,Peter Denney,2021-01-28 Bringing together decolonial Romantic and global literature perspectives Transcultural Ecocriticism explores innovative new directions for the field of environmental literary studies By examining these literatures across a range of geographical locations and historical periods from Romantic period travel writing to Chinese science fiction and Aboriginal Australian poetry the book makes a compelling case for the need for ecocriticism to competently translate between Indigenous and non Indigenous planetary and local and contemporary and pre modern perspectives Leading scholars from Australasia and North America explore links between Indigenous knowledges Romanticism globalisation avant garde poetics and critical theory in order to chart tensions as well as affinities between these discourses in a variety of genres of environmental representation including science fiction poetry colonial natural history and oral narrative

The Golden Thread Ewan Clayton,2015-01-20 From the simple representative shapes used to record transactions of goods and services in ancient Mesopotamia to the sophisticated typographical resources available to the twenty first century users of desktop computers the story of writing is the story of human civilization itself Calligraphy expert Ewan Clayton traces the history of an invention which ever since our ancestors made the transition from a nomadic to an agrarian way of life in the eighth century BC has been the method of codification and dissemination of ideas in every field of human endeavour and a motor of cultural scientific and political progress He explores the social and cultural impact of among other stages the invention of the alphabet the replacement of the papyrus scroll with the codex in the late Roman period the perfecting of printing using moveable type in the fifteenth century and the ensuing spread of literacy the industrialization of printing during the Industrial Revolution the impact of artistic Modernism on the written word in the early twentieth century and of the digital switchover at the century s close *The Golden Thread* also raises issues of urgent interest for a society living in an era of unprecedented change to the tools and technologies of written

communication Chief among these is the fundamental question What does it mean to be literate in the early twenty first century The book belongs on the bookshelves of anyone who is inquisitive not just about the centrality of writing in the history of humanity but also about its future it is sure to appeal to lovers of language books and cultural history

Geographies of the Romantic North A. Byrne, 2013-08-28 This book examines British scientific and antiquarian travels in the North circa 1790-1830 British perceptions representations and imaginings of the North are considered part of late eighteenth and early nineteenth century processes of British self fashioning as a Northern nation and key in unifying the expanding North Atlantic empire Districts, Documentation, and Population in Rupert's Land (1740-1840) Aaron James Henry, 2019-11-05 This book interrogates how districts were used in British North America to inspect and document indigenous people by the Hudson's Bay Company HBC In particular it examines how the HBC utilized districts to create a political geography that allowed for closer surveillance of indigenous people and stabilized debt An initial examination of how the district was used to rework earlier 18th century conducts of observation into the more ordered and spatially limited regime of inspection is undertaken followed by an investigation of how the district became central to the HBC's efforts to limit the movement of indigenous people individualize hunters and spur industriousness The book points to how districts became key to a number of colonial projects laying the infrastructure for the modern reserve system in Canada In this sense the book provides a critical genealogy of how the command of space and social vision shaped Canada's colonial geography

Birds of Nunavut James M. Richards, Anthony J. Gaston, 2018-08-15 Nunavut is a land of islands encompassing some of the most remote places on Earth It is also home to some of the world's most fascinating bird species The windswept tundra rocky shorelines and icy waters of this thinly populated land are integral to the survival of numerous breeding and non breeding birds including the colourful King Eider the stately Snowy Owl the spritely Snow Bunting and the globe spanning Northern Wheatear Birds of Nunavut is the first complete survey of every species known to occur in the territory It is co written by a team of eighteen experts who have conducted a combined total of 300 seasons of fieldwork in Nunavut They document 295 species of birds of which 145 are known to breed in the territory presenting a wealth of information on identification distribution ecology behaviour and conservation Lavishly illustrated with over 800 colour photographs and 155 maps it is a visually stunning reference work on the birds that live in and visit Nunavut *Spaces of Global Knowledge* Diarmid A. Finnegan, Jonathan Jeffrey Wright, 2016-03-09 Global knowledge was constructed communicated and contested during the long nineteenth century in numerous ways and places This book focuses on the life geographies material practices and varied contributions to knowledge be they medical or botanical cartographic or cultural of actors whose lives crisscrossed an increasingly connected world Integrating detailed archival research with broader thematic and conceptual reflection the individual case studies use local specificity to shed light on global structures and processes revealing the latter to be lived and experienced phenomena rather than abstract historiographical categories This volume makes an original and

compelling contribution to a growing body of scholarship on the global history of knowledge. Given its wide geographic disciplinary and thematic range, this book will appeal to a broad readership including historical geographers and specialists in history of science and medicine, imperial history, museum studies, and book history. *Gifts from the Thunder Beings*

Roland Bohr, 2014-05-01 *Gifts from the Thunder Beings* examines North American Aboriginal peoples' use of Indigenous and European distance weapons in big game hunting and combat. Beyond the capabilities of European weapons, Aboriginal peoples' ways of adapting and using this technology in combination with Indigenous weaponry contributed greatly to the impact these weapons had on Aboriginal cultures. This gradual transition took place from the beginning of the fur trade in the Hudson's Bay Company trading territory to the treaty and reserve period that began in Canada in the 1870s. Technological change and the effects of European contact were not uniform throughout North America, as Roland Bohr illustrates by comparing the northern Great Plains and the Central Subarctic, two adjacent but environmentally different regions of North America and their respective Indigenous cultures. Beginning with a brief survey of the subarctic and Northern Plains environments and the most common subsistence strategies in these regions around the time of contact, Bohr provides the context for a detailed examination of social, spiritual, and cultural aspects of bows, arrows, quivers, and firearms. His detailed analysis of the shifting usage of bows and arrows and firearms in the northern Great Plains and the Central Subarctic makes *Gifts from the Thunder Beings* an important addition to the canon of North American ethnology. **Collecting the World**

James Delbourgo, 2017-07-31 Winner of the Leo Gershoy Award, Winner of the Louis Gottschalk Prize. A *Times* Book of the Week, A *Guardian* Book of the Week. A wonderfully intelligent book. Linda Colley: A superb biography, humane, judicious, and as passionately curious as Sloane himself. *Times Literary Supplement*: When the British Museum opened its doors in 1759, it was the first free national public museum in the world. *Collecting the World* tells the story of the eccentric collector whose thirst for universal knowledge brought it into being. A man of insatiable curiosity and wide-ranging interests, Hans Sloane assembled a collection of antiquities, oddities, and artifacts from around the British Empire. It became the most famous cabinet of curiosities of its time. With few curbs on his passion, he established a network of agents to supply him with objects from China, India, the Caribbean, and beyond: Wampum beads, rare manuscripts, a shoe made of human skin—nothing was off limits, regardless of its human cost. The first biography of Sloane based on his complete writings, *Collecting the World* portrays one of the Enlightenment's most original and controversial luminaries. Engrossing, it situates Sloane within the welter of intellectual and political crosscurrents that marked his times. *New York Times Book Review*: A magnificent scholarly coup and an enthralling read. It conveys the excitement of original research as well as the thrill of tracking exotic curiosities to their source. *Sunday Times*: This book is a fitting tribute to Sloane's contradiction-riven life. *Collecting the World* is about the torment of slavery and it's about buttered muffins and about snakes shot on boats. It teaches us about how we know how we organize and discipline our knowledge. *New Republic*.

Unveiling the Magic of Words: A Report on "**Eighteenth Century Naturalists Of Hudson Bay**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Eighteenth Century Naturalists Of Hudson Bay**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

<http://www.pet-memorial-markers.com/files/virtual-library/Documents/gdansk%20national%20identity%20in%20the%20polish%20german%20borderlands.pdf>

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