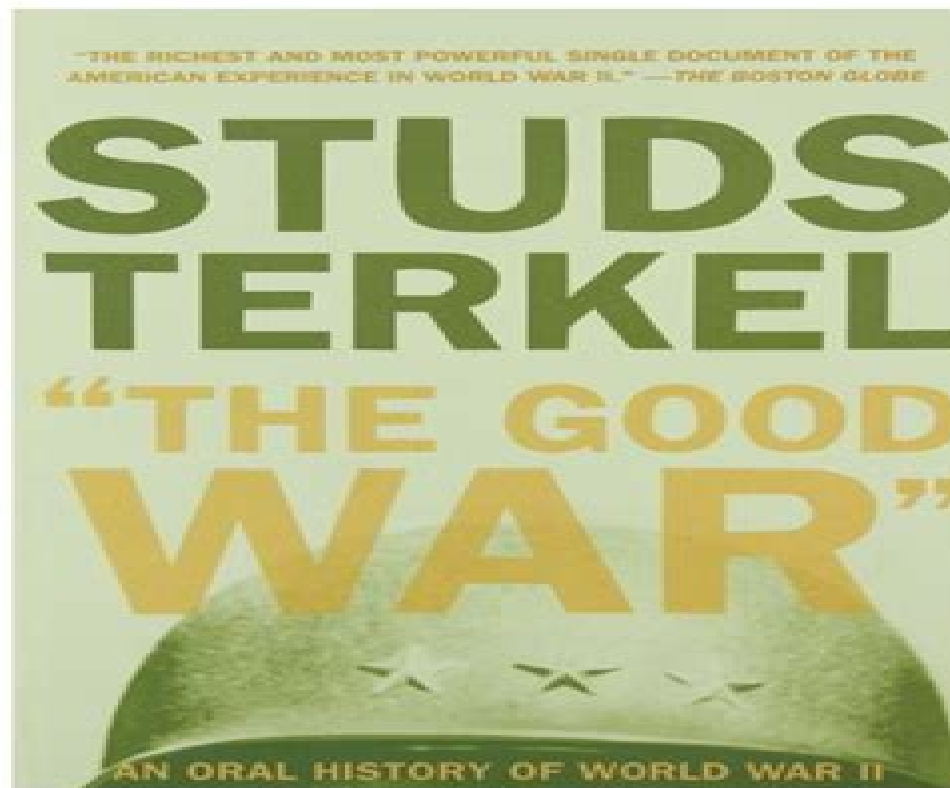


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Good War An Oral History

Liyong Dong



Good War An Oral History:

The Good War Studs Terkel, 1997-01-01 Personal narratives of 121 persons involved in World War II "The Good War" Studs Terkel, 1986 **The Good War** Studs Terkel, 1984 **Good War** Studs Terkel, 1984-10-01 Looking for the Good War Elizabeth D. Samet, 2021-11-30 A remarkable book from its title and subtitle to its last words A stirring indictment of American sentimentality about war Robert G Kaiser The Washington Post In Looking for the Good War Elizabeth D Samet reexamines the literature art and culture that emerged after World War II bringing her expertise as a professor of English at West Point to bear on the complexity of the postwar period in national life She exposes the confusion about American identity that was expressed during and immediately after the war and the deep national ambivalence toward war violence and veterans all of which were suppressed in subsequent decades by a dangerously sentimental attitude toward the United States exceptional history and destiny Samet finds the war's ambivalent legacy in some of its most heavily mythologized figures the war correspondent epitomized by Ernie Pyle the character of the erstwhile G I turned either cop or criminal in the pulp fiction and feature films of the late 1940s the disaffected Civil War veteran who looms so large on the screen in the Cold War Western and the resurgent military hero of the post Vietnam period Taken together these figures reveal key elements of postwar attitudes toward violence liberty and nation attitudes that have shaped domestic and foreign policy and that respond in various ways to various assumptions about national identity and purpose established or affirmed by World War II As the United States reassesses its roles in Afghanistan and the Middle East the time has come to rethink our national mythology the way that World War II shaped our sense of national destiny our beliefs about the use of American military force throughout the world and our inability to accept the realities of the twenty first century's decades of devastating conflict

The Good War Studs Terkel, 2011 The Good War for which Terkel won the Pulitzer Prize is a testament not only to the experience of war but to the extraordinary skill of Terkel as interviewer As always Terkel's subjects are open and unrelenting in their analyses of themselves and their experiences producing what People magazine has called a splendid epic history of World War II With this volume Terkel expanded his scope to the global and the historical and the result is a masterpiece of oral history Tremendously compelling somehow dramatic and intimate at the same time The New York Times Oral History Theory Lynn Abrams, 2016-03-18 Oral history is increasingly acknowledged as a key tool for anyone studying the history of the recent past and Oral History Theory provides a comprehensive systematic and accessible overview of this important field Combining the study of theories drawn from disciplines ranging from linguistics to psychoanalysis with the observations of practitioners and including extensive examples of oral history practice from around the world this book constitutes the first integrated discussion of oral history theory Structured around key themes such as the peculiarities of oral history the study of the self subjectivity and intersubjectivity memory narrative performance power and trauma each chapter provides a clear and user friendly explanation of the various theoretical approaches illustrating these with examples from the rich field of

published oral history and making suggestions for the practicing oral historian This second edition includes a new chapter on trauma and ethics a preface discussing new developments in the field and updated glossary and further reading sections Supplemented by a new companion website www.routledge.com/cw/abrams containing a comprehensive range of case studies audio material and further resources this book will be invaluable to experienced and novice oral historians professionals and students who are new to the discipline

America's "Good War". Modern World War II Remembrance Through Hollywood's lens Alexander Unger, 2021-04-27 Seminar paper from the year 2012 in the subject American Studies Culture and Applied Geography grade 1.3 Free University of Berlin John F Kennedy Institut für Nordamerikastudien JFKI language English abstract In the paper I will deconstruct the myth of the Good War with regard to its formation and the accuracy of its crucial points Focus will be laid on both the predominant narrative of the war per se and the Americans who fought in it respectively remained at home Subsequently I will turn to the images of the Second World War Hollywood via constant repetition has ingrained into the American cultural mind At this the genre of the combat film deserves special attention Not only did the combat film convey powerful ideas about war and those who fight in it but it also served as foundation for later filmmakers interested in the topic In a final step I will juxtapose two recent cinematic projects relating to the Second World War by two of Hollywood's greatest current filmmakers Steven Spielberg's *Saving Private Ryan* 1998 and Clint Eastwood's companion films *Flags of Our Fathers* and *Letters from Iwo Jima* 2006 and in search for elements of the Good War narrative discuss their respective treatment of the subject To most Americans World War II is the Good War Unlike the nations of Europe and Asia the United States suffered no invasions of its homeland no area bombings of its cities and no mass killing of its civilians It was a war of high technology fought by an extraordinary generation of heroic and courageous men who when the task arose stepped up to defend their country and to bring human rights freedom and democracy to those in need The enemy was well defined and the cause a worthy one World War II lifted the nation out of the Great Depression and created a new world order that left the United States at the pinnacle of its power An American society in transition gave rise to the middle class while opening up unprecedented opportunities for minorities and women To this day people feel that the prosperity and freedom they enjoy is the result of the sacrifices of the Americans that won the war

The Bad City in the Good War Roger W. Lotchin, 2003-03-03 How the diverse populations of urban California joined hands to defeat totalitarianism during World War II **The War Against Japan, 1941-1945** John J. Sbraga, 2015-06-12 With over 5200 entries this volume remains one of the most extensive annotated bibliographies on the USA's fight against Japan in the Second World War Including books articles and declassified documents up to the end of 1987 the book is organized into six categories Part 1 presents reference works including encyclopedias pictorial accounts military histories East Asian histories historiographies Part 2 covers diplomatic political aspects of the war against Japan Part 3 contains sources on the economic and legal aspects of the war against Japan Part 4 presents sources on the military aspects of the war embracing

land air and sea forces Religious aspects of the war are covered in Part 5 and Part 6 deals with the social and cultural aspects including substantial sections on the treatment of Japanese minorities in the USA Hawaii Canada and Peru

Reader's Guide to American History Peter J. Parish, 2013-06-17 There are so many books on so many aspects of the history of the United States offering such a wide variety of interpretations that students teachers scholars and librarians often need help and advice on how to find what they want The Reader's Guide to American History is designed to meet that need by adopting a new and constructive approach to the appreciation of this rich historiography Each of the 600 entries on topics in political social and economic history describes and evaluates some 6 to 12 books on the topic providing guidance to the reader on everything from broad surveys and interpretive works to specialized monographs The entries are devoted to events and individuals as well as broader themes and are written by a team of well over 200 contributors all scholars of American history

Radical Pacifism in Modern America Marian Mollin, 2013-05-29 Radical Pacifism in Modern America traces cycles of success and decline in the radical wing of the American peace movement an egalitarian strain of pacifism that stood at the vanguard of antimilitarist organizing and American radical dissent from 1940 to 1970 Using traditional archival material and oral history sources Marian Mollin examines how gender and race shaped and limited the political efforts of radical pacifist women and men highlighting how activists linked pacifism to militant masculinity and privileged the priorities of its predominantly white members In spite of the invisibility that this framework imposed on activist women the history of this movement belies accounts that relegate women to the margins of American radicalism and mixed sex political efforts Motivated by a strong egalitarianism radical pacifist women rejected separatist organizing strategies and instead worked alongside men at the front lines of the struggle to construct a new paradigm of social and political change Their compelling examples of female militancy and leadership challenge the essentialist association of female pacifism with motherhood and expand the definition of political action to include women's political work in both the public and private spheres Focusing on the vexed alliance between white peace activists and black civil rights workers Mollin similarly details the difficulties that arose at the points where their movements overlapped and challenges the seemingly natural association between peace and civil rights Emphasizing the actions undertaken by militant activists Radical Pacifism in Modern America illuminates the complex relationship between gender race activism and political culture identifying critical factors that simultaneously hindered and facilitated grassroots efforts at social and political change

Military Review, 1985 *Review of Current Military Literature*, 1985 *Professional Journal of the United States Army*, 1985 *US Foreign Policy Decision-Making from Kennedy to Obama* A. Hybel, 2014-03-13 This book analyzes the foreign policy decision making processes of Presidents John F Kennedy Lyndon B Johnson Richard Nixon George H W Bush George W Bush and Barack Obama during military intervention by way of contemporary foreign policy decision making models FPDMS

African Americans in the United States Army in World War II Bryan D. Booker, 2024-10-17 The political economic and social

landscapes of the United States in the early 1940s were split by one overriding factor race This book explores the ways this separation extended to the military forces and the impact segregation had on World War II Beginning with an overview of African Americans and the military from the inception of the United States and a brief history of the African American role in World War I the focus moves to between the wars movements such as the Protective Mobilization Plan promoting racial integration of the military The main focus is the African American role in World War II and the stigma that remained despite their valor Groups discussed include the Women s Army Corps tank destroyers separate infantry regiments such as the 24th 65th 364th 366th and 372nd and the 2nd cavalry Also included is a list of African American World War II veterans belatedly and mostly posthumously awarded medals of honor on January 13 1997 *Ask and Tell* Steve Estes,2009-11-30 Don t Ask Don t Tell was the directive of President Clinton s 1993 military policy regarding gay and lesbian soldiers This official silence continued a collective amnesia about the patriotic service and courageous sacrifices of homosexual troops Ask and Tell recovers these lost voices offering a rich chronicle of the history of gay and lesbian service in the U S military from World War II to the Iraq War Drawing on more than 50 interviews with gay and lesbian veterans Steve Estes charts the evolution of policy toward homosexuals in the military over the past 65 years uncovering the ways that silence about sexuality and military service has affected the identities of gay veterans These veteran voices harrowing heroic and on the record reveal the extraordinary stories of ordinary Americans men and women who simply did their duty and served their country in the face of homophobia prejudice and enemy fire Far from undermining national security unit cohesion or troop morale Estes demonstrates these veterans strengthened the U S military in times of war and peace He also examines challenges to the ban on homosexual service placing them in the context of the wider movement for gay rights and gay liberation Ask and Tell is an important compilation of unheard voices offering Americans a new understanding of the value of all the men and women who serve and protect them **Of War and Men** Ralph LaRossa,2011-07-15 Fathers in the 1950s tend to be portrayed as wise and genial pipe smokers or distant emotionless patriarchs To uncover the real story of fatherhood during the 1950s LaRossa takes the long view revealing the myriad ways that World War II and its aftermath shaped men **Texas and Texans in World War II** Christopher B. Bean,2022-08-24 Texans in World War II offers an informative look at the challenges and changes faced by Texans on the home front during the Second World War This collection of essays by leading scholars of Texas history covers topics from the African American and Tejano experience to organized labor from the expanding opportunities for women to the importance of oil and agriculture Texans in World War II makes local the frequently studied social history of wartime bringing it home to Texas An eye opening read for Texans eager to learn more about this defining era in their state s history this book will also prove deeply informative for scholars students and general readers seeking detailed definitive information about World War II and its implications for daily life economic growth and social and political change in the Lone Star State

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