

JACQUES KIRSNER PRESENTS

THE GOOD-TIME GIRLS



Good Time Girl

Cynthia Carter Baldwin



Good Time Girl:

Good Time Girl Heather Gay, 2024-12-03 The instant New York Times bestselling author of the raw and revealing Interview magazine *Bad Mormon* and breakout star of *The Real Housewives of Salt Lake City* returns with a hilarious and candid national bestseller about life and love as a former Mormon mother and reality TV star In the confident debut *The Daily Beast* *Bad Mormon* Heather Gay pulled back the veil on her orthodox adolescence and marriage in the Mormon Church and the painful process of leaving it all behind Becoming a successful business owner and reality TV star gave the single mom of three a second lease on life After years of living in an insular bubble Heather emerged bright eyed eager to take on the world no matter how ill equipped her upbringing might have left her Now in this provocative and laugh out loud funny follow up the mother of three proves that she isn't just a *Bad Mormon* she's also a *Good Time Girl* With her thoughtful smart and funny Kirkus Reviews writing Heather recounts the humorous trysts mishaps and serendipitous success she's found as a life long reveler in all things indulgent From illicit high school trips to Tijuana and awkward dates set up by her overzealous costars *Good Time Girl* is a charming and intimate meditation on community love independence womanhood and most importantly second chances

Women, visibility and morality in Kenyan popular media Dina Ligaga, 2020-02-03 Women visibility and morality in Kenyan popular media explores familiar constructions of femininity to assess ways in which it circulates in discourse both stereotypically and otherwise It assesses the meanings of such discourses and their articulations in various public platforms in Kenya The book draws together theoretical questions on pre-convened scripts that contain or condition how women can circulate in public The book asks questions about particular interpretations of women's bodies that are considered transgressive or unruly and why these bodies become significant symbolic sites for the generation of knowledge on morality and sexuality The book also poses questions about genre and representations of femininity The assertion made is that for knowledges of femininity to circulate effectively they must be melodramatic spectacular and scandalous Ultimately the book asks how such a theorisation of popular modes of representation enable a better understanding of the connections between gender sexuality and violence in Kenya

Girl Trouble Professor Carol Dyhouse, 2014-06-12 A brilliant cultural history Irish Examiner *Girls behave badly* If they're not obscenity shouting pint swigging ladettes they're narcissistic living dolls floating around in a cloud of self-obsession far too busy twerking to care And this is news In this witty and wonderful book Carol Dyhouse shows that where there's a social scandal or a wave of moral outrage you can bet a girl is to blame Whether it be stories of brazen flappers staying out and up all night in the 1920s inappropriate places for Mars bars in the 1960s or Courtney Love's mere existence in the 1990s bad girls have been a mass media staple for more than a century And yet despite the continued obsession with their perceived faults and blatant disobedience girls are infinitely better off today than they were a century ago This is the story of the challenges and opportunities faced by young women growing up in the swirl of the twentieth century and the pop hysteria that continues to accompany their progress

British Crime Cinema

Steve Chibnall, Robert Murphy, 2005-07-27 This is the first substantial study of British cinema's most neglected genre Bringing together original work from some of the leading writers on British popular film this book includes interviews with key directors Mike Hodges Get Carter and Donald Cammel Performance It discusses an abundance of films including acclaimed recent crime films such as *Shallow Grave* *Shopping and Face* early classics like *They Made Me A Fugitive* acknowledged classics such as *Brighton Rock* and *The Long Good Friday* 50s seminal works including *The Lavender Hill Mob* and *The Ladykillers* [Catalog of Copyright Entries](#) Library of Congress. Copyright Office, 1978 [Antipodes](#) Michele Bacon, 2018-04-03 When Erin Cerise steps off her plane in Christchurch New Zealand she's determined to overcome her losses of swim team captainship her boyfriend Ben and her reputation Her mother is certain studying abroad will regain Erin's chances of a good future Once Erin meets her uninspiring host family and city though she's not so sure Before Christchurch Erin wasn't always intense and focused When had her priorities gone upside down Now Erin balks at NZ's itchy school uniforms its cold houses and her hosts utter inability to pronounce her name correctly Christchurch does boast amazing rock climbing gorgeous scenery and at least one guy who could make her journey worthwhile if she lets him With months ahead of her Erin slowly begins to draw on the years behind her one step back into her memories at a time As she rebuilds herself from the other side of the world she finds that although her life has been turned upside down and she's far from home every way she moves takes her closer to where she came from *Realism and Tinsel* Robert Murphy, 2003-09-02 First published in 1992 Routledge is an imprint of Taylor Francis an informa company [Female Stars of British Cinema](#) Williams Melanie Williams, 2017-07-07 Film stars are often seen as a Hollywood creation but this book explores how British cinema developed its own culture of stardom and how its female stars have been prized by audiences worldwide *Female Stars of British Cinema* uses case studies of seven female stars whose careers span the 1940s to the present day Jean Kent Diana Dors Rita Tushingham Glenda Jackson Helena Bonham Carter Emily Lloyd and Judi Dench to explore how British star femininities have developed over time and how the image of the British female star has responded to broader social and cultural changes These women in question offer a way into the complexities of British cinema's culture of stardom which has sometimes espoused glamour and sometimes rejected it and is entangled with issues of regional national and ethnic identity as well as class sexuality and age Exploring and investigating the variety of British star femininities over the last seventy five years this book also interrogates the omissions and absences from that same cinematic firmament [Calendar Girl Anthology](#) Audrey Carlan, 2018-08-01 Volume One Mia Saunders needs money A lot of money She has one year to pay off the loan shark who has threatened her father's life and is coming after his unpaid gambling debts One million dollars to be exact Her mission is simple serve as a high priced escort for her aunt's Los Angeles based company and pay monthly against the debt Spend a month with a rich man whom she doesn't have to sleep with if she doesn't want to Easy money Unlucky in love with a spirit that never gives up this curvy motorcycle riding vixen plans to get in make her money and get out Part of that goal is keeping

her heart locked up tight and her eye on the prize At least that s the way it s supposed to go Volume Two Unwilling escort Mia Saunders s journey continues in the second anthology of the Calendar Girl series In the next three months Mia heads to Boston Oahu and Washington DC In April she poses as girlfriend to philandering Mason Murphy a professional baseball player who needs a better image only to find he s not at all what she expected May finds Mia turning up the heat with Samoan model and fire dancer Tai Niko as she participates in a swimsuit campaign designed to prove that beauty really does come in all sizes Mia rounds out June as the arm candy for Warren Shipley a member of the wealthy one percenters Although she s pretending to be a gold digger Warren turns out to have a heart of gold However his devastatingly handsome son Aaron a California Senator is nowhere near as kind Volume Three Mia Saunders journey continues in the third wicked hot anthology of the Calendar Girl Series In the next three months Mia heads to Miami Texas and her hometown Las Vegas In July she serves as the seductress in a music video to platinum selling hip hop artist Anton Santiago Still dealing with the trauma from June our girl opens her heart and finds that taking risks in life and love could give her all that she ever needed and more In August Mia heads to Texas to put on her acting hat and pretend to be the long lost sister of oil tycoon and big business man Maxwell Cunningham The job should have been a snap only secrets are revealed from her past that change everything she knew to be true In September Mia dashes home to sin city where the world around her seems to implode The people she loves are fighting battles she isn t prepared for but desperate to solve before she loses it all Volume Four Calendar Girl Mia Saunders has come a long way She rounds out the end of her year long journey in Hollywood New York City and Aspen In October Mia starts her new life working on a celebrity daytime television show where she runs a regular segment about living beautiful Her guy deals with the aftermath of captivity and together they find a way to fight through the storms Next Mia travels to the Big Apple to tape a program about being thankful All of her dreams are coming true except for one Finally in December our girl finds herself in the winter wonderland of Aspen Colorado to film a segment on local artists under rather unique circumstances Prepare to be wowed as Mia s journey merges into the ending everyone has been waiting for

Catalog of Copyright Entries, Third Series, 1967 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc **Searching for Stars** Geoffrey Macnab, 2000-01-30 Explores the reasons behind British cinema s failure to create its own stars The text looks at the way theatre and music hall spawned their stars and asks why so many of them found the transition to film so awkward It compares the British star system with that of Hollywood What sort of contracts were British stars offered How much were they paid Who dealt with their publicity How did British fans regard them There are essays on key figures Novello Fields Formby Dors Bogarde Mason Matthews and assessment of how British stars fared in Hollywood an analysis of the effects of class and regional prejudice on attempts at British star making and a survey of the British comedy tradition and some of the

questions about how genre affected the star system **Bad Mormon** Heather Gay,2024-09-24 The funny brash and vulnerable memoir from the star of Bravo's *The Real Housewives of Salt Lake City* bravely explores her leaving the Mormon Church and her journey to success in business television and single motherhood Straight off the slopes and into the spotlight Heather Gay is known to dish God's honest truth Whether as a businesswoman mother or television personality Heather is unafraid to blaze a new trail even if it means losing family friends and even her church A born and bred Mormon Heather did everything that was expected of her and then some From an eighteen month mission to attending Brigham Young University and marrying into church royalty Heather was the ultimate good Mormon But her seemingly perfect life was upended when her husband unexpectedly filed for divorce and she suddenly found herself struggling to find healing after heartbreak and accomplishment after abandonment Now with her signature witty compassionate and charming voice Heather recounts her difficult but rewarding experiences navigating life post divorce and post Mormonism She explores the challenges of raising strong women despite feeling broken and teases out the complicated relationship between duty to self and duty to God An honest witty and ultimately healing memoir *Bad Mormon* is an unputdownable read in the vein of *Unveiling Grace* What Remains and *One Day You'll Thank Me* *A Wedding for The Pilot's Girl* Fenella J Miller,2023-12-13 Book two in Fenella J Miller's gripping and emotional WWII series Will her secret destroy her chance at happiness The phony war is over and Hitler is beginning his rampage through Europe But back home Barbara Sinclair has troubles of her own With her wedding to Spitfire Pilot Alex Everton imminent Barbara is worried about a secret she is keeping from her new husband one that could ruin everything Determined to try and maintain some normality in her life the wedding goes ahead but Alex leaves almost immediately to continue fighting the Germans Barbara fears for his safety and for the moment her secret must wait But when bombs fall on Barbara's new home the war feels closer than ever And Barbara realises that time could be running out for both of them A gripping and authentic tale of courage duty and bravery perfect for fans of Lizzie Lane Patricia McBride and Rosie Clarke Praise for Fenella J Miller Yet again Fenella Miller has thrilled me with another of her historical stories in the Goodwill House saga series She brings alive a variety of emotions and weaves in facts relating to the era all of which keep me reading into the small hours Glynis Peters Curl up in a chair with Fenella J Miller's characters and lose yourself in another time and another place Lizzie Lane Engaging characters and setting which whisks you back to the home front of wartime Britain A fabulous series Jean Fullerton Please note This book was originally published as *Barbara's War* The Middle years *Women and Appletrees* Moa Martinson,1985 About this novel which focuses on two young women early in the 20th century both victims of sexual abuse as they struggle to gain for themselves and their children the rights and opportunities usually denied to poor women Tillie Olsen said I love and am ineradicably grateful for this book this writer as I have been but to a few dozen others in my lifetime Images scenes relationships comprehensions portrayed here will never leave us She is a writer of international stature and significance **HUMAN: A message for the people** Princeton The Poet,2020-09-11

Human is the representation of the title within itself This body of work speaks on the multitude of experiences I have had or witnessed as a human It takes you on a journey mentally emotionally and spiritually Human touches on topics about self love growth loving those and the world around you and within following your passions to lead you to your purpose and being present grateful thankful and impactful

A Knife in the Heart (Great Stories: High Beginner) John McRae, Nick Mason is a journalist He wants to write exciting stories and now there is one A beautiful girl was killed at a party Who was she Who killed her And why But Nick wants to do more than just write the story Because he knew this girl A classic style detective story set in Los Angeles in the 1930s For readers who love glamour danger and mystery

Great Heartache Among Cattle Cynthia Carter Baldwin, 2023-10-31 About the Book Great Heartache Among Cattle follows Traci Mona and Darlene and focuses on the experience of womanhood at several ages When a psychopathic man enters the lives of one woman he inevitably enters the worlds of all three and causes havoc in their lives Follow these three as they journey through hardships love and abuse strengthening the bond between them as they do so About the Author Cynthia was raised in Dumas Texas along with her two older brothers Calvin and John One of her ambitions was to be a published author but she never finished this endeavor John Steinbeck John Irving and Carson McCullers are three writers whose style she admired and hoped to emulate Cynthia enjoyed her time as an over the road trucker she loved observing scenic America especially in the Northwest and meeting people After Cynthia's unexpected passing in 2022 her husband Ron discovered her book and set out to make her dream come true Cynthia loved sharing her life with Ron gardening photography and caring for her eight parrots several of which she rescued

The Metropolitan Police and the British Film Industry, 1919-1956 Alex Rock, 2023-06-15 This groundbreaking book investigates the murky relationship between the Metropolitan Police Press Bureau and the British film industry shedding new light on police media relations Beginning with the culture of suppression during the interwar period when retired police inspectors were threatened with loss of pension should they become involved with the film industry the relationship shifted when a forgotten pioneer of public relations Percy Fearnley was appointed to the role of Metropolitan Police Public Information Officer in 1945 Fearnley was the first ever journalist to take up this role and through him the Metropolitan Police embarked on a series of collaborations with the highest echelons of postwar British cinema including J Arthur Rank Ealing Studios and Gainsborough Studios Using newly declassified internal Metropolitan Police and Home Office correspondence Alexander Charles Rock tells the story of the Metropolitan Police's project to manipulate the British film industry into producing propaganda under the guise of mainstream entertainment cinema In doing so he offers a radical re-reading of the context of production of a number of canonical British films such as *The Blue Lamp* 1950 *I Believe In You* 1952 and *Street Corner* 1953

Love's Melody Natasha Wilde, 2011-06-01 Description The mental health issue related to this book is bipolar disorder This illness includes both ends of the spectrum which is mania at the one end and clinical depression at the other At its worst it is debilitating involving long stays in a psychiatric hospital in order for doctors to discover the

appropriate medication thus balancing out the brain chemistry so that the patient can function in a reasonable manner in the outside world I sincerely think bipolar disorder must be the most serious of the mental illnesses because it is so violently distressing for the patient LOVE s MELODY is a collection of poetry and pieces of prose taking us through the 1990 s on a roller coaster of extreme mental highs and lows This writing depicts the power of the human spirit to conquer the most impossible of situations in life and I trust give other sufferers of this dreadful disease some kind of hope About the Author Natasha Wilde was born in Chester in 1949 After moving down south she attended St Albans Girls Grammar School where she obtained eight O levels and two A levels She won a scholarship to St Martin s School of Art in London studying Graphic Design specialising in Film Animation When she was just half way through her Diploma course she was offered a job with Halas and Bachelor animation company the largest in the country But alas that never happened She contracted bipolar disorder at the age of twenty always maintaining there was a strong possibility she had been spiked with the hallucinatory drug L S D She remembers experiencing a hellish and terrifying time walking the streets of London totally lost hearing voices hallucinating all of her senses heightened This episode landed her in a scary hospital in Friern Barnet which had been an asylum in Victorian times Natasha was disposed of in a newer building for less serious cases The hospital has since been closed down under Margaret Thatcher s orders the poor occupants let loose spilling out into the community to somehow make their way Throughout her twenties Natasha was in and out of the local hospital where doctors experimented with various drugs and twice she received E C T ie Electro Convulsive Therapy She was fortunate in that this worked well bringing her down from her impossible fantasy world bang smack into reality which was a trifle depressing In between bouts of illness the psychotic highs and the clinical lows she took on menial work and then decided to move up to Leeds with her current Yorkshire boyfriend Here she joined an agency and became self employed as an Exotic Dancer which she loved No stigma was attached regarding her illness no forms to fill in no questions asked She had a good figure and could move She danced in clubs pubs working mens clubs and sometimes rather dicey illegal drinking dens known as shabims While living in Leeds she met her husband to be who was originally from Scotand and although her demoms were determined to drive her crazy again looking back she guesses her husband rather saved her from a fate worse than death She moved back to Hertfordshire two years later in the mid seventies and after another spell in hospital joined several agencies and began dancing again She married in 1980 and gave birth to a daughter in 1981 Her pregnancy was hell mentally and a major depression set in Immediately after giving birth she became psychotic and this was treated She was married for ten years then divorced her husband on the grounds of unreasonable behaviour During her marriage she had kept fairly well but the stress from the divorce encouraged her illness to return in its psychotic form landing her bang smack on Warren Ward for the umpteenth time Her book Love s Melody takes off from here Much of it was written in Creative Writing Therapy at her local hospital Natasha now has an adorable granddaughter and after many years th

Class, Crime and International

Film Noir D. Broe, 2014-04-08 Class Crime and International Film Noir argues that in its postwar classical phase this dark variant of the crime film was not just an American phenomenon Rather these seedy tales with their doomed heroes and heroines were popular all over the world including France Britain Italy and Japan

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