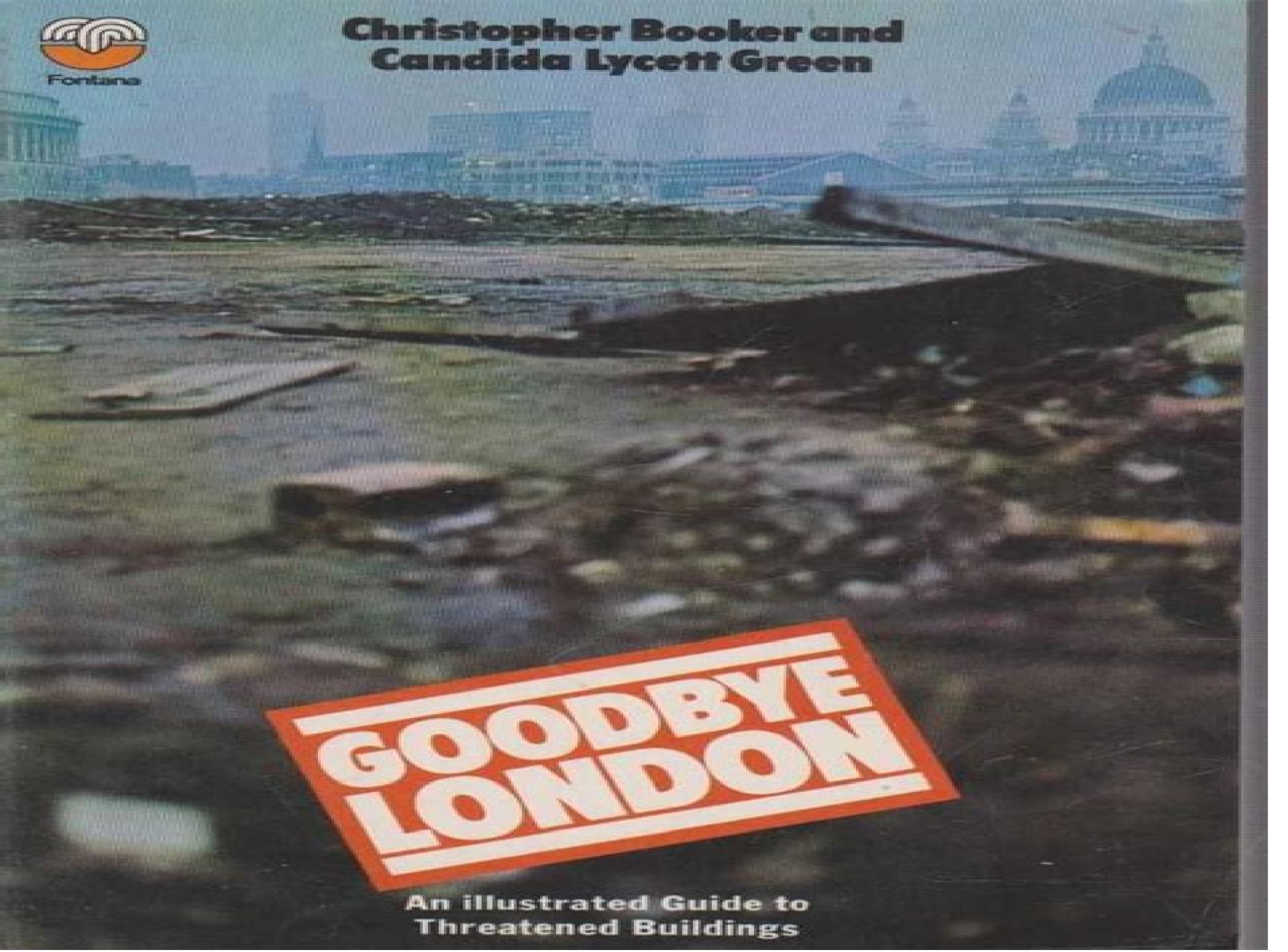




**Christopher Booker and
Candida Lyceft Green**

The background of the book cover is a photograph of a vast, flat, and desolate landscape, likely a former industrial or urban site that has been abandoned. The ground is covered in a mix of dark, wet earth and patches of green grass. In the far distance, a city skyline is visible under a hazy, overcast sky. Notable buildings include a large, classical-style domed structure on the right, and several other tall buildings and a bridge to the left. The overall tone is one of urban decay and environmental neglect.

**GOODBYE
LONDON**

**An illustrated Guide to
Threatened Buildings**

Goodbye London An Illustrated Guide To Threatened Buildings

Brendan G. Carr



Goodbye London An Illustrated Guide To Threatened Buildings:

Goodbye London Christopher Booker, Candida Lycett Green, 1973 [A Journey Through Ruins](#) Patrick Wright, 2009-02-26 A unique evocation of Britain at the height of Margaret Thatcher's rule *A Journey Through Ruins* views the transformation of the country through the unexpected prism of every day life in East London Written at a time when the looming but still unfinished tower of Canary Wharf was still wrapped in protective blue plastic its cast of characters includes council tenants trapped in disintegrating tower blocks depressed gentrifiers worrying about negative equity metal detectorists sharp eyed estate agents and management consultants and even Prince Charles Cutting through the teeming surface of London it investigates a number of wider themes the rise and dramatic fall of council housing the coming of privatization the changing memory of the Second World War once used to justify post war urban development and reform but now seen as a sacrifice betrayed Written half a century after the blitz the book reviews the rise and fall of the London of the post war settlement It remains one of the very best accounts of what it was like to live through the Thatcher years

Reclaiming the City Andy Coupland, 2005-10-05 Mixed use development is about retaining or creating a mix of different uses in cities or neighbourhoods The trend in UK development has been towards specialisation and areas with single uses Increasing the mix of uses is thought to reduce the need to travel lower the likelihood of crime improve the ambience and attractiveness of areas and contribute to the sustainability of cities **The Crisis of London** Andy Thornley, 2003-09-02 London is in a mess with homelessness poverty unemployment transport problems and environmental problems This book looks at what has gone wrong exploring policy directions that could make the city a more humane and livable place

London's Aylesbury Estate Michael Romyn, 2020-09-18 This book looks beyond the Aylesbury's public face by examining its rise and fall from the perspective of those who knew it based largely on the oral testimony and memoir of residents and former residents youth and community workers borough Councillors officials police officers and architects What emerges is not a simple story of definitive failures but one of texture and complexity struggle and accord family and friends and of rapidly changing circumstances The study spans the years 1967 to 2010 from the estate's ambitious inception until the first of its blocks were pulled down It is a period rarely dealt with by historians of council housing who have typically confined themselves to the years before or after the 1979 watershed As such it demonstrates how shifts in housing policy and broader political economic and social developments came to bear on a working class community for good and more especially for ill

The Architecture of Industry Mathew Aitchison, 2016-03-16 From the Rust Belt to Silicon Valley the intersection between architecture and industry has provided a rich and evolving source for historians of architecture In a historical context industrial architecture evokes the smoking factories of the nineteenth century or Fordist production complexes of the twentieth century This book documents the changing nature of industrial building and planning from the end of the nineteenth century to the beginning of the twenty first century Drawing on research from the United States Europe and

Australia this collection of essays highlights key moments in industrial architecture and planning representative of the wider paradigms in the field Areas of analysis include industrial production factories hydroelectricity aerospace logistics finance scientific research and mining The selected case studies serve to highlight architectural and planning innovations in industry and their contributions to wider cultural and societal currents This richly illustrated collection will be of interest for a wide range of built environment studies incorporating findings from both historical and theoretical scholarship and design research

London Boroughs at 50 Tony Travers, 2015-11-24 It is the year 1965 Mary Quant introduces the miniskirt to society in her shop in Chelsea the Dalek style Post Office Tower is opened and the Beatles play their last ever live UK tour date Most importantly on 1 April a new system of city government is introduced and London's thirty two boroughs are born revolutionising the capital into the place we know today New names had to be chosen councillors elected and policies formed these boroughs and the Greater London Council between them took control of housing roads planning schools and social services Half a century on and though the GLC was abolished in 1986 the boroughs live on now working alongside a new metropolitan government headed by mayors Ken Livingstone and since 2008 Boris Johnson In *London's Boroughs at 50* Tony Travers examines the governing system that developed alongside the growing metropolis and by identifying the unique path each has taken over the years tells the fascinating story of how our remarkably diverse boroughs have not only survived but actively shaped both the city and the lives of its inhabitants in their impressive fifty year history

British Sources of Information P. Jackson, 2003-09-02 This comprehensive and versatile reference source will be a most important tool for anyone wishing to seek out information on virtually any aspect of British affairs life and culture The resources of a detailed bibliography directory and journals listing are combined in this single volume forming a unique guide to a multitude of diverse topics British politics government society literature thought arts economics history and geography Academic subjects as taught in British colleges and universities are covered with extensive reading lists of books and journals and sources of information for each discipline making this an invaluable manual

Waterloo Sunrise John Davis, 2024-03-26 This is an urban history of London during the pivotal years of the 1960s and 1970s when the metropolis was transformed from an industrial city that the Victorians might have recognised to an embryonic modern world city Previous work on London in these years has tended to focus upon the 1960s in particular the Swinging London phenomenon Mary Quant Carnaby Street and the King's Road Chelsea all appear in these pages but it is argued that the swinging moment of the mid sixties was a passing symptom of a much broader transformation from an industrial to a service based city and it is that transformation which this book examines London is too complex and diverse a city to be comprehended in a simple linear narrative this book adopts instead an innovative approach to urban history by which London life and London's transformation are examined through a number of case studies looking at specific themes and areas of the city Consumerism and the experience economy home ownership and gentrification deindustrialisation and deprivation racial tension and unemployment the attrition of

public services and the steady loss of confidence in public agencies national and local emerge as overarching themes from the individual case studies in this book Their combined effect it is argued was to prepare the ground for the Britain that Margaret Thatcher is usually held to have created after 1979 without Thatcher herself having anything to do it *Doing Disability Differently* Jos Boys, 2014-05-23 This ground breaking book aims to take a new and innovative view on how disability and architecture might be connected Rather than putting disability at the end of the design process centred mainly on compliance it sees disability and ability as creative starting points for the whole design process It asks the intriguing question can working from disability actually generate an alternative kind of architectural avant garde To do this *Doing Disability Differently* explores how thinking about disability opens up to critical and creative investigation our everyday social attitudes and practices about people objects and space argues that design can help resist and transform underlying and unnoticed inequalities introduces architects to the emerging and important field of disability studies and considers what different kinds of design thinking and doing this can enable asks how designing for everyday life in all its diversity can be better embedded within contemporary architecture as a discipline offers examples of what doing disability differently can mean for architectural theory education and professional practice aims to embed into architectural practice attitudes and approaches that creatively and constructively refuse to perpetuate body norms or the resulting inequalities in access to and support from built space Ultimately this book suggests that re addressing architecture and disability involves nothing less than re thinking how to design for the everyday occupation of space more generally *Town and Country Planning in the UK* Barry Cullingworth, Vincent Nadin, 2006-10-16 This extensively revised fourteenth edition incorporates the major changes to planning introduced by the 2004 Planning and Compulsory Purchase Act and the government's mission to change the culture of planning It provides a critical discussion of the system of planning the institutions involved the plans and other instruments that are used the procedures for controlling development and land use change and the mechanisms for implementing policy and proposals It reviews current policy for sustainable development housing and the Sustainable Communities Plan the Barker Review urban renewal and regeneration the renaissance of city and town centres the countryside transport and the heritage Contemporary arrangements are explained with reference to their historical development the influence of the European Union the Labour government and changing social and economic demands for land use change Detailed consideration is given to the nature of planning and its historical evolution policies for managing urban growth and delivering housing sustainable development principles for planning social and economic development of the countryside conserving the heritage changes to the profession and education of planners Special attention is given to the objective of improving the co ordination of government policies through the spatial planning approach The many recent changes to the system are explained in detail and each chapter ends with notes on further reading lists of official publications and an extensive bibliography all of which enhances its reputation as the bible of British Planning **The London**

Archaeologist, 1972 **Milton Keynes in British Culture** Lauren Pikó, 2019-01-23 The new town of Milton Keynes was designated in 1967 with a bold flexible social vision to impose no fixed conception of how people ought to live Despite this progressive social vision and its low density flexible green urban design the town has been consistently represented in British media political rhetoric and popular culture negatively as a fundamentally sterile paternalistic concrete imposition on the landscape as a joke and even as Los Angeles in Buckinghamshire How did these meanings develop at such odds from residents and planners experiences Why have these meanings proved so resilient Milton Keynes in British Culture traces the representations of Milton Keynes in British national media political rhetoric and popular culture in detail from 1967 to 1992 demonstrating how the town s founding principles came to be understood as symbolic of the worst excesses of a postwar state planning system which was falling from favour Combining approaches from urban planning history cultural history and cultural studies political economy and heritage studies the book maps the ways in which Milton Keynes newness formed an existential challenge to ideals of English landscapes as receptacles of tradition and closed fixed national identities Far from being a marginal foreign and atypical town the book demonstrates how the changing political fortunes of state urban planned spaces were a key site of conflict around ideas of how the British state should function how its landscapes should look and who they should be for

The Cinema of Urban Crisis Lawrence Webb, 2025-10-01 In the 1970s cities across the United States and Western Europe faced a deep social and political crisis that challenged established principles of planning economics and urban theory At the same time film industries experienced a parallel process of transition the effects of which rippled through the aesthetic and narrative form of the decade s cinema The Cinema of Urban Crisis traces a new path through the cinematic legacy of the 1970s by drawing together these intertwined histories of urban and cultural change Bringing issues of space and place to the fore the book unpacks the geographical and spatial dynamics of film movements from the New Hollywood to the New German Cinema showing how the crisis of the seventies and the emerging postindustrial economy brought film and the city together in new configurations Chapters cover a range of cities on both sides of the Atlantic from New York Philadelphia and San Francisco to London Paris and Berlin Integrating analysis of film industries and production practices with detailed considerations of individual texts the book offers strikingly original close analyses of a wide range of films from New Hollywood The Conversation The King of Marvin Gardens Rocky to European art cinema Alice in the Cities The Passenger Tout va Bien and popular international genres such as the political thriller and the crime film Focusing on the aesthetic and representational strategies of these films the book argues that the decade s cinema engaged with and helped to shape the passage from the urban crisis of the late sixties to the neoliberal urban renaissance of the early eighties Splicing ideas from film studies with urban geography and architectural history the book offers a fresh perspective on a rich period of film history and opens up new directions for critical engagement between film and urban studies

Le Corbusier and Britain Irena Žantovská Murray, Julian Osley, 2009 First Published in 2009 Routledge is an imprint of Taylor

Francis and Informa Company **John Betjeman** William S. Peterson, 2006 Sir John Betjeman 1906-1984 Poet Laureate was probably the most widely read English poet of the twentieth century. Because of his frequent appearances on radio and television and his fervent devotion to the preservation of England's architectural heritage, his face and voice became familiar to millions. Few other poets of any century have had such a powerful influence on their contemporaries. This bibliography lists and describes all of his known writings, including his own books, ephemera, contributions to periodicals, and to books by others; lectures and radio and television programmes. Other categories such as editorships, music settings, and dramatic adaptations of his poems, recordings, and interviews are also included, as well as a section devoted to writings about him. Manuscripts and drafts of all his works are described in detail. This enormous body of material is thoroughly indexed, cross-referenced, and in most cases annotated. Now at last the activities of this remarkable man, both a poet and a cultural phenomenon, can be seen in their full breadth and complexity. *Change in the City Centre* Duncan Sim, 1982 **Architecture Series: Bibliography**, 1985 **The Writers Directory**, 2013 **London High** Herbert Wright, 2006 From London's first pre-war tall buildings, the first to exceed the 30m limit set by the fire brigade, were London Transport's Broadway headquarters and London University's Senate House, via Centrepont to Canary Wharf, the Gherkin, and beyond. This lively and provocative book chronicles the adventures and misadventures of architects, developers, politicians, and the poor and usually neglected general public in London over the last seventy-five years as they have struggled, planned, and schemed to erect or sometimes to prevent the erection of ever taller buildings. Chronicling, detailing, and illustrating over 120 tall buildings in London, this is an invaluable source book, a lively read, and an original and at times devastating critique of how we live and take decisions and how we have lived and been ruled and overruled.

Whispering the Techniques of Language: An Mental Journey through **Goodbye London An Illustrated Guide To Threatened Buildings**

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