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Gosudarstvennyi Muzei Izobrazitelnykh Is:

The Origins of Florentine Painting, 1100-1270 Miklós Boskovits, 1993 Attempts to provide a comprehensive study of the paintings produced in Florence between circa 1100 and 1270 the scope of the book ranges from early examples of medieval art to the generation of painters preceding Cimabue All known works of the period are included accompanied by descriptions

Bibliographic Guide to Art and Architecture New York Public Library. Art and Architecture Division, 1987

Bibliographic Guide to Soviet and East European Studies, 1992 G. K. Hall and Co. Staff, 1993-06 *Impressionism* John I. Clancy, 2003 Defining an artistic era or movement is often a difficult task as one tries to group individualistic expressions and artwork under one broad brush Such is the case with impressionism which culls together the art of a multitude of painters in the mid 19th century including Monet C zanne Renoir Degas and van Gogh Basically impressionism involved the shedding of traditional painting methods The subjects of art were taken from everyday life as opposed to the pages of mythology and history In addition each artist painted to express feelings of the moment instead of hewing to time honoured standards This description of impressionism obviously is quite broad and can apply to a wide array of styles Nonetheless it remains a very important school in the annals of art Any current or budding art aficionado should become familiar with the impressionist movement and its impact on the art world This book presents a sweeping study of this artistic period from its origins to its manifestations in the works of some of art history s most revered painters Following this overview is a substantial and selective bibliography featuring access through author title and subject indexes Archives in Russia 1993: Moscow and St. Petersburg Patricia Kennedy Grimsted, 1993 **Encyclopaedia of Contemporary Russian** Tatiana Smorodinskaya, Karen Evans-Romaine, Helena Goscilo, 2013-10-28 The Encyclopedia is an invaluable resource on recent and contemporary Russian culture and history for students teachers and researchers across the disciplines

National Union Catalog , 1978 Includes entries for maps and atlases **North Pontic Archaeology** G.R. Tsetskhladze, 2021-11-22 This volume deals with the classical archaeology of the northern Black Sea littoral discussing excavations and studies conducted by Russian Ukrainian German Czech and British archaeologists and classicists over the last 10 12 years It presents the results of excavations of such sites as Berezan Nikonion the chora of Olbia the chora of Chersonesus rural settlements of the European Bosphorus sites on the Taman Peninsula etc Several articles discuss the Scythians and other local peoples as well as particular objects This 6th volume of Colloquia Pontica publishes much previously unknown material and gives a clear picture of the achievements of scholarship in the study of the North Pontic Region Included are book reviews and an elaborate listing of new publications The book is very richly illustrated The National Union Catalog , 1961 **Fin-de-siècle Russia and Chinese Aesthetics** Jinyi Chu, 2024-08-30 Many are familiar with European modernists interest in Chinese art and poetry however less well known is that Russian literature and art at the turn of 20th century also flourished in a sustained dialogue with China In Fin de si cle Russia and Chinese Aesthetics Jinyi

Chu reconsiders the place of Russia in the genealogy of global modernism by exploring the enduring impact of China on pre-revolutionary Russian culture. This book argues that fin de siècle Russian ideas about increasing global cultural and socioeconomic interconnectedness emerged from their unsettling encounters with China. Drawing on literary texts, paintings, advertisements, official documents, and archival work in Russia, China, France, and the United States, Chu reconstructs surprising stories about cultural interactions. From Innokenty Annensky's encounter with a Tibetan monk in Paris to Aleksei Remizov's adaptations of Chinese ghost stories and Lev Tolstoy's translations of the Daoist canon to Ilya Mashkov's fauvist painting of a Chinese fairy, this book presents a new cultural history of fin de siècle Russia in relation to the East. Fin de siècle Russia and Chinese Aesthetics casts new light on the intricate relationships between geopolitics and transnational aesthetics. It moves beyond the idea that Russian literary and artistic representations of China were simply manifestations of Russia's imperial ideology and Eurasian cultural identity. Instead, Chu shows that literature and art actively renegotiate and destabilize the preconceived world order at a time of intensifying geopolitical and cultural transformation when China shifted from Russia's rival in Inner Asia to a target in the competition of global imperialist powers.

The Last Leonardo Ben Lewis, 2019-06-25. An epic quest exposes hidden truths about Leonardo da Vinci's Salvator Mundi, the recently discovered masterpiece that sold for 450 million and might not be the real thing. In 2017, Leonardo da Vinci's small oil painting, the Salvator Mundi, was sold at auction. In the words of its discoverer, the image of Christ as savior of the world is the rarest thing on the planet. Its 450 million sale price also makes it the world's most expensive painting. For two centuries, art dealers had searched in vain for the Holy Grail of art history: a portrait of Christ as the Salvator Mundi by Leonardo da Vinci. Many similar paintings of greatly varying quality had been executed by Leonardo's assistants in the early sixteenth century. But where was the original, by the master himself? In November 2017, Christie's auction house announced they had it. But did they? The Last Leonardo tells a thrilling tale of a spellbinding icon invested with the power to make or break the reputations of scholars, billionaires, kings, and sheikhs. Ben Lewis takes us to Leonardo's studio in Renaissance Italy, to the court of Charles I and the English Civil War, to Amsterdam, Moscow, and New Orleans, to the galleries, salerooms, and restorer's workshop as the painting slowly, painstakingly emerged from obscurity. The vicissitudes of the highly secretive art market are charted across six centuries. It is a twisting tale of geniuses and oligarchs, double crossings and disappearances in which we're never quite certain what to believe. Above all, it is an adventure story about the search for lost treasure and a quest for the truth. Praise for The Last Leonardo: The story of the world's most expensive painting is narrated with great gusto and formidably researched detail. In Ben Lewis's book, Lewis's probings of the Salvator's backstory raise questions about its historical status and visibility, and these lead in turn to the fundamental question of whether the painting is really an autograph work by Leonardo. Charles Nicholl, *The Guardian*. As the art historian and critic Ben Lewis shows in his forensically detailed and gripping investigation into the history, discovery, and sales of the painting, establishing the truth is like nailing down jelly.

Michael Prodger The Sunday Times Catalogue of the Library of the National Gallery of Canada: Mah National Gallery of Canada. Library,1973 **Library Catalog of the Metropolitan Museum of Art, New York. Supplement** Metropolitan Museum of Art (New York, N.Y.). Library,1962 **The American Bibliography of Slavic and East European Studies for 1994** Patt Leonard,Rebecca Routh,1997-05-31 This text provides a source of citations to North American scholarships relating specifically to the area of Eastern Europe and the former Soviet Union It indexes fields of scholarship such as the humanities arts technology and life sciences and all kinds of scholarship such as PhDs **Numismatic Literature** ,1988

The Greeks and Romans in the Black Sea and the Importance of the Pontic Region for the Graeco-Roman World (7th century BC-5th century AD): 20 Years On (1997-2017) Gocha R. Tsetskhladze,Alexandru Avram,James Hargrave,2021-05-20

The proceedings of the Sixth International Congress on Black Sea Antiquities Constan a 2017 is dedicated to the 90th birthday of Prof Sir John Boardman President of the Congress since its inception The central theme returns to that considered 20 years earlier the importance of the Pontic Region for the Graeco Roman World *Library of Congress Catalogs* Library of Congress,1964 Bibliographic Guide to Slavic Gale Group,2000-06-09 **American Book Publishing Record** ,1998 **Subject Catalog, 1975** Library of Congress,1975

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