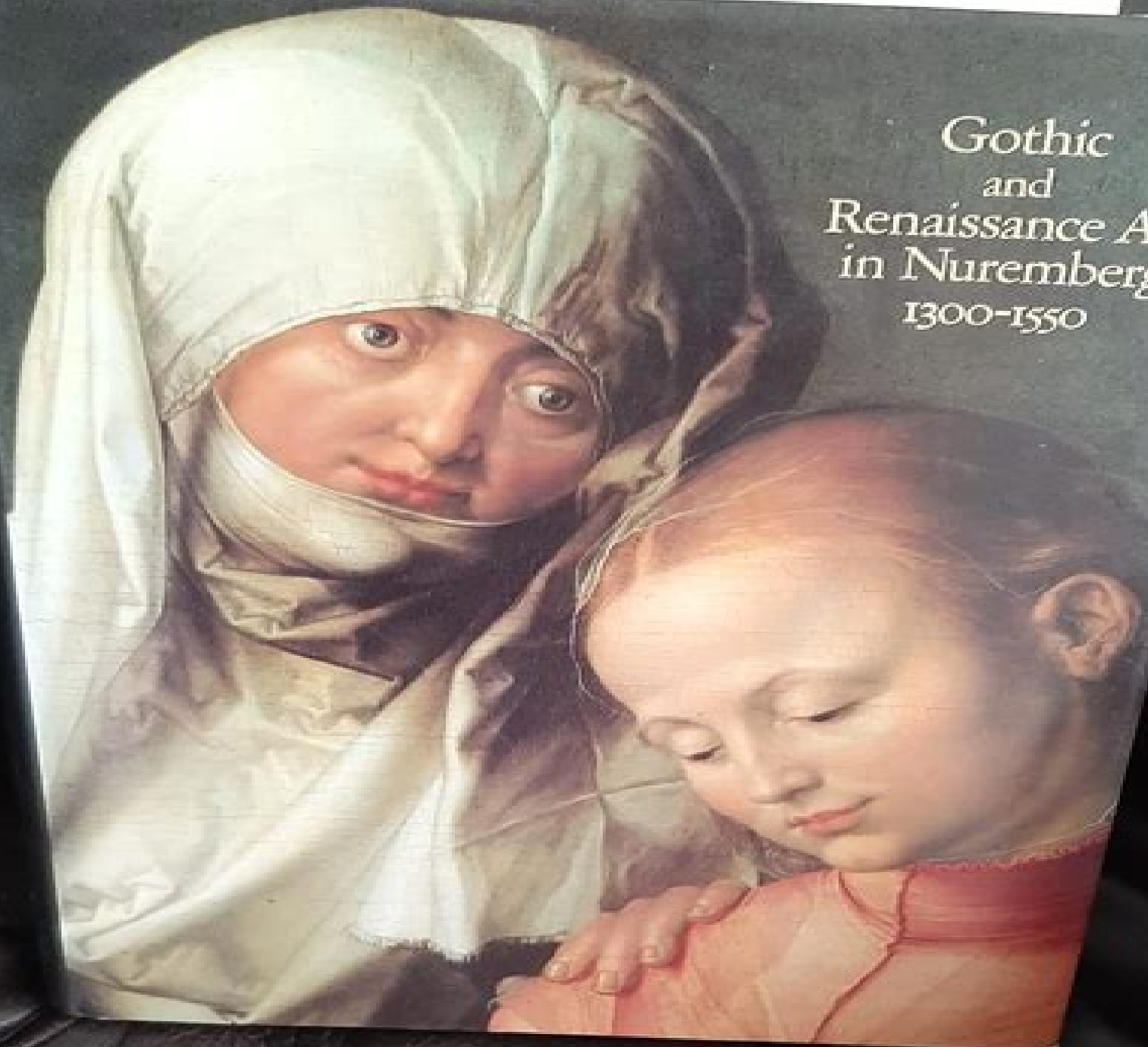


Gothic
and
Renaissance Art
in Nuremberg
1300-1550



Gothic And Renaissance Art In Nuremberg 1300 155

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Gothic and Renaissance Art in Nuremberg, 1300-1550 Metropolitan Museum of Art (New York, N.Y.),1986

Nürnberg, 1300-1550 ,1986

Race-ing Art History Kymberly N. Pinder,2013-04-15 Race ing Art History is the first comprehensive anthology to place issues of racial representation squarely on the canvas Art produced by non Europeans has naturally been compared to Western art and its study which refers to a binary way of viewing both Each essay in this collection is a response to this vision to the distant mirror of looking at the other Mirror of the World Meg Roland,2021-07-28 In the late fifteenth century the production of print editions of Claudius Ptolemy s second century Geography sparked one of the most significant intellectual developments of the era the production of mathematically based north oriented maps The production of world maps in England however was notably absent during this Ptolemaic revival As a result the impact of Ptolemy s text on English geographical thought has been obscured and minimalized with scholars speculating a possible English indifference to or isolation from European geographic developments Tracing English geographical thought through the material culture of literary and popular texts this study provides evidence for the reception and transmission of Ptolemaic based geography in England during a critical period of geographic innovation and synthesis one that laid the foundation for modern geographical representation With evidence from prose romance book illustration theatrical performance cosmological ceilings and almanacs Mirror of the World proposes a new interdisciplinary literary and cartographic history of the influence of Ptolemaic geography in England one that reveals the lively integration of geographic concepts through narrative and non cartographic visual forms

Art and Architecture of Late Medieval Pilgrimage in Northern Europe and the British Isles ,2022-07-18 This collection includes essays on the visual experience and material culture at medieval pilgrimage shrines of northern Europe and the British Isles particularly the art and architecture created to intensify spiritual experience for visitors These studies focus on regional pilgrimage centers which flourished from the 12th 16th centuries addressing various aspects of visual imagery and architectural space which inspired devotees to value cults of enshrined saints and to venerate them in memory from afar Subjects include pilgrim dress jeweled and painted reliquaries labyrinths elaborate processions printed texts of the saint s life shrines sculpture and other architectural decoration and pilgrim souvenirs Profusely illustrated with 350 photographs this work will interest scholars and students of art history history religious studies and popular culture Contributors include Ilana Abend David Virginia Blanton Sarah Blick Katja Boertjes James Bugslag Lisa Victoria Ciresi Daniel K Connolly M Cecilia Gaposchkin Laura D Gelfand Anja Grebe Anne F Harris Kelly M Holbert Vida J Hull Jos Koldeweij Marike de Kroon Claire Labrecque Stephen Lamia Nora Laos Jennifer M Lee Albert Lemeunier Mitchell B Merback Scott B Montgomery Jeanne Nuechterlein Rita Tekippe William J Travis Kristen Van Ausdall Beno t Van den Bossche The print edition is available as a set of two volumes 9789004475168 **Mainz and the Middle Rhine Valley: Medieval Art, Architecture and Archaeology: Volume 30** Ute Engel,2024-11-01 This book

explores the medieval art architecture and archaeology of the city of Mainz and of the middle Rhine valley It considers the architecture and archaeology of the early medieval and Romanesque period including the Carolingian monastery of Lorsch and the cathedrals of Mainz and Worms *The Game of Saturn* Peter Mark Adams, 2017-06-01 2017 Esoteric Book of the Year As voted by the membership of the Occult of Personality s Chamber of Reflection Dr Joscelyn Godwin Colgate University emeritus Besides gratifying the bibliophile the contents follow scholarly principles and the notes and documentation are as thorough as one could wish Even if only partially provable The Game of Saturn opens a new and darker vista on the pagan Renaissance No student of that current should ignore it Renaissance Quarterly Volume LXXI No 2 Niketas Siniosoglou National Hellenic Research Foundation Athens The Game of Saturn by Peter Mark Adams is a fascinating read The author calls it a literary detective story but this may well be an understatement Adams decodes astral alchemical and sexual associations that are plausible and shows how they may have been redeployed into visual format The Game of Saturn is a stimulating read and it is difficult to put it down It will appeal to all scholars of Renaissance intellectual history esotericism and Plethon Published by Scarlet Imprint the book is a rare example of fine printmaking featuring beautiful reproductions of the Sola Busca deck Aries Journal for the Study of Western Esotericism 18 2018 287 304 The Game of Saturn is the first full length scholarly study of the enigmatic Renaissance masterwork known as the Sola Busca tarot It reveals the existence of a pagan liturgical and ritual tradition active amongst members of the Renaissance elite and encoded within the deck Beneath its beautifully decorated surface its imagery ranges from the obscure to the grotesque we encounter scenes of homoeroticism wounding immolation and decapitation redolent of hidden meanings violent transformations and obscure rites For the first time in over five hundred years the clues embedded within the cards reveal a dark Gnostic grimoire replete with pagan theurgical and astral magical rites Careful analysis demonstrates that the presiding deity of this cult object is none other than the Gnostic demiurge in its most archaic and violent form the Afro Levantine serpent dragon Ba al Hammon also known as Kronos and Saturn though more notoriously as the biblical Moloch the devourer of children Conveyed from Constantinople to Italy in the dying years of the Byzantine Empire the pagan Platonist George Gemistos Plethon sought to ensure the survival of the living essence of Neoplatonic theurgy by transplanting it to the elite families of the Italian Renaissance Within that violent and sorcerous milieu Plethon s vision of a theurgically enlightened elite mutated into its dark shadow a Saturnian brotherhood operating within a cosmology of predation which sought to channel the draconian current to preserve elite wealth power and control This development marks the birth of an illumined elite over three centuries before Adam Weishaupt s Illuminati The deck captures the essence of this magical tradition and constitutes a Western terma whose talismanic properties may serve to establish an initiatory link with the current This work fully explores the historical context for the deck s creation against the background of tense Ferrarese Venetian diplomatic intrigue and espionage The recovery of the deck s encoded narratives constitutes a significant contribution to Renaissance scholarship art history tarot studies

and the history of Western esotericism **Outcasts: Text** Ruth Mellinkoff, 1993 A compilation of pictorial signs the motifs attributes artistic devices and themes used by medieval artists to brand or denigrate those figures considered outcasts Jews heretics Muslims blacks executioners prostitutes lepers gamblers foot soldiers entertainers and peasants Signs treated include costume elements such as patterns colors and headgear as well as physical attributes such as hair color skin blemishes gestures and stance **English Medieval Industries** John Blair, Nigel Ramsay, 1991-01-01 This work is intended as a modern successor to L F Salzman's *English Industries in the Middle Ages* 1913 The approach to each industry is by material discussing its acquisition working and sale as a finished product Only industries that resulted in the production of consumer goods and where substantial numbers of artefacts survive from the Middle Ages are dealt with fishing and brewing are therefore omitted the text is illustrated by pictures of surviving objects and contemporary representations of medieval work **GOTHIC AND RENAISSANCE ART IN NUREMBERG, ~1300-1550æ (THIRTEEN HUNDRED TO FIFTEEN HUNDRED AND FIFTY).** , 1986 The Construction of Textual Authority in German Literature of the Medieval and Early Modern Periods James F. Poag, Claire Baldwin, 2001 *Construction of Textual Authority in German Literature of the Medieval and Early Modern Periods* Gothic and Renaissance Art in Nuremberg, 1300-1550 Rainer Kahsnitz, 2013 Mirror of the Medieval World Barbara Drake Boehm, Metropolitan Museum of Art (New York, N.Y.), 1999 The publication of this comprehensive catalogue celebrates the distinguished career of William D Wixom at the Metropolitan Highlighted in these pages are more than three hundred purchases and gifts the great majority of which have been on view but many of which have remained unpublished until now Metropolitan Museum of Art website **The Grove Encyclopedia of Northern Renaissance Art** Gordon Campbell, 2009-11-26 The Grove Encyclopedia of Northern Renaissance Art GENR deals with all aspects of Northern Renaissance art ranging from artists architecture and patrons to the cities and centres of production vital to the flourishing of art in this period Drawing upon the unsurpassed scholarship in The Dictionary of Art and adding dozens of new entries GENR is a comprehensive reference resource on this important area **Early German Painting, 1350-1550** Isolde Lubbeke, Samlung Thyssen-Bornemisza, 1991 German painting from the fourteenth to the early sixteenth century under the influence first of Netherlandish art and next of the Italian Renaissance attained a high point unsurpassed in later times Nearly all the most important artists of the period are represented here from Albrecht Dürer and Lucas Cranach the Elder to Hans Maler Ninety one works are featured in total A wide range of artistic production is covered panels from altarpieces large and small devotional pictures mythological allegories royal and burgher portraits painted in most major centres from Saxony to the Rhine Hamburg to the Tyrol Each painting is reproduced in colour with paintings on reverses and details also shown in colour Almost all the most important artists of the period are represented in the Thyssen Bornemisza Collection by work of their own or at least of their circle among them Master Bertram Johann Koerbecke Derick Baegert Michael Wolgemut Albrecht Dürer and his leading followers Hans Baldung Grien and Hans Suess von Kulmbach Hans

Holbein the Elder and the Younger Lucas Cranach the Elder and his sons Bernhard Strigel and Christoph Amberger Detailed bibliographies and lists of exhibitions of each painting and artists biographies complete the volume which will be welcomed not only by all museum and reference libraries but by everyone involved in study of the subject at all levels The New Bookbinder ,1998

Die Präsenz der Antike in der Architektur Andreas Beyer,2018-03-19 Die Präsenz der klassischen Antike als Norm oder Form als blo ße Denkfigur oder ausgefeiltes Theoriegebäude gehört zu den großen Konstanten der abendländischen Architektur Doch waren die Vorstellungen die man mit antiker Architektur verband im Verlauf der Geschichte erheblichen Wandlungen ausgesetzt Deshalb widmet sich der Band dem epochen bergreifenden Wandel des Antikenbildes in der europäischen Architektur Die hier vereinten Beiträge fragen sowohl nach spezifischen Verläufen theoretischer oder praktischer Antikenaneignung zu verschiedenen Zeiten als auch danach welche Bedeutungen Funktionen und Funktionen der Begriff Antike als Instanz architektonischen Denkens zwischen Altertum und Gegenwart gewann Im Epochenvergleich treten die Spannung zwischen Antikenbild und zeitgenössischer architektonischer Kultur deutlich zu Tage und zwar in doppelter Hinsicht Kenntnis und Wertung der Antike wirken auf Entwurf und Theoriebildung ein das jeweilige Antikenbild verändert sich aber auch unter der Einwirkung jeweils aktueller Vorgaben Gothic and Renaissance Art in Nuremberg, 1300-1550: the Metropolitan Museum of Art, New York, Germanisches Nationalmuseum, Nuremberg Metropolitan Museum of Art (New York, N.Y.),Germanisches Nationalmuseum (Nuremberg),1986

German Paintings of the Fifteenth Through Seventeenth Centuries John Oliver Hand,Sally E. Mansfield,1993 This volume documents the collection of early German paintings in the National Gallery of Art Washington D C which includes outstanding works by such fifteenth and sixteenth century masters as Albrecht Durer Lucas Cranach the Elder and Hans Holbein the Younger as well as the only painting by Matthias Grunewald in the United States Following an introduction to the collection entries on the paintings are arranged alphabetically by artist with a biography and bibliography for each individual entries provide full and up to date scholarly and technical information Questions of attribution iconography social and religious function and historical context are also discussed and where relevant comparative examples reconstructions of altarpieces x radiographs and infrared reflectogram assemblies are supplied This catalogue the most complete record of the collection available also contains the results of dendrochronological examinations of the panel paintings Publisher's description Catalog of the Metropolitan Museum of Art Publications Metropolitan Museum of Art (New York, N.Y.),1990

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