

MODERN GERMAN AUTHORS
TEXTS AND CONTEXTS

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VOLUME SIX

**GOTTFRIED
BENN**

THE UNRECONSTRUCTED EXPRESSIONIST

by

J. M. RITCHIE



OSWALD WOLFF
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Gottfried Benn The Unreconstructed Expressionist

Jonathan Petropoulos



Gottfried Benn The Unreconstructed Expressionist:

Gottfried Benn: the Unreconstructed Expressionist James MacPherson Ritchie, 1972 **Columbia Dictionary of Modern European Literature** Jean Albert Bédé, William Benbow Edgerton, 1980 With more than 1800 critical entries on the writers and literatures of 33 languages this work presents the entire range of modern European writing from the symbolist and modernist works rooted in the last decades of the nineteenth century through the avant garde and existentialist movement to Barthes Blanchot Breton and continental thought pertinent today The Poetry of Gottfried Benn Martin Travers, 2007 This book is the first comprehensive study of Gottfried Benn's poetry to appear in English It covers the entirety of Benn's verse from his early Morgue cycle 1912 and Expressionist poems through to the anthropological poetry of his middle period to the postmodern Phase II work after the Second World War Against the background of the poet's theoretical writings this study drawing upon the classic texts of Benn scholarship analyzes in detail the major themes of his verse and its distinctive idiom In particular this work focuses on Gottfried Benn's extended process of rhetorical self-fashioning his use of classical iconography color motifs and chiffres his often confusing historical semantics the seemingly self-constituting absolute poem and the colloquial idiom of his late verse The book also engages with the multiplicity of voices in Benn's work and their varied textual forms the hermeneutically variable positions of speech that they articulate and the often contradictory notion of selfhood to which they give rise **Gottfried Benn's Static Poetry** Mark William Roche, 2020-05-01 This book consists of close readings of four poems illustrating Gottfried Benn's developing conception of stillness or stasis Trunkene Flut 1927 Wer allein ist 1936 Statische Gedichte 1944 and Reisen 1950 Mark Roche pays particular attention to the interrelation of form and content and he uncovers previously overlooked allusions to thinkers such as Aristotle Seneca and Meister Eckhart Benn's supposedly pure poetry of stasis is in reality an expression of opposition to Nazi ideology Roche argues and should be viewed in the context of inner emigration Nevertheless Benn's opposition to Nazism unwittingly rests on the same decisionistic foundation as the power positivism he deplores Benn's well-intentioned critique of Nazism is ultimately unsuccessful The book concludes with a theoretical postscript that suggests ways in which intellectual history could be made productive for literary interpretation and provides arguments in favor of an aesthetic analysis attentive to both formal structures and philosophical coherence Nietzsche, Freud, Benn, and the Azure Spell of Liguria Martina Kolb, 2013-06-18 The Mediterranean region of Liguria where the Maritime Alps sweep down to the coasts of northwest Italy and southeast France the Riviera marks the intersection of two of Europe's major cultural landscapes Remote liminal compact and steep the terrain has influenced many international authors and artists In this study Martina Kolb traces Liguria's specific impact on the works of three seminal German writing modernists Friedrich Nietzsche Sigmund Freud and Gottfried Benn whose encounters with Ligurian lands and seas led to an innovative geopoetic fusion of word and world Kolb examines each of these authors' acquired affinities with Ligurian and Provençal landscapes and seascapes revisiting and reassessing the

long tradition of northern longing for a Mediterranean south She also shows how Freud and Benn followed in the footsteps of Nietzsche in his most prolific years a topic which has received little critical attention to date Nietzsche Freud Benn and the Azure Spell of Liguria offers a fresh approach to these writers groundbreaking literary achievements and profound interest in poetic expression as cathartic self liberation **Encyclopedia of World Writers, 1800 to the Present** Marie

Diamond,2020-07-01 In recent years schools have started introducing more inclusive syllabi emphasizing the works and ideas of previously overlooked or underrepresented writers Readers of all ages can now explore the rich contributions of writers from around the world These writers have various backgrounds and unlike most writers from the U S or the United Kingdom information on them in English can be difficult to find Encyclopedia of World Writers 1800 to the Present covers the most important writers outside of the U S Britain and Ireland since 1800 More than 330 insightful A to Z entries profile novelists poets dramatists and short story writers whose works are anthologized in textbooks or assigned in high school English classes Entries range in length from 200 to 1 000 words each and include a biographical sketch synopses of major works and a brief bibliography Dozens of entries are new to this edition and many existing entries have been updated and significantly expanded with new Critical Analysis sections Coverage includes Chinua Achebe Margaret Atwood Roberto Bola o Albert Camus Khalid Hosseini Victor Hugo Mohammad Iqbal Franz Kafka Stieg Larsson Mario Vargas Llosa Naghib Mahfouz Gabriel Garc a M rquez Kenzaburo Oe Marcel Proust Leo Tolstoy Emile Zola and more *Historical Dictionary of German*

Literature to 1945 William Grange,2010-12-18 Historical Dictionary of German Literature to 1945 covers a wide swath of literary analysis and achievement from Old High German lays and ecclesiastical encomia to Middle High German epics sagas and love lyrics While extensive in its chronological dimension the Historical Dictionary of German Literature to 1945 is equally comprehensive in the geographical and genre areas it covers The history of this period in German literature is told through a detailed chronology an introductory essay a comprehensive bibliography and over 200 cross referenced dictionary entries on poetry novels historical narrative philosophical musings and drama The exceptional writers who emerged and shaped German literature over the centuries including Walther von der Vogelweide Johann Jakob Christoffel von Grimmelshausen Gotthold Ephraim Lessing Johann Wolfgang Goethe Friedrich Schiller Heinrich Heine Friedrich Nietzsche Thomas Mann and many others who are well known and admired worldwide are also covered Encyclopedia of Literary

Modernism Paul Poplawski,2003-12-30 Modernism is still widely acknowledged as perhaps the most important and influential artistic and cultural phenomenon of the 20th century Written by expert scholars from around the world and covering hundreds of different topics in a clear incisive and critical manner this reference maps the complex field of modernism in a fresh and original way The principal focus of the book is on English language literary modernism and the period 1890 1939 yet many entries extend beyond those parameters to include important precursors and successors of the movement The book also covers the crucial European and interdisciplinary dimensions of modernism and provides complementary comparative

perspectives from countries and regions not usually included in traditional accounts of the subject Entries cite works for further reading and the volume closes with a selected general bibliography **The History of Cancer and Emotions in Twentieth-Century Germany** Bettina Hitzer, 2022 This study details the history of cancer and emotions in twentieth century Germany and thus follows the cancer associated transformations of emotional regimes emotional politics and emotional experiences through five different political systems Encyclopedia of Literary Translation Into English: A-L O. Classe, 2000

Gottfried Benn James MacPherson Ritchie, 1972 The lives of two Australian families are disrupted by a chance meeting with far reaching effects **Gottfried Benn** Reinhard Alter, 1976 This is the first full length investigation of the relationship between Benn's artistic theory his cultural criticism and his political thinking With the aid of a carefully applied inductive method and of historical documentation the author provides a convincing picture of Benn's intellectual development until 1934 The latter's conception of art's autonomy is shown to be ambivalent and this ambivalence is placed in the concrete political context of the Weimar Republic There are also illuminating comparisons with other writers e.g. Nietzsche Thomas Mann and Ernst Jünger The argument is supported by previously unpublished quotations from Benn's Nachlass *A Sheep's Song* Shûichi Katô, 1999-05-03 In this critically acclaimed autobiography cultural critic novelist and physician Kato Shuichi reconstructs his dramatic spiritual and intellectual journey from the militarist era of prewar Japan to the dynamic postwar landscapes of Japan and Europe 13 photos *Artists Under Hitler* Jonathan Petropoulos, 2014-01-01 Artists Under Hitler closely examines cases of artists who failed in their attempts to find accommodation in the Nazi regime as well as others whose desire for official acceptance was realised They illuminate the complex cultural history of this period and provide haunting portraits of people facing excruciating choices and grave moral questions **The Third Reich in Power** Richard J. Evans, 2006-09-26 The acclaimed and comprehensive account of Germany's transformation under Hitler's total rule and the inexorable march to war by the author of *The Coming of the Third Reich* *The Third Reich at War* and *Hitler's People* Evans's three volume history is shaping up to be a masterpiece Fluidly narrated tightly organized and comprehensive The New York Times Mr Evans's magisterial study should be on our shelves for a long time to come The Economist By the middle of 1933 the democracy of the Weimar Republic had been transformed into the police state of the Third Reich mobilized around the cult of the leader Adolf Hitler In *The Third Reich in Power* Richard J. Evans chronicles the incredible story of Germany's radical reshaping under Nazi rule As those who were deemed unworthy to be counted among the German people were dealt with in increasingly brutal terms Hitler's drive to prepare Germany for the war that he saw as its destiny reached its fateful hour in September 1939 This is the fullest and most authoritative account yet written of how in six years Germany was brought to the edge of that terrible abyss *Music and Ideology in Cold War Europe* Mark Carroll, 2006-11-02 This book places the radicalization of art music in early post war France in its broader socio cultural and political context It pursues two general and intersecting lines of inquiry The first details the stances towards musical conservatism and innovation

adopted by cultural strategists representing Western and Soviet ideological interests at the onset of the Cold War The second which draws upon the commentaries of Theodor Adorno and Jean Paul Sartre recognizes that the Cold War generated a heightened political awareness amongst French musicians at the very time when the social relevance of avant garde music had become the subject of widespread debate The study considers the implications of the performance at L Oeuvre du XXe siècle an international arts festival staged in Paris in 1952 with the intention of discrediting socialist realism by means of two opposing musical types neo classicism represented by Stravinsky s Symphony in C and serialism Boulez s Structures 1a

Die Romische Republik EPUB 2-3,2015-04-22 Provides a comprehensive introduction to 20th and 21st century world poets and their most famous most distinctive and most influential poems [Encyclopedia of Contemporary German Culture](#) John Sandford,2013-04-03 With more than 1 100 entries written by an international group of over 150 contributors the Encyclopedia of Contemporary German Culture brings together myriad strands of social political and cultural life in the post 1945 German speaking world With a unique structure and format an inclusive treatment of the concept of culture and coverage of East West and post unification Germany as well as Austria and Switzerland the Encyclopedia of Contemporary German Culture is the first reference work of its kind Containing longer overviews of up to 2 000 words as well as shorter factual entries cross referencing to other relevant articles useful further reading suggestions and extensive indexing this highly useable volume provides the scholar teacher student or non specialist with an astonishing breadth and depth of information **Hitler's 'National Community'** Lisa Pine,2017-01-12 Lisa Pine s Hitler s National Community explores German culture and society during the Nazi era and analyses how this impacted upon the Germany that followed this fateful regime Drawing on a range of significant scholarly works on the subject Pine informs us as to the major historiographical debates surrounding the subject whilst establishing her own original interpretative arc The book is divided into four parts The first section explores the attempts of the Nazi regime to create a Volksgemeinschaft national community The second part examines men women the family the churches and religion The third section analyses the fate of those groups that were excluded from the Volksgemeinschaft The final section of the book considers the impact of the Nazi government upon German culture in particular focusing on the radio and press cinema and theatre art and architecture music and literature This new edition includes historiographical updates throughout an additional chapter on the early Nazi movement and brand new primary source excerpt boxes and illustrations There is also expanded material on key topics like resistance women and family men and masculinity and religion A crucial text for all students of Nazi Germany this book provides a sophisticated window into the social and cultural aspects of life under Hitler s rule [Landscapes of Realism](#) Svend Erik Larsen,Steen Bille Jørgensen,Margaret R. Higonnet,2022-03-15 Few literary phenomena are as elusive and yet as persistent as realism While it responds to the perennial impulse to use literature to reflect on experience it also designates a specific set of literary and artistic practices that emerged in response to Western modernity Landscapes of Realism is a two volume collaborative

interdisciplinary investigation of this vast territory bringing together leading edge new criticism on the realist paradigms that were first articulated in nineteenth century Europe but have since gone on globally to transform the literary landscape Tracing the manifold ways in which these paradigms are developed discussed and contested across time space cultures and media this second volume shows in its four core essays and twenty four case studies four major pathways through the landscapes of realism The psychological pathways focusing on emotion and memory the referential pathways highlighting the role of materiality the formal pathways demonstrating the dynamics of formal experiments and the geographical pathways exploring the worlding of realism through the encounters between European and non European languages from the nineteenth century to the present This volume is part of a book set which can be ordered at a special discount

Reviewing **Gottfried Benn The Unreconstructed Expressionist**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Gottfried Benn The Unreconstructed Expressionist**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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