



"John Rabe is the Oskar
Schindler of China."

—Iris Chang,
The New York Times

THE GOOD MAN OF NANKING

The Diaries of John Rabe

JOHN RABE

Translated by
JOHN E. WOODS

Good Man Of Nanking The Diaries Of John Rabe

Michael Hoelscher



Good Man Of Nanking The Diaries Of John Rabe:

The Good Man of Nanking John Rabe, 2000-03-14 The Good Man of Nanking is a crucial document for understanding one of World War II's most horrific incidents of genocide one which the Japanese have steadfastly refused to acknowledge It is also the moving and awe inspiring record of one man's conscience courage and generosity in the face of appalling human brutality Until the recent emergence of John Rabe's diaries few people knew about the unassuming hero who has been called the Oskar Schindler of China In November 1937 as Japanese troops overran the Chinese capital of Nanking and began a campaign of torture rape and murder against its citizens one man a German who had lived in China for thirty years and who was a loyal follower of Adolph Hitler put himself at risk and in order to save the lives of 200 000 poor Chinese 600 of whom he sheltered in his own home

The Good German of Nanking John Rabe, 1999 In 1937 as the invading Japanese Army closed on Nanking then the capital of China all foreigners were ordered to evacuate One man a mild 55 year old German named John Rabe who ran the local Siemens factory refused on the grounds that it would show a bad example to his Chinese workers Sending his wife and family to safety he watched in horror as the Japanese began to wipe out the population Hastily contacting the tiny remaining community of foreigners and using the flimsy authority of a pact Hitler had made with the Japanese Rabe spent months safeguarding and providing refuge for thousands of Chinese often interposing himself physically between the executioners and their victims It is estimated that he saved between 250 000 and 300 000 lives by his efforts And every night he would write up his diary of these extraordinary events THE GOOD GERMAN OF NANKING is Rabe's story in his own words the amazing testament to one of the hitherto unsung heroes of the twentieth century [The Rape of Nanking](#)

Zhang Sheng, 2021-11-08 The Massacre of Nanking took place in 1937 during the War of the Japanese Invasion of China 75 years after the event we are finally able to analyze and study what happened in Nanking on three levels as an historical event as a legal case and as an object in the Chinese people's collective consciousness **The Nanjing Massacre**

and Sino-Japanese Relations Zhaoqi Cheng, 2020-10-17 Based on extensive research on the International Military Tribunal for the Far East this book closely examines the claims and controversy surrounding the Nanjing Massacre a period of murder in 1937 1938 committed by Japanese troops against the residents of Nanjing Nanking after the capture of the then capital of the Republic of China during the Second Sino Japanese War Focusing on weighing up arguments denying Nanjing Massacre this book considers the Japanese Illusion school of thought which contests the truth of the Nanjing Massacre claims including the death toll and the scale of the violence The Nanjing Massacre remains a controversial issue in Sino Japanese relations despite the normalization of bilateral relations and this book goes to great lengths to examine the events through comparative narratives investigating different perspectives and contributing to the debate from the extensive research of the Tokyo Trial Research Centre at Shanghai as well as volumes of Chinese and Japanese historical documents **Mending**

Walls Richard A. Diem, Michael J. Berson, 2017-04-01 This volume of the International Social Studies Forum offers papers

presented at the 2016 Social Studies Education Forum International Conference that was held in Berlin Germany in June 2016 The authors are a cross section of international educators The issues and research structures noted in the volume focus on how education can mend the walls dividing societies both internally and externally across the globe Papers on understanding how to use democratic and civic education to off set differences in cultural perspectives to understanding how educational policy influences choice and activism are represented throughout

Witnessing the Witness of War Crimes, Mass Murder, and Genocide Manuela Consonni, Philip Galland Nord, 2023-07-24 Rethinking the concepts of witnessing and witness is highly relevant to the study of war crimes mass murder and genocide Through multiple readings the volume shows the meanings and functions of witnessing in a political and historical context marked by the emergence of multiculturalism The ultimate goal is the exploration of divergent and intersectional positions of the witness and witnessing as both concrete and hermeneutical categories As a result the mechanisms of social political and psychological oppression murder and genocide will become tangible and understandable with greater precision and finesse

Atomic Fragments Mary Palevsky, 2000-06-29 More than most of us Mary Palevsky needed to come to terms with the moral complexities of the atomic bomb Her parents worked on its development during World War II and were profoundly changed by that experience After they died unanswered questions sent their daughter on a search for understanding This compelling sometimes heart wrenching chronicle is the story of that quest It takes her and us on a journey into the minds memories and emotions of the bomb builders Scientists Hans Bethe Edward Teller Joseph Rotblat Herbert York Philip Morrison and Robert Wilson and philosopher David Hawkins responded to Palevsky s personal approach in a way that dramatically expands their previously published statements Her skill and passion as an interlocutor prompt these men to recall their lives vividly and to reexamine their own decisions debating within themselves the complex issues raised by the bomb The author herself seeking to comprehend the widely differing ways in which individual scientists made choices about the bomb and made sense of their work deeply reconsiders those questions of commitment and conscience her parents faced In personal vignettes that complement the interviews she captures other remembrances of the bomb through commemorative events and chance encounters with people who were there Her concluding chapter reframes the crucial moral questions in terms that show the questions themselves to be the abiding legacy we all share This beautifully written book bridges generations to make its readers participants in the ongoing dialogue about science and philosophy war and peace

They Were in Nanjing Suping Lu, 2004-11-01 The Nanjing Massacre which took place after the Japanese attacked and captured Nanjing in December 1937 shocked the world with the magnitude of its atrocities With newly uncovered eye witness material left behind by American and British journalists missionaries and diplomats *They Were in Nanjing* takes the readers back in time to revisit the event and live through those horror filled days The first hand accounts range from English media reports personal records missionary and Christian organization documents to American and British diplomatic and military documents The research

yields new discoveries and presents issues that have previously not been adequately dealt with for instance Japanese attacks on American citizens and losses and damage to American and British properties as a result of Japanese atrocities No other book on the Nanjing Massacre presents the first hand foreign perspective so thoroughly or consistently *Genocide* Adam Jones,2010-09-13 *Genocide A Comprehensive Introduction* is the most wide ranging textbook on genocide yet published The book is designed as a text for upper undergraduate and graduate students as well as a primer for non specialists and general readers interested in learning about one of humanity s enduring blights Fully updated to reflect the latest thinking in this rapidly developing field this new edition provides an introduction to genocide as both a historical phenomenon and an analytical legal concept including an extended discussion of the concept of genocidal intent and the dynamism and contingency of genocidal processes discusses the role of state building imperialism war and social revolution in fueling genocide supplies a wide range of full length case studies of genocides worldwide each with an accompanying box text explores perspectives on genocide from the social sciences including psychology sociology anthropology political science international relations and gender studies considers The Future of Genocide with attention to historical memory and genocide denial initiatives for truth justice and redress and strategies of intervention and prevention Written in clear and lively prose liberally sprinkled with over 100 illustrations and maps and including personal testimonies from genocide survivors *Genocide A Comprehensive Introduction* has established itself as the core textbook of the new generation of genocide scholarship An accompanying website www.genocidetext.net features a broad selection of supplementary materials teaching aids and Internet resources **Japanese Atrocities in Nanjing** Suping Lu,2022-08-02 This book presents a collection of annotated English translations of German diplomatic documents including telegrams dispatches and reports sent to the Foreign Office in Berlin and the German Ambassador in Hankou China by German diplomatic officials in Nanjing and detailing Japanese atrocities and the conditions in and around Nanjing during the early months of 1938 The author visited the German Federal Archives Bundesarchiv and the German Foreign Ministry Archives Ausw rtiges Amt Archiv in Berlin where these documents are currently archived in 2008 2016 and 2017 to locate and retrieve them These diplomatic documents are of significant value in that they provide both detailed information and wide coverage from different locations and on various topics Further the information offered is unique in a number of ways First the events were recorded from the perspective of Germans citizens of a country that was a close ally of Japan and second these documents are not included in any other source As such these archival primary sources represent an invaluable addition to the research literature on the Nanjing Massacre and will undoubtedly benefit researchers and scholars for generations to come **Japanese War Crimes** Peter Li,2017-07-12 The question of national responsibility for crimes against humanity became an urgent topic due to the charge of ethnic cleansing against the previous Yugoslav government But that was not the first such urging of legal and moral responsibility for war crimes While the Nazi German regime has been prototypical the actions of the Japanese military

regime have been receiving increasing prominence and attention Indeed Peter Li's volume examines the phenomenon of denial as well as the deeds of destruction Certainly one of the most troublesome unresolved problems facing many Asian and Western countries after the Asia Pacific war 1931-1945 is the question of the atrocities committed by the Japanese Imperial Army throughout Asia and the Japanese government's repeated attempts to whitewash their wartime responsibilities The psychological and physical wounds suffered by victims their families and relations remain unhealed after more than half a century and the issue is now pressing This collection undertakes the critical task of addressing some of the multifaceted and complex issues of Japanese war crimes and redress This collection is divided into five themes In *It's Never Too Late to Seek Justice* the issues of reconciliation accountability and Emperor Hirohito's responsibility for war crimes are explored The *American POW Experience Remembered* includes a moving account of the Bataan Death March by an American ex soldier *Psychological Responses* discusses the socio psychological affects of the Nanjing Massacre and Japanese vivisection on Chinese subjects The way in which Japanese war atrocities have been dealt with in the theater and cinema is the focus of *Artistic Responses* And central to *History Must not Forget* are the questions of memory trauma biological warfare and redress Included in this volume are samples of the many presentations given at the International Citizens Forum on War Crimes and Redress held in Tokyo in Decem

Performing Adaptations Michelle MacArthur, Lydia Wilkinson, Keren Zaiontz, 2009-03-26 *Performing Adaptations: Conversations and Essays on the Theory and Practice of Adaptation* brings together scholars and artists from across North America and the United Kingdom to contribute to the growing discourse on adaptation in the arts An ideal text for students of theatre drama and performance studies this volume offers a ground breaking set of essays interviews and artistic reflections that assess adaptation from the perspective of live performance an aspect of the field that has been under explored until now The diverse authors and interview subjects in this anthology take a variety of approaches to both creating and analyzing adaptations demonstrating the form's suitability for testing and speaking back to dominant models of creation production and analysis Featuring articles by pioneering adaptation scholar Linda Hutcheon and critically acclaimed writer and critic George Elliott Clarke *Performing Adaptations* advances the field of adaptation studies in new and exciting ways The authors in *Performing Adaptations* do not comprise a comprehensive view of adaptation studies but represent a collection of gutsy voices that use adaptation to test and speak back to dominant models of creation production and analysis Some of these perspectives include a group of artists from the African Diaspora Europe and Canada the AfriCan Theatre Ensemble the voice of Chinese Canadian playwright Marjorie Chan the innovative storytelling of Beth Watkins and her adaptation of letters written by transgendered student activist Jesse Carr the views of vanguard Canadian queer filmmaker John Greyson and African Canadian poet novelist and critic George Elliott Clarke Their adaptation of sources to other genres mediums and cultural contexts represent the act of a radical dialogical reading writ large

Nanjing 1937 Peter Harmsen, 2015-11-17 A true story of the Sino Japanese conflict A valuable account of a little

known event and a grim reminder of the darker side of war Military History Monthly The infamous Rape of Nanjing looms like a dark shadow over the history of Asia in the twentieth century and is among the most widely recognized chapters of World War II in China By contrast the story of the month long campaign before this notorious massacre has never been told in its entirety Nanjing 1937 by Peter Harmsen fills this gap This is the follow up to Harmsen s bestselling Shanghai 1937 Stalingrad on the Yangtze and begins where that book left off In stirring prose it describes how the Japanese Army having invaded the mainland and emerging victorious from the Battle of Shanghai pushed on toward the capital Nanjing in a crushing advance that confirmed its reputation for bravery and savagery in equal measure While much of the struggle over Shanghai had carried echoes of the grueling war in the trenches two decades earlier the Nanjing campaign was a fast paced mobile operation in which armor and air power played major roles It was blitzkrieg two years before Hitler s invasion of Poland Facing the full might of modern mechanized warfare China s resistance was heroic but ultimately futile As in Shanghai the battle for Nanjing was more than a clash between Chinese and Japanese Soldiers and citizens of a variety of nations witnessed or took part in the hostilities German advisors American journalists and British diplomats all played important parts in this vast drama And a new power appeared on the scene Soviet pilots dispatched by Stalin to challenge Japan s control of the skies This epic tale is told with verve and attention to detail by Harmsen a veteran East Asia correspondent who consolidates his status as the foremost chronicler of World War II in China with this path breaking work of narrative history

The Cambridge World History of Genocide: Volume 3, Genocide in the Contemporary Era, 1914-2020 Ben Kiernan, Wendy Lower, Norman Naimark, Scott Straus, 2023-05-04 Volume III examines the most well known century of genocide the twentieth century Opening with a discussion on the definitions of genocide and ethnic cleansing and their relationships to modernity it continues with a survey of the genocide studies field racism and antisemitism The four parts cover the impacts of Racism Total War Imperial Collapse and Revolution the crises of World War Two the Cold War and Globalization Twenty eight scholars with expertise in specific regions document thirty genocides from 1918 to 2021 in Europe the Middle East Africa Asia and Latin America The cases range from the Armenian Genocide to Maoist China from the Holocaust to Stalin s Ukraine from Indonesia to Guatemala Biafra Bangladesh Cambodia Bosnia and Rwanda and finally the contemporary fate of the Rohingyas in Myanmar and the ISIS slaughter of Yazidis in Iraq The volume ends with a chapter on the strategies for genocide prevention moving forward

Mercy Cathal J. Nolan, 2023 In The Merciful Warrior author Cathal J Nolan compiles and analyzes acts of mercy and decency in war drawing upon centuries of military history and dozens of wars to challenge nationalist myths the usual heroic fabrications and all claims to exclusive or unilateral moral virtue

The War of the World Niall Ferguson, 2012-11-06 From the bestselling author of The Ascent of Money and The Square and the Tower Even those who have read widely in 20th century history will find fresh surprising details The Boston Globe A fascinating read thanks to Ferguson s gifts as a writer of clear energetic narrative history The Washington Post

Astonishing in its scope and erudition this is the magnum opus that Niall Ferguson's numerous acclaimed works have been leading up to. In it he grapples with perhaps the most challenging questions of modern history: Why was the twentieth century history's bloodiest by far? Why did unprecedented material progress go hand in hand with total war and genocide? His quest for new answers takes him from the walls of Nanjing to the bloody beaches of Normandy, from the economics of ethnic cleansing to the politics of imperial decline and fall. The result is as brilliantly written as it is vital: a great historian's masterwork.

The Abyss Niall Ferguson, 2012-10-23 Excerpted from Niall Ferguson's sprawling bestseller *The War of the World*, *The Abyss* now stands on its own as one of the most thrilling short histories of World War I ever written. This is not a conventional military history about battles and generals. Rather, *The Abyss* examines how World War I saw the birth of total war fought between societies as much as armies, and must therefore be understood in terms of the financial crises it unleashed, the multinational empires it destroyed, and the hateful ideas it propagated. The most remarkable thing about the war, Ferguson shows us, is how shockingly unexpected it was. At a time when economic integration and technology seemed to be rendering war between great powers impossible, World War I was the moment when that process went into reverse and the lethal forces of ethnic disintegration took over. Now, on the cusp of the 100th anniversary of its outbreak, we can see World War I as much more than just four years of industrialized slaughter. Weaving together the economics of empire and the ideology of race, and featuring an original preface by the author as well as a teaser from his new paperback *Civilization*, *The Abyss* is world history at its finest.

War Stories Ann MacMillan, 2018-09-04 A fascinating account of ordinary men and women swept up in the turbulence of conflict, *War Stories* tells the tales of thirty-four individuals who have pushed the boundaries of love, bravery, suffering, and terror beyond the imaginable. These stories span three centuries and five continents. There is the courage of Edward Seager, who survived the Charge of the Light Brigade; the cunning of Krystyna Skarbek, quick-thinking spy and saboteur during the Second World War; the skullduggery of Benedict Arnold, who switched sides in the American War of Independence; and the compassion of Magdalene de Lancey, who tenderly nursed her dying husband at Waterloo. Told with vivid narrative energy and full of unexpected insights, *War Stories* moves effortlessly from tales of spies, escapes, and innovation to uplifting acts of humanity in times of crisis, celebrating men and women whose wartime experiences are beyond compare.

Mirrors of Justice Kamari Maxine Clarke, Mark Goodale, 2010 *Mirrors of Justice* is a groundbreaking study of the meanings of and possibilities for justice in the contemporary world. The book brings together a group of both prominent and emerging scholars to reconsider the relationships between justice, international law, culture, power, and history through case studies of a wide range of justice processes. The book's eighteen authors examine the ambiguities of justice in Europe, Africa, Latin America, Asia, the Middle East, and Melanesia through critical, empirical, and historical chapters. The introduction makes an important contribution to our understanding of the multiplicity of justice in the twenty-first century by providing an interdisciplinary theoretical framework that synthesizes the book's chapters with leading

edge literature on human rights legal pluralism and international law The Reluctant Combatant Kitamura Minoru, Lin Si-Yun, 2014-04-15 The Reluctant Combatant offers proof that Japanese political leaders were reluctant to engage China in a full scale conflict during the Second Sino Japanese War This book identifies several key aspects of the political context surrounding the Second Sino Japanese War including the extreme fragility of the national united front against Japan the view of Soviet Russia as Japan s principal potential adversary and the potential threat to Japanese national defense a protracted war with China would pose This book reveals that the Communists the National Government local gentry peasants and bandits occasionally collaborated with the enemy Japanese troops to expand their spheres of influence

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