

THE GOSPEL
OF LUKE &

THE BOOK
OF ACTS

Gospel Of Luke And Acts

Robert Maddox



Gospel Of Luke And Acts:

A Theology of Luke and Acts Darrell L. Bock, 2015-04-28 This groundbreaking work by Darrell Bock thoroughly explores the theology of Luke's gospel and the book of Acts. In his writing, Luke records the story of God working through Jesus to usher in a new era of promise and Spirit enablement so that the people of God can be God's people even in the midst of a hostile world. It is a message the church still needs today. Bock both covers major Lukan themes and sets forth the distinctive contribution of Luke Acts to the New Testament and the canon of Scripture, providing readers with an in-depth and holistic grasp of Lukan theology in the larger context of the Bible. I Howard Marshall A remarkable achievement that should become the first port of call for students in this central area of New Testament Theology. Craig S. Keener Bock's excellent exploration of Luke's theological approach and themes meets an important need in Lukan theology. *The Gospel of Luke and Acts of the Apostles* Franklin Scott Spencer, 2008 In keeping with the goals of the series, this volume provides an introductory guide to readers of the New Testament books of Luke and Acts. It focuses on both the synchronic and diachronic dimensions of the literature in an effort to acquaint readers with literary, historical, and theological issues that will facilitate interpretation of these important books.

Echoes of Scripture in Luke-Acts Kenneth D. Litwak, 2005-03-07 Litwak challenges previous studies of the use of the Old Testament in Luke Acts as inadequate. In contrast to previous studies that consider only quotations or obvious allusions, he examines intertextual echoes of the Old Testament at strategic points in Luke Acts as well as quotations and allusions and echoed traditions. Thus, this study's database is larger. Previous studies generally argue that Luke's use of the Scriptures is in the service of christology. This leads to the exclusion of scriptural citations such as those of the temptation (Luke 4:1-13) which have different emphases. Litwak views ecclesiology as the overall purpose behind Luke's use of the Old Testament, but he does not skip or avoid intertextual references that may lie outside an ecclesiological function. Whilst other studies contend that Luke uses the Old Testament according to a promise-fulfillment proof-form prophecy hermeneutic, Litwak argues that this fails to account for many of the intertextual references. Other studies often subsume all of Luke's use of the Scriptures of Israel under one theme such as the New Exodus, but this study does not require that every intertextual echo maps to a specific theme. Rather, the many intertextual references in strategic texts at the beginning, middle, and end of Luke Acts and Luke's use of the texts are allowed to dictate the themes to which they relate. JSNTS 282

Luke and Scripture Craig A. Evans, James A. Sanders, 2001-05-04 This is a fascinating, lucidly presented work offering fresh insights into a number of key passages in the Gospel and showing the fruitfulness of examining Luke's usage in the light of Judaism. Whatever their level of expertise, students of Luke and of the use of Scripture in Scripture will find useful and challenging material in this comprehensive volume. I Howard Marshall King's College Luke and Scripture is an important contribution to the study of comparative midrash and the role and function of authoritative sacred tradition in the life of the early Christian community. This book sharpens the definition of midrash criticism in relation to

other methods both in theory and practice and in the process sheds further light on Luke's understanding of Jesus the origin of early Christianity and his own experience in terms of Israel's sacred tradition and institutions Mikeal C Parsons Baylor University

Reading Luke-Acts William S. Kurz, 1993-01-01 This excellent book shows how literary criticism illuminates the Gospel of Luke and the Acts of the Apostles reclaiming them as Biblical narrative Kurz explores literary aspects such as implied authors or readers plot and assumed information or gaps Finally he traces the implications of reading Luke Acts as canonical Scripture and the merits of literary methods

Luke, Judaism, and the Scholars Joseph B. Tyson, 1999 This survey of the history of critical scholarship on the Gospel of Luke and the Acts of the Apostles draws particular attention to the interpretation of Luke's treatment of Jews and Judaism It notes that the Holocaust was a major turning point in the history of New Testament scholarship

Community and Gospel in Luke-Acts Philip Francis Esler, 1989-11-24 In this widely acclaimed study Dr Esler makes extensive use of sociology and anthropology to examine the author of Luke Acts theology as a response to social and political pressures upon the Christian community for whom he was writing As well as interesting those concerned with recent developments in New Testament scholarship Esler's book offers a New Testament paradigm for those interested in generating a theology attuned to the social and political realities affecting contemporary Christian congregations

Luke and the People of God Jacob Jervell, 2002-01-15 In this book Jacob Jervell challenges two widely held theories about Luke that he was a representative of the institutional church and that his writing was directed primarily at Gentile readers He also presents much valuable insight into the growing pains of the early church especially the relationship of the Jews to the Jewish Christians and the relationship of both these groups to the Gentiles

Prophecy and History in Luke-Acts David Lenz Tiede, 1980

The Narrative Unity of Luke-Acts Robert C. Tannehill, Tannehill shows how the narrative contributes to the impact of Luke's literary whole The study further shows that Luke's use of recurring words patterns of repetition and contrast irony pathos and many other features of this narrative contribute to the total fabric of Luke's masterpiece

Luke/Acts for Beginners Mike Mazzalongo, 2018-04-10 This book will review Luke's two volume historical narrative concerning Jesus life and ministry as well the beginning and spread of Christianity in the Roman Empire as he experienced it

Preaching Luke-acts Ronald James Allen, 2000 The gospel of Luke and the book of Acts provide researchers with new perspectives on some of the deepest longings of our time the search for a transcendent perspective on the meaning of life yearning for community and other issues that resonate with contemporary concerns In this book Allen raises up common motifs that occur in Luke and Acts and shows how these motifs can be used for effective preaching

The Way According to Luke Paul Borgman, 2006-03-10 Among the classics of ancient Greek and Jewish literature the story of Luke Acts has few rivals Yet we moderns miss much of the meaning of Luke's two part drama because we read it like any other text and not as it would have been heard by ancient listeners in public performance by a skilled storyteller The Way according to Luke unlocks the big picture of Jesus mission by attending to the repetition patterns and other clues of oral

narrative In this single volume Paul Borgman lays out a holistic view of the organic unity between Luke and Acts while demonstrating that the meaning of Luke Acts is uniquely embedded in its narrative Borgman s distinctive work makes available both the satisfying pleasure of reading the Bible as great literature and the rewarding insight gained from receiving Scripture as it was originally delivered The Purpose of Luke-Acts Robert Maddox,1982 **The Kingdom according to Luke and Acts** Karl Allen Kuhn,2015-04-14 This substantial reliable introduction examines the character and purpose of Luke and Acts and provides a thorough yet economical treatment of Luke s social historical and literary context Karl Allen Kuhn presents Luke s narrative as a kingdom story that both announces the arrival of God s reign in Jesus and describes the ministry of the early church revealing the character of the kingdom as dramatically at odds with the kingdom of Rome Kuhn explores the background literary features plotting and themes of Luke and Acts but also offers significant fresh insights into the persuasive force of Luke s impressively crafted and rhetorically charged narrative The Unity of Luke-Acts Jozef Verheyden,1999 Perspectives on Luke-Acts Charles H. Talbert,1978 *The Death of Jesus in Luke-Acts* Joseph B. Tyson,1986 Literary Studies in Luke-Acts Joseph B. Tyson,1998 Literary Studies in Luke Acts is a collection of essays by a group of distinguished biblical scholars who use literary critical analyses in the study of Luke Acts The variety of literary critical approaches to Luke Acts as compiled uniquely in this volume provides a needed resource by presenting methodological options for approaching biblical narrative texts with literary questions and considerations Contributors include Arthur Bellinzoni C Clifton Black Darrell L Bock John A Darr William Farmer Mikeal Parsons Vernon Robbins Jack Sanders Charles Talbert Robert Tannehill and Victor Paul Furnish **The Shape of Luke's Story** Robert C. Tannehill,2005-11-01 Because of Luke s unique literary achievement in the Gospel of Luke and Acts these two works raise a variety of interesting and important issues for the exegete In this important collection of essays Tannehill demonstrates why he is has been in the forefront of Luke Acts research for more than three decades His nuanced approach to the intersection of literary theological and social features in the texts marks these as required reading for any interpreter of the gospels

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