

## **Edward Hopper**

**RD Boyd** 

## **Edward Hopper:**

The Essential Edward Hopper Justin Spring, 1998 The great American realist Edward Hopper filled his canvases with sinister houses and blank eyed humans with otherworldly lighting and naked women in motel rooms and theater dancers and movie usherettes and people waiting in lobbies Hopper's people inhabit an eerie silent world that hypnotizes viewers Inside Edward Hopper Gail Levin, 1998-01-01 00 Edward Hopper's canvasses are filled with stripped down spaces and unrelenting light evocative landscapes and the lonely aspects of men and women seemingly isolated in their surroundings What kind of man had this haunting vision and what kind of life engendered this art No one is better qualified to answer these questions than art historian Gail Levin author and curator of the major studies and exhibitions of Hopper's work In this intimate biography she reveals the true nature and personality of the man himself and of the woman who shared his life the artist Josephine Nivison Edward Hopper's canvasses are filled with stripped down spaces and unrelenting light evocative landscapes and the lonely aspects of men and women seemingly isolated in their surroundings What kind of man had this haunting vision and what kind of life engendered this art No one is better qualified to answer these questions than art historian Gail Levin author and curator of the major studies and exhibitions of Hopper's work In this intimate biography she reveals the true nature and personality of the man himself and of the woman who shared his life the artist Josephine **Edward Hopper** Ray Spangenburg, Kit Moser, 2002 Examines the life and work of the American realist painter Nivison describing and giving examples of his art Hopper Rolf Günter Renner, 2000 Hopper is simply a bad painter but if he were a better one he would probably not be such a great artist Clement Greenberg Edward Hopper Edward Hopper, Carol Troyen, 2007 This extensive new assessment of Edward Hopper which accompanies a major traveling exhibition examines the dynamics of the artist's creative process and discusses his work within the cultural currents of his day 200 full color plates

Edward Hopper Ulf Küster,2020-01-01 Jene unvergleichliche Melancholie im bildnerischen Werk von Edward Hopper lenkt bisweilen den Blick auch auf biografische Details An welchen konkreten Orten hat dieser Meister der Einsamkeit gelebt und gewirkt Was waren die fr ihn wichtigen Einfl sse w hrend er an den gro en Bildern Amerikas gearbeitet hat Ulf K ster geht in diesem wunderbar klug und leicht geschriebenen A bis Z genau den Themen nach die zugleich viel ber den Maler und seine Interessen erz hlen und dabei doch nie den K nstler und die gebotene Distanz zu seinen unvergleichlichen Bildern aus dem Blick verlieren So flaniert K ster entlang dem ABC von der Amerikanischen Landschaft ber Buick Goethe oder Schatten und Sonnenlicht bis zum Stichwort Zeit durch Leben und Werk von Edward Hopper und ffnet dabei viele neue T ren oder Einsichten die wiederum den Blick auf Hoppers Bilder bereichern und neue Lesarten erm glichen Ein ebenso unterhaltsames wie informatives Buch

Edward Hopper Ita G. Berkow,1996 An illustrated study of the American painter Edward Hopper

*Edward Hopper Light and Dark* Gerry Souter,2012-05-08 In his works Hopper poetically expressed the solitude of man confronted with the American way of life as it developed in the 1920s Inspired by the movies and particularly by the various

camera angles and attitudes of characters his paintings expose the alienation of mass culture Done in cold colours and inhabited by anonymous characters Hopper's paintings also symbolically reflect the Great Depression Through a series of different reproductions etchings watercolours and oil on canvas paintings as well as thematic and artistic analysis the author sheds new light on the enigmatic and tortured world of this outstanting figure Edward Hopper Wieland Schmied, 1995 Hopper created some of the most popular icons of 20th century American art His work was essentially a critique of modern life and made him one of the most respected figures in modern art **Get to Know Edward Hopper** Charlotte Taylor, 2015-12-15 Through details about his life and education readers learn not only to appreciate Edward Hopper's paintings but also his contributions to modern art Images of his work show readers how his unique style developed while Art Smart boxes help students understand the mediums and elements of Hopper's work **Edward Hopper Paints His World** Robert Burleigh, 2014-08-19 As a boy Edward Hopper knew exactly what he wanted to be when he grew up on the cover of his pencil box he wrote the words EDWARD HOPPER WOULD BE ARTIST He traveled to New York and to Paris to hone his craft And even though no one wanted to buy his paintings for a long time he never stopped believing in his dream to be an artist He was fascinated with painting light and shadow and his works explore this challenge Edward Hopper's story is one of courage resilience and determination In this striking picture book biography Robert Burleigh and Wendell Minor invite young readers into the world of a truly special American painter most celebrated for his paintings Nighthawks and Gas Hopper Robert Carleton Hobbs, Edward Hopper, 1987-09-15 Biography of American artist Edward Hopper showing his life and times as well as discussing his paintings in detail Edward Hopper, 1882-1967 Ivo Kranzfelder, Edward Hopper, 2002

**Triangles of Light** James Hoggard,2009-06 Conjuring the voice of Edward Hopper this powerful collection of poetry investigates the mind of an iconic American painter Lyrical and beautifully crafted the poems convey both frightening and amusing messages as Hopper commentates on his own paintings from the iconic Nighthawks to his depiction of his wife and himself taking a final bow in Two Comedians as well as those of other artists Shocking in their honesty these poems also provide a window into the American Modernist period due to their biographical nature and evaluations of the visual arts

Edward Hopper Edward Hopper, David Anfam, 2004 Published to accompany the exhibition held at Tate Modern London 27 May 5 September 2004 and Museum Ludwig Cologne 9 October 9 January 2004 Edward Hopper & Cape Ann Elliot Bostwick Davis, 2023-05-02 A fresh look at one of America's best known and beloved artists at a pivotal but little known moment in his life that profoundly shaped both his art and career Edward Hopper Cape Ann tells the largely ignored but significant origin story of Edward Hopper's years in and around Gloucester Massachusetts a period and place that imbued Hopper's paintings with a clarity and purpose that had eluded his earlier work This volume focuses on summers Hopper spent there in the 1920s starting in 1923 when he first embraced watercolor during outdoor painting excursions on Cape Ann and discovered one of his favorite subjects houses and vernacular architecture The success of Hopper's Gloucester

watercolors transformed his work in all media and set the stage for his monumental career Accompanying a major retrospective at the Cape Ann Museum including an unprecedented loan of twenty eight works from the Whitney Museum of American Art this highly readable and beautifully illustrated volume reveals in great depth the lesser known story about the influence of a young painter Josephine Nivison who became not only Hopper's wife but also the most trusted force underlying his artistic confidence Here she is recast as principal producer of Hopper's distinctive style and his brand visionary from the time of their courtship until his death in 1967 **T25 Hopper** Rolf Günter Renner,2011 Edward Hopper 1882 1967 is considered the first important American painter of the 20th century After decades of patient work he enjoyed a success and popularity that since the 1950s has continually grown In canvas after canvas he painted the loneliness of urban people

Edward Hopper's New England Carl Little, Edward Hopper, 1993 Edward Hopper 1882 1967 one of the most important American painters of the twentieth century spent nearly every summer of his long artistic career in New England This book presents many of Hopper's finest paintings of the region and examines the crucial role New England played in Hopper's development as an artist Carl Little is author of Paintings of Maine and is a regular contributor to Art New England and Art in America Edward Hopper Patricia A. Junker, 2008 Published in conjunction with an exhibition held at the Seattle Art **Edward Hopper in Vermont** Bonnie Tocher Clause, 2012 Edward and Jo Hopper first Museum Nov 13 2008 Mar 1 2009 discovered Vermont in 1927 making day trips from the Whitney Studio Club's summer retreat for New York artists in Charlestown New Hampshire In 1935 and 1936 the Hoppers again traveled to Vermont this time from their summer home in Cape Cod in Edward's continuing search for new places to paint During these quests they identified the White River and what Edward considered to be Vermont's finest river valley and they returned there for longer visits in 1937 and 1938 boarding at Robert and Irene Slater's Wagon Wheels farm in South Royalton These vacations were a change from the usual tempo of their lives a break from the studio bound easels canvas and oils and an opportunity to paint something different to be in a new place and paint en plein air Over the course of his Vermont sojourns Edward Hopper produced some two dozen paintings watercolors that are among the most distinctive of his regional works strongly characterized by place In this accessible volume Bonnie Tocher Clause tells the story of the Hoppers visits to Vermont their stays on the Slater farm and their introduction to farm life She locates the sites shown in Hopper's Vermont paintings identifies two watercolors not previously recognized as Vermont scenes and traces the development of Hopper's singular interpretations of the Vermont landscape In Edward Hopper in Vermont Clause details the provenance of the Vermont paintings through the years tracking the history of sales leading to the works ultimate homes with private collectors and museums Showcasing all the Vermont paintings in color this volume will delight both fans of Hopper's work and those who are fascinated by the story of the creation collection and business of producing great art

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