

# The Edwardian *Maidste*



85  
Authentic  
Patterns  
with  
Instructions,  
Fashion  
Plates, and  
Period  
Sewing  
Techniques



Edited  
and with  
Additional  
Material  
by  
Frances  
Grimble

# Edwardian Modiste 85 Authentic Patterns With Instructions Fashion Plates And Period Sewing Techniques

**Julia Schneider**



## **Edwardian Modiste 85 Authentic Patterns With Instructions Fashion Plates And Period Sewing Techniques:**

**The Costume Technician's Handbook** Rosemary Ingham, Liz Covey, 2024-03-11 Since its first publication in 1980 The Costume Technician's Handbook has established itself as an indispensable resource in classrooms and costume shops Ingham and Covey draw on decades of hands on experience to provide the most complete guide to developing costumes that are personally distinctive and artistically expressive No other book covers the same breadth of necessary topics for every aspect of costuming from the basics of setting up a costume shop to managing one and everything in between The Magic Garment Rebecca Cunningham, 2019-10-22 Successful costume design requires a solid foundation in general artistic principles and specific knowledge of how to apply those principles Cunningham presents readers with just such a foundation and develops it to expose beginning costume designers to the myriad skills they need to develop in order to costume successful stage productions She begins at the most basic conceptual level reading plays from a costume designer's perspective She then follows through with the practical considerations that must be considered at every stage of the costuming process research development sketching and costume construction Cunningham has built on the long standing success of the outstanding first edition with new figures and updates throughout the text including 24 pages in full color Examples have been selected from a wide range of stage productions representing a variety of designers styles and approaches Interviews with award winning designers from stage film and other media show the practical importance of the book's concepts Every chapter incorporates material reflecting the ever increasing impact of technology especially computers on costuming New to this edition is an ancillary download package available here giving students a selection of basic figure drawings to serve as the base layer for digital renderings ready made forms and checklists for assembling and organizing costumes for shows and a list of research and reference websites with easily clickable links **World Clothing and Fashion** Mary Ellen Snodgrass, 2015-03-17 Taking a global multicultural social and economic perspective this work explores the diverse and colourful history of human attire From prehistoric times to the age of globalization articles cover the evolution of clothing utility style production and commerce including accessories shoes hats gloves handbags and jewellery for men women and children Dress for different climates occupations recreational activities religious observances rites of passages and other human needs and purposes from hunting and warfare to sports and space exploration are examined in depth and detail Fashion and design trends in diverse historical periods regions and countries and social and ethnic groups constitute a major area of coverage as does the evolution of materials from animal fur to textiles to synthetic fabrics and production methods from sewing and weaving to industrial manufacturing and computer aided design Dress as a reflection of social status intellectual and artistic trends economic conditions cultural exchange and modern media marketing are recurring themes Influential figures and institutions in fashion design industry and manufacturing retail sales production technologies and related fields are also covered **Cutter's Research Journal** , 1994 The Greenwood Guide to

American Popular Culture: Editorial cartoons through Illustration M. Thomas Inge, Dennis Hall, 2002     Textiles Bibliography ,1998     **Bibliographie D'histoire de L'art** ,1991     **American Book Publishing Record** ,1998

*Forthcoming Books* Rose Army, 1997     The Voice of Fashion Frances Grimble, 1998 The Voice of Fashion contains a comprehensive selection of women's styles from rare originals of 14 magazines published from 1900 through 1906 The 79 patterns in this book include afternoon evening ball and wedding gowns home and maternity wear suits and blouses for day and business lingerie outer coats and outfits for riding golf and other sports Each pattern has a fashion plate plus instructions for drafting and assembly Additional fashion columns and plates supplement the information on fabrics trims and construction A substantial glossary explains period fabric names and dressmaking terms The patterns can be enlarged either by projection or by drafting with the Diamond Cutting System used with the original magazines     **Directoire Revival Fashions 1888-1889** Frances Grimble, 2010 Directoire Revival Fashions 1888 1889 contains an in depth selection of high quality women's clothing patterns from the end of the bustle era During these years picturesque styles evoking the late 18th and early 19th centuries were popular The silhouette progressively deflated from one with considerable back fullness and puffy draperies to the comparatively narrow one of the early 1890s This book contains practical patterns for undergarments and morning wear wrappers and tea gowns skirts and overskirts ensembles consisting of a bodice skirt and draperies ensembles consisting of a polonaise and a skirt house street and evening dresses outfits for lawn tennis and riding and outer jackets coats and wraps The patterns are drawn from rare original issues of The Voice of Fashion magazine They were used by both amateur and professional dressmakers to make up the mainstream styles of the day and are very similar to patterns published by Butterick These patterns are enlarged with apportioning scales which are provided in this book along with step by step instructions Apportioning scales are special rulers that enable you to draft custom sizes from queen size to doll size without doing arithmetic Many patterns in this book are accompanied by supplementary illustrations with detailed descriptions drawn from Butterick's Delineator magazine Each supplement shows optional style variations that can be produced by using flat pattern alteration techniques or by substituting a garment section from a different pattern in this book The descriptions include information on construction and fabrics Selections from fashion columns in The Delineator and Harper's Bazar and from a circa 1890 dressmaking manual add information on construction and on style trends Also drawn from The Delineator are instructions and illustrations for 34 trimmings and 85 accessories The book's glossary explains period fabric names and dressmaking terms Directoire Revival Fashions 1888 1889 is a rich pattern source for readers who recreate period clothing for theater and film living history Old West and single action shooting events steampunk and goth outfits bridal parties or dolls It's a valuable identification and dating tool for costume historians and vintage clothing collectors And it will spark ideas for fashion designers     **Stitching La Mode: Patterns and Dressmaking from Fashion Plates of 1785-1795** Carolyn Dowdell, 2023-12-29 Stitching La Mode Patterns and Dressmaking from Fashion Plates of 1785

1795 brings to life women's unique and extravagant fashions of 1785-1795 in a beautifully illustrated and accessible way. The book consists of scaled patterns directly based on original French, German, and English fashion plates drafted according to period-accurate shapes. The patterns encompass the full look presented in each fashion plate, from garments to accessories. These are accompanied by a color image of the corresponding fashion plate, straightforward illustrated directions for recreating the outfits, information on the material used, and modelled reproductions of each plate to demonstrate what they would look like in real life. The book focuses on unique styles often seen in fashion plates but rarely if ever patterned before, making this a fresh and exciting yet historically accurate take on late eighteenth-century fashion.

**Stitching La Mode** significantly expands the understanding of transitional fashions from the late eighteenth century with concrete physical examples of styles perfectly suited for costume technicians and makers, costume historians, and hobby costumers and re-enactors. *Making Edwardian Costumes for Women* Suzanne Rowland, 2016-02-29 Edwardian fashions for women were characterized by the S-shaped silhouette embellished with lace, tucks, ruffles, tassels, frills, and flounces. This essential book includes eleven detailed projects which form a capsule collection of clothing and accessories that might have been worn by an Edwardian governess, a woman travelling on an ocean liner, a campaigning suffragette, or a wife overseeing a busy household in a large country house. It explains making sequences in full and advises in detail on how to give the garments a fine authentic finish. Eleven detailed projects are included based on the dress collections at Royal Pavilion Museums, Brighton, Hove, and Worthing Museum and Art Gallery. Each project includes a detailed description of the original garment with an accompanying illustration alongside photographs of the original pieces, and scaled patterns are included for all projects with a list of materials and equipment required. Includes step-by-step instructions with information about the original techniques used, and close-up photographs of the making process, with further chapters on tools and equipment, fabrics, measurements, and sizes, and how to wear Edwardian fashion with ideas on creating new outfits from the featured projects. Also includes advice on how to adapt garments to make them suitable for both wealthy, leisured women and for their poorer counterparts. Aimed at costume makers, museums, and re-enactors, and beautifully illustrated with 200 colour photographs. **Authentic Victorian Dressmaking Techniques** Kristina Harris, 2013-04-22 Vintage guide offered turn of the century seamstresses clear instructions for altering patterns and creating shirt blouses, skirts, wedding gowns, coats, maternity wear, children's clothing, and other apparel. **Classic Fashion Patterns of the 20th century** Anne Tyrrell, 2010-03-01 Working from surviving garments and contemporary tailoring books and patterns, Anne Tyrrell has put together a pattern book of key 20th-century costumes with fascinating historical details on dress. A decade for each chapter, the book features garments such as war uniforms, a 1930s evening gown, a Teddy Boy outfit, a 1960s maxi coat, and many more. Wonderful illustrations of period dress are accompanied by information on notable features, underwear, and accessories for each period. Scale patterns follow for each outfit shown, complete with detailed notes on making up using techniques appropriate to the period. A grid for

enlargement of the pattern pieces is provided together with full instructions This is an essential book for any dressmaker interested in recreating period dress especially film and theatre costume makers but also fashion designers looking for inspiration in authentic historical dress of the recent past Authentic Victorian Fashion Patterns Kristina

Harris,2012-07-12 Rich selection of dressmakers patterns from popular late 19th century magazine The Voice of Fashion includes 50 garments for women from day and evening dresses to tennis outfits and undergarments 498 illustrations

*Dressmaking Step by Step* Alison Smith,2015-02-02 Classic patterns and essential techniques for a range of beautiful garments now available in PDF A compact and comprehensive dressmaking resource for anyone who wants to learn how to make clothes at home Learn how to make skirts dresses trousers tops and jackets by following clear and simple step by step sequences Everything you need to learn to sew a wardrobe of clothes is included from tools and materials to key sewing techniques to projects complete with sewing patterns ensuring success every time Includes 11 sewing patterns for making 18 different beautiful garments Whether you are a beginner dressmaker looking for a clear concise and dependable introductory guide or an experienced dressmaker looking for new projects and inspiration Step By Step Dressmaking has something for you **Vintage Dress Patterns of the 20th Century** Anne Tyrrell,2013-08-01 A stunning collection of the most iconic

garments of the 20th century these vintage patterns chart the 30 key garments that defined their era The book features a range of historically accurate garments including a 1920s flapper dress a 1940s New Look skirt a 1950s jive skirt a 1970s maxi coat and many more Wonderful illustrations and photographs of period dress are accompanied by practical information on notable features underwear and accessories for each period Scale patterns follow for each outfit shown complete with detailed notes on making up using techniques appropriate to the period A grid for enlargement of the pattern pieces is provided together with full instructions This is an essential book for any dressmaker interested in recreating period dress especially film and theatre costume makers but also fashion designers and fashionistas looking for authentic and individual vintage garments Making Victorian Costumes for Women Heather Audin,2015-10-26 Starting with the early years of

Victoria s reign this practical book examines the developments and evolution of fashionable dress as it progressed throughout her six decades as queen From the demure styles of the 1840s to the exaggerated sleeves of the 1890s it explores the ever changing Victorian silhouette and gives patterns instructions and advice so that the amateur dressmaker can create their own versions of these historic outfits Contents include information on tools and equipment a guide to transferring pattern pieces a concise guide to the various layers of Victorian underwear and step by step instructions with colour photographs to help construct the patterns and advice on how to personalize each outfit Illustrations of fashion plates Victorian carte de visite photographs and original surviving garments provide visual inspiration and reference There are seven main project chapters each starting with an overview of the main fashions characteristic to that style of dress and giving patterns instructions and advice to enable the amateur dressmaker to create their own versions of these historic

outfits With 309 beautiful colour photographs including illustrations of fashion plates and Victorian carte de visite photographs this will be an invaluable resource for the dressmaker      **The Evolution of Fashion** Margot Hamilton Hill, Peter A. Bucknell, 1984

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