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Egyptian Gnostic Works



F. Crawford Burkitt

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M Carnoy



Egyptian Gnostic Works:

The Secret Books of the Egyptian Gnostics Jean Doresse, Leonard Johnston, 1960 **Gnosticism, Judaism, and Egyptian Christianity** Birger A. Pearson, In this important contribution to the scholarly study of Egyptian Gnosticism Pearson situates Gnosticism in its historical context and describes its manifold relationships to Judaism early Christianity and ancient Platonism Birger Pearson gives special attention to the controversial issue of the impact of Gnosticism on early Egyptian Christianity up to the Muslim conquest of the seventh century Pearson is one of the most thorough and perceptive scholars in Gnostics studies today The topics he deals with here are current and important and no doubt will remain so for some time This volume is a must for everyone in the field Douglas M Parrott University of California Riverside Uniformly excellent contributions on the subject Students and teachers will benefit from Pearson's insightful and creative observations Marvin Meyer Chapman College *The Secret Books of the Egyptian Gnostics* Jean Doresse, 1960 *Archaeological Report ... Comprising the Work of the Egypt Exploration Fund and the Progress of Egyptology During the Year ...* Egypt Exploration Society, 1891 **A Companion to Ancient Egypt, 2 Volume Set** Alan B. Lloyd, 2010-05-06 This companion provides the very latest accounts of the major and current aspects of Egyptology by leading scholars Delivered in a highly readable style and extensively illustrated it offers unprecedented breadth and depth of coverage giving full scope to the discussion of this incredible civilization Provides the very latest and where relevant well illustrated accounts of the major aspects of Egypt's ancient history and culture Covers a broad scope of topics including physical context history economic and social mechanisms language literature and the visual arts Delivered in a highly readable style with students and scholars of both Egyptology and Graeco Roman studies in mind Provides a chronological table at the start of each volume to help readers orient chapters within the wider historical context *Fragment of a Graeco-Egyptian Work Upon Magic* Charles Wycliffe Goodwin, 1852 *The First Alchemists* Tobias Churton, 2023-11-07 Explores the origins and practices of early alchemy Examines the oldest surviving alchemical texts the original purpose of the Royal Art and the first alchemists showing how women dominated early alchemy Looks at the historical setting for the first alchemists with detailed accounts of their apparatus recipes chemical processes and the ingredients they used Reveals how changing the color of materials was more important in early alchemy than transmuting base metals into gold Investigating the origins of alchemy and the legend of the Philosopher's Stone Tobias Churton explores the oldest surviving alchemical texts the original purpose of the Royal Art and the first alchemists themselves Showing how women dominated early alchemy Churton looks at the first known alchemist the Jewess Maria the Prophetess the early alchemist Cleopatra not the well known Egyptian queen and 3rd 4th century Egyptian female artisan Theosebeia who had a guild of adepts working under her He examines in depth the work of Zosimos of Panopolis whose work inspired the medieval view of alchemy as an initiatory path for the transmutation of base metals into gold The author also discusses the political and industrial realities facing the first alchemists He examines the late antique

Stockholm and Leiden papyri which offer detailed knowledge of the first known Graeco Egyptian chemical recipes for gold and silver dyes for metal and stone and purple dyes for wool He reveals how the alchemical secrets for working with the living statues of the Egyptian temples was jealously guarded by the priesthood and how secrecy helped to reinforce beliefs that alchemical knowledge came from forbidden celestial sources He also investigates the mysterious relation between alchemy spiritual gnosis Hermeticism and the Book of Enoch The Secret Books of the Egyptian Gnostics Jean

Doresse,1970 **The Collected Works** William Wynn Westcott,2023-11-22 William Wynn Westcott s The Collected Works presents a comprehensive anthology of his influential writings that span the realms of esotericism occultism and the Western mystical tradition Westcott s eloquent prose and meticulous scholarship illuminate the intricate connections between ancient philosophies and modern spiritual practices showcasing his deep engagement with subjects such as Hermeticism Freemasonry and Theosophy The literary style is characterized by a blend of prose and poetry marked by an almost lyrical quality reflecting the transcendental themes prevalent in the late 19th and early 20th centuries a time when the exploration of spiritual consciousness was gaining momentum amid scientific rationalism Westcott was not only a distinguished scholar but also a practicing physician and a prominent figure in the Hermetic Order of the Golden Dawn His multifaceted career and personal experiences with the occult uniquely positioned him to contribute to the revival of mysticism during a period of societal and intellectual upheaval Westcott s contributions to the field were also informed by his extensive studies of alchemy cabalistic traditions and the Kabbalah enriching the depth and breadth of his works This collection is recommended for students of mysticism history enthusiasts and anyone seeking an introduction to the spiritual currents that shaped modern occult thought Westcott s insights provide a valuable context and a timeless exploration of self consciousness and the cosmos making The Collected Works an essential read for those wishing to deepen their understanding of the mystical traditions

Gnostic Philosophy Tobias Churton,2005-01-25 An extensive examination of the history of gnosticism and how its philosophy has influenced the Western esoteric tradition Explains how the Gnostic understanding of self realization is embodied in the esoteric traditions of the Rosicrucians and Freemasons Explores how gnosticism continues to influence contemporary spirituality Shows gnosticism to be a philosophical key that helps spiritual seekers remember their higher selves Gnosticism was a contemporary of early Christianity and its demise can be traced to Christianity s efforts to silence its teachings The Gnostic message however was not destroyed but simply went underground Starting with the first emergence of Gnosticism the author shows how its influence extended from the teachings of neo Platonists and the magical traditions of the Middle Ages to the beliefs and ideas of the Sufis Jacob B hme Carl Jung Rudolf Steiner and the Rosicrucians and Freemasons In the language of spiritual freemasonry gnosis is the rejected stone necessary for the completion of the Temple a Temple of a new cosmic understanding that today s heirs to Gnosticism continue to strive to create The Gnostics believed that the universe embodies a ceaseless contest between opposing principles Terrestrial life exhibits the struggle between

good and evil life and death beauty and ugliness and enlightenment and ignorance gnosis and agnosis The very nature of physical space and time are obstacles to humanity's ability to remember its divine origins and recover its original unity with God Thus the preeminent gnostic secret is that we are God in potential and the purpose of bona fide gnostic teaching is to return us to our godlike nature Tobias Churton is a filmmaker and the founding editor of the magazine *Freemasonry Today* He studied theology at Oxford University and created the award winning documentary series and accompanying book *The Gnostics* as well as several other films on Christian doctrine mysticism and magical folklore He lives in England [Egypt from Alexander to the Early Christians](#) Roger S. Bagnall, Dominic Rathbone, 2004 After its conquest by Alexander the Great in 332 BC Egypt was ruled for the next 300 years by the Ptolemaic dynasty founded by Ptolemy I one of Alexander's generals With the defeat of Cleopatra VII in 30 BC Egypt became a province of the Roman Empire and later the Byzantine Empire The thousand years from Alexander to the Arab conquest in AD641 are rich in archaeological interest and well documented in Greek Egyptian Latin and other languages But travellers and others interested in the remains of this period are ill served by most guide to Egypt This book redresses the balance with clear and concise descriptions related to documents and historical background Bookjacket **The Dositheans** Stanley Jerome Isser, 2023-08-21 *Gnostic Visions* Luke A. Myers, 2011-04-15 Gnostic texts are filled with encounters of strange other worldly beings journeys to visionary heavenly realms and encounters with the presence and spirit of the divine In *Gnostic visions* author and Gnostic scholar Luke A Myers presents evidence demonstrating how Gnostic visions were created and the connection these visions have to naturally occurring visionary compounds that are still in existence today The culmination of more than ten years of research *Gnostic Visions* advances the understanding of classical ethnobotany Gnosticism and the genesis of early Christian history In this book the author discusses the prehistoric foundations of early human religion as well as the visionary religious traditions of the classical Greeks and Egyptians Using these as a foundation the book presents new and never before seen research explaining how Gnostic visions were created and what types of compounds were used by these ancient people to create them *Gnostic Visions* presents evidence directly linking visionary Ayahuasca analogs with the creation of Gnostic and Hermetic visionary experiences *Gnostic Visions* also describes the decline of Gnosticism other visionary practices used in the Dark Ages and gives a brief tour of the visionary plants of the new world In *Gnostic visions* Myers tells of his personal experience with the divine and includes some of his own reflections of the importance of mankind's relationship to the natural world He communicates that altered states of consciousness have been responsible for many of the most profound mystical religious experiences in human history *Paganism and Christianity in Egypt* Philip David Scott-Moncrieff, 1913 **paganism and christianity in egypt** Philip David Scott-Moncrieff, **Publications of the Egyptian Research Account and British School of Archaeology in Egypt**, 1907 *Egyptian Mythology - Ancient Gods and Goddesses of the World* Jonalyn Crisologo, John Davidson, 2015-01-10 *Egyptian Mythology Ancient Gods and Goddesses of the World* Table of Contents

Introduction Ancient Egyptian Mythology An Overview The Creation of the Universe and the Earth Major Gods and Goddesses Nun and Neith The Benben Stone Atum and the Bennu Phoenix Ptah Apep and Sobek The first family of deities Shu Tefnut Geb and Nut The Children of Geb and Nut Osiris Her Ur Horus the Elder Set Isis and Nephtys Heru Ur Horus the Elder The Eye of Horus and Ra The Vatican Obelisk The Author Publisher Introduction Ancient Egypt is one of the most prominent civilizations in history The ancient pyramids alone have captivated scientists historians and globetrotters for centuries This country developed one of the most advanced civilizations that have passed on a rich trove of marvelous works and invaluable knowledge to succeeding generations Exceedingly bountiful indeed that to this day much of the pyramids remain subject for further scientific exploration For the inquisitive mind it is worth taking note that Egypt also appears in the Bible Perhaps the most well known passages are those within the stories of Jacob and Moses However the tie that binds the two nations and major world religions reaches as far back as to Abraham The Islam Prophet Ishmael was the first born of Abraham to Hagar Sarah Abraham s first wife could not bear children and offered her Egyptian servant to him *The Nag Hammadi Library in English* James McConkey Robinson,1984 **Books and Readers in the Early Church** Harry Y. Gamble,1995-01-01 This fascinating and lively book provides the first comprehensive discussion of the production circulation and use of books in early Christianity It explores the extent of literacy in early Christian communities the relation in the early church between oral tradition and written materials the physical form of early Christian books how books were produced transcribed published duplicated and disseminated how Christian libraries were formed who read the books in what circumstances and to what purposes Harry Y Gamble interweaves practical and technological dimensions of the production and use of early Christian books with the social and institutional history of the period Drawing on evidence from papyrology codicology textual criticism and early church history as well as on knowledge about the bibliographical practices that characterized Jewish and Greco Roman culture he offers a new perspective on the role of books in the first five centuries of the early church *Victorian Occultism and the Making of Modern Magic* A. Butler,2011-01-05 The late Victorian period witnessed the remarkable revival of magical practice and belief Butler examines the individuals institutions and literature associated with this revival and demonstrates how Victorian occultism provided an alternative to the tightening camps of science and religion in a social environment that nurtured magical beliefs

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Egyptian Gnostic Works Introduction

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