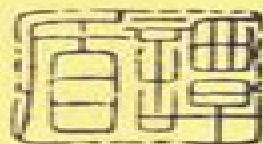


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Locating East Asia in Western Art Music Yayoi Uno Everett, Frederick Lau, 2024-08-06 The traditional musics of China Japan and Korea have been an important source of inspiration for many Western composers Some like Chou Wen chung and John Cage have moved beyond superficial borrowing of Eastern musical elements in earnest attempts to understand non Western principles of composition At the same time many Asian composers often trained in the West or in Western music traditions have been using Asian elements to create works of unique musical synthesis As a result of such cultural interpenetrations the landscape of Western art music has been irreversably altered Locating East Asia in Western Art Music is a comparative study of Asian influenced Western composers and Western influenced Asian composers and the first sustained exploration of this cross cultural exchange Bringing together work by music theorists musicologists and ethnomusicologists this book explores how musical notions of East and West are constructed and utilized by composers and reevaluates the many ways East Asian composers have contributed to developments in twentieth century music Composers discussed include John Cage Toru Takemitsu Chou Wen chung Toshio Mayuzumi Isang Yun Tan Dun John Zorn and Henry Cowell CONTRIBUTORS Hugh De Ferranti Yayoi U Everett Judith Herd Ellie Hisama Eric Lai Frederic Lau Fredric Lieberman Steven Nuss Nancy Rao and Yu Siuwah

The Routledge Handbook of Music Signification Esti Sheinberg, William P. Dougherty, 2020-03-17 The Routledge Handbook of Music Signification captures the richness and complexity of the field presenting 30 essays by recognized international experts that reflect current interdisciplinary and cross disciplinary approaches to the subject Examinations of music signification have been an essential component in thinking about music for millennia but it is only in the last few decades

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Whiteboard eTextbook 9781510475540 Teacher s Pack 9781510478145 **Morton Feldman's Piano and String Quartet** Ray Fields, 2022-08-16 Morton Feldman viewed Piano and String Quartet as his capstone work the culminating example of the aesthetic that Feldman spent his life seeking Written in 1985 the year before Feldman s death this single movement roughly eighty minute composition was heralded by Steve Reich as the most beautiful work of Feldman s I know Ray Fields presents a detailed analysis of the complete piece and examines the elements that contribute to its formal and expressive design He discusses the sonic experience of the music itself and provides insights into Feldman s aesthetic influences The book also includes basic biographical information about Feldman descriptions of the music of his early middle and late periods and an overview of analyses of other Feldman works In examining this beloved piece the book addresses the question what was everything Feldman wanted in his music Also included are interviews with Kronos Quartet s David Harrington about the origins of Piano and String Quartet and crucial information from pianist Aki Takahashi about performing the work

The British Catalogue of Music ,2000 *Claiming Diaspora* Su Zheng, 2011-10-25 Framed by a century and a half of racialized Chinese American musical experiences Claiming Diaspora explores the thriving contemporary musical culture of Asian Chinese America Ranging from traditional operas to modern instrumental music from ethnic media networks to popular music from Asian American jazz to the work of recent avant garde composers author Su Zheng reveals the rich and diverse musical activities among Chinese Americans and tells of the struggles of Chinese Americans to gain a foothold in the American cultural terrain She not only tells their stories but also examines the dynamics of the diasporic connections of this musical culture revealing how Chinese American musical activities both reflect and contribute to local national and

transnational cultural politics and challenging us to take a fresh look at the increasingly plural and complex nature of American cultural identity Biographical Dictionary of the People's Republic of China Yuwu Song,2014-01-10 This biographical dictionary is an indispensable research tool for information about the prominent persons of the past seven decades in China The book documents nearly 600 Chinese individuals who contributed for better or worse to the development of Chinese life and culture since the founding of the People's Republic of China in 1949 Though the book is weighted toward political figures it includes persons in business the military academia medicine social movements the arts entertainment and athletics In addition to an objective description of the person's life an analysis is provided that identifies the individual's contributions and importance Los Angeles Magazine ,2000-04 Los Angeles magazine is a regional magazine of national stature Our combination of award winning feature writing investigative reporting service journalism and design covers the people lifestyle culture entertainment fashion art and architecture and news that define Southern California Started in the spring of 1961 Los Angeles magazine has been addressing the needs and interests of our region for 48 years The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian The Twentieth-Century String Quartet Ian Lawrence,2001-04-04 Comprehensive database of original works written for the standard string quartet during the twentieth century The sources of information include publishers list music reference materials data from national music information centers programmes composers correspondence and other publicity materials Lawrence lists countries that have produced string quartets throughout the century as well as the context of a composer's string quartet output within the wider range of his/her work Lawrence's book is a solid comprehensive basis for investigation welcome in universities and conservatories as well as in any music enthusiast's library **Neue Musik und Interkulturalität** Christian Utz,2002 Interkulturalität ist seit den 1990er Jahren in der neuen Musik verstärkt zum Thema geworden Diese Studie analysiert detailliert interkulturelle Konzepte ostasiatischer und westlicher Komponisten und stellt diese in einen historischen Kontext Gesellschaftliche und politische Einflüsse werden dabei ebenso hervorgehoben wie die Nachwirkungen bzw die Kontinuität der Stereotypen und Machtverhältnisse von Exotismus und Kolonialismus Nach Abschnitten über führende Komponisten beider kultureller Bereiche seit 1950 wird der chinesisch-amerikanische Komponist Tan Dun ins Zentrum gerückt bei dem das große Potenzial musikalischer Interkulturalität sehr plastisch sichtbar wird Dabei wird zugleich die erste umfassende werkanalytische Darstellung von Tan Duns Musik vorgelegt ein außerordentlich kenntnisreiches Buch mit viel Quellenmaterial das auch fruchtbar als Handbuch für ostasiatische Musik herangezogen werden kann neue musikzeitung anicht nur außerlich eine gewichtige Arbeit Substanziell ist sie vor allem darin das grassierende Modesujet musikalische Interkulturalität kritisch zu hinterfragen und von gängigen Klischees zu befreien die zweifellos wichtige Substanz des Themas vor popularisierender Verflachung zu retten Österreichische Musikzeitschrift eine hochwillkommene Dokumentation Es ist dieser eigentlichen

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Compositional Process in Elliott Carter's String Quartets Laura Emmery, 2019-12-20 *Compositional Process in Elliott Carter's String Quartets* is an interdisciplinary study examining the evolution and compositional process in Elliott Carter's five string quartets. Offering a systematic and logical way of unpacking concepts and processes in these quartets that would otherwise remain opaque, the book's narrative reveals new aspects of understanding these works and draws novel conclusions on their collective meaning and Carter's place as the leading American modernist. Each of Carter's five string quartets is driven by a new idea that Carter was exploring during a particular period, which allows for each quartet to be examined under a unique lens and a deeper understanding of his oeuvre at large. Drawing on key ideas from a variety of subjects including performance studies, philosophy, music cognition, musical meaning and semantics, literary criticism and critical theory, this is an informative volume for scholars and researchers in the areas of music theory and musicology. Analyses are supplemented with sketch, study, correspondence, text, manuscripts and other archival sources from the Paul Sacher Stiftung, the Library of Congress and the New York Public Library.

La musica cinese François Picard, Enzo Restagno, 1998 *Modern Music*, 1929 **Schwann Opus**, 1999 **20th Century Music**, 1997 Los Angeles Magazine, 2000 **The Routledge Companion to Music, Autoethnography, and Reflexivity** Peter Gouzouasis, Christopher Wiley, 2024-12-18 *The Routledge Companion to Music Autoethnography and Reflexivity* represents a substantial contribution to the field of writing self-reflexively about an individual's practice within music studies. In seven sections, 22 original chapters by a diverse set of contributors consider writing about personal activities from the points of view of performance, composition, musicology and pedagogy, drawing on a range of traditions from Western art music to popular music to ethnomusicology. A robust critical framework is presented with coverage of historical and critical perspectives, different methodologies and their ascendancy within the academy, leading debates, issues and approaches, future directions. *The Companion* cultivates new modes of engagement in music research, enabling scholars and practitioners at all levels to identify and articulate their relationship to the wider sociocultural contexts in which they operate.

Fanfare, 1994

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