



Edwardian England

Ross McKibbin



Edwardian England:

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History, Religion and Identity in Modern Britain Keith Robbins, 1993-01-01 They complement and

elaborate themes developed in Keith Robbins books **Women's Leisure in England, 1920-1960** Claire Langhamer, 2000
This study examines the complex relationship between women and leisure drawing upon recent feminist theory The text charts the changes in perception representation and experiences of leisure for women between 1920 and 1960 and relates the changes to life cycle lines *Edwardian England, A.D. 1901-1910* Fossey John Cobb Hearnshaw, 1968 Reformation England 1480-1642 Peter Marshall, 2022-01-13 Now in its third edition *Reformation England 1480 1642* provides a clear and accessible narrative account of the English Reformation explaining how historical interpretations of its major themes have changed and developed over the past few decades where they currently stand and where they seem likely to go This new edition brings the text fully up to date with description and analysis of recent scholarship on the pre Reformation Church the religious policies of Henry VIII Edward VI and Mary I the impact of Elizabethan and Jacobean Puritanism the character of English Catholicism the pitfalls of studying popular religion and the relationship between the Reformation and the outbreak of civil war in the seventeenth century With a significant amount of fresh material including maps illustrations and a substantial new Afterword on the Reformation s legacies in English and British history *Reformation England 1480 1642* will continue to be an indispensable guide for students approaching the complexities and controversies of the English Reformation for the first time as well as for anyone wishing to deepen their understanding of this fascinating and formative chapter in the history of England **The Ideologies of Class : Social Relations in Britain 1880-1950** Ross McKibbin, 1990-04-05 This is a study of the social character of the British working class in the period from the 1880s to the early 1950s when about seventy five per cent of the population were manual workers or their dependents It has three central themes the nature of working class culture and working class organization the relationships between the working class and other classes and the role of both World Wars and the state in shaping class relations Ross McKibbin examines different aspects of British political social and economic history to give an integrated explanation of the development of modern British society and the ideological assumptions on which it is based Attitudes to work and leisure are also explored to build a coherent picture of the ideological world of Britain s social classes **England and the Aeroplane** David Edgerton, 2013-04-04 The story of the strange mixture of romanticism militarism and technology that has made planes so important to England from the brilliant author of *Britain s War Machine* The history of England and the aeroplane is one tangled with myths of the Few and the Blitz of boffins flying machines amateur inventors and muddling through In *England and the Aeroplane* David Edgerton reverses received wisdom showing that the aeroplane is a central and revealing aspect of an unfamiliar English nation a warfare state dedicated to technology industry empire and military power England had the strongest air force in the Great War the largest industry in the world in the 1920s outproduced Germany by 50% at the time of the Battle of Britain and was the third largest producers of aeroplanes well after this time In a revelatory recounting of the story of aeronautical England from its politics to its industry and culture David Edgerton reconfigures some of the most

important chapters of our history Reviews A brilliant polemic Guardian Full of good stories an illuminating read Spectator A tour de force after which the history of the aircraft industry will never be quite the same again Business History David Edgerton's sure footed essay sees Britain from an unusual perspective His arguments provide sound backing for the idea that modern Britain is as much a warfare state as a welfare one Economist About the author David Edgerton is Hans Rausing Professor at Imperial College London where he was the founding director of the Centre for the History of Science Technology and Medicine He is the author of a sequence of groundbreaking books on 20th century Britain Science Technology and the British Industrial Decline 1870-1970 Warfare State Britain 1920-1970 and Britain's War Machine published by Penguin He is also the author of the iconoclastic and brilliant The Shock of the Old Technology and Global History Since 1900 The Cambridge Social History of Britain, 1750-1950 F. M. L. Thompson, 1990 Whilst in certain quarters it may be fashionable to suppose that there is no such thing as society historians they have had no difficulty in finding their subject The difficulty rather is that an outpouring of research and writing is hard for anyone but the specialist to keep up with the literature or grasp the overall picture In these three volumes as is the tradition in Cambridge Histories a team of specialists has assembled the jigsaw of topical monographic research and presented an interpretation of the development of modern British society since 1750 from three perspectives those of regional communities the working and living environment and social institutions Each volume is self contained and each contribution thematically defined contains its own chronology of the period under review Taken as a whole they offer an authoritative and comprehensive view of the manner and method of the shaping of society in the two centuries of unprecedented demographic and economic change **British Politics, 1910-1935** David Powell, 2004 This accessible new study provides a much needed guide to the pivotal period of British history between 1910 and 1935 Combines an up to date synthesis of previous work with a re appraisal of the main personalities themes and events of the period **A Social History of Swimming in England, 1800 - 1918** Christopher Love, 2013-10-18 Covering a time of great social and technological change this history traces the development of the four classic aquatic disciplines of competitive swimming diving synchronized swimming and water polo with its main focus on racing Working from the beginnings of municipal recreational swimming the book fully explores the links between swimming and other aspects of English life society including class education gender municipal governance sexuality and the Victorian invention of the sports amateur professional divide Uniquely focused on swimming often neglected in analytic sports histories this is the first study of its kind and will be an important landmark in the establishment of swimming history as a topic of scholarly investigation This book was previously published as a special issue of the International Journal of the History of Sport **A Reference Guide for English Studies** Michael J. Marcuse, 1990-01-01 This text is an introduction to the full range of standard reference tools in all branches of English studies More than 10 000 titles are included The Reference Guide covers all the areas traditionally defined as English studies and all the field of inquiry more recently associated with

English studies British and Irish American and world literatures written in English are included Other fields covered are folklore film literary theory general and comparative literature language and linguistics rhetoric and composition bibliography and textual criticism and women s studies

The English Print Trade in the Reign of Edward VI, 1547-1553 Celyn David Richards, 2023-06-26 The protestant reformation was critical to the efflorescence of printing in England between 1547 and 1553 Celyn David Richards explores English print culture during this turbulent period in which an official programme of reform new censorship dynamics and increasingly sophisticated commercial relationships contributed to the trade s rapid expansion Edward VI s reign saw unprecedented levels of religious print production London s first publishing syndicate and a climate of protestant ascendancy which helped English print culture to make up ground on its continental counterparts

Consuming Fantasies Lise Sanders, 2006 In *Consuming Fantasies* Labor Leisure and the London Shopgirl 1880 1920 Lise Shapiro Sanders examines the cultural significance of the shopgirl both historical figure and fictional heroine from the end of Queen Victoria s reign through the First World War As the author reveals the shopgirl embodied the fantasies associated with a growing consumer culture romantic adventure upward mobility and the acquisition of material goods Reading novels such as George Gissing s *The Odd Women* and W Somerset Maugham s *Of Human Bondage* as well as short stories musical comedies and films Sanders argues that the London shopgirl appeared in the midst of controversies over sexual morality and the pleasures and dangers of London itself Sanders explores the shopgirl s centrality to modern conceptions of fantasy desire and everyday life for working women and argues for her as a key figure in cultural and social histories of the period This study will appeal to scholars students and enthusiasts of Victorian and Edwardian life and literature

BOOK JACKET *English Modernism, National Identity and the Germans, 1890-1950* Petra Rau, 2016-05-13 This is the first systematic study to trace the way representations of Germanness in modernist British literature from 1890 to 1950 contributed to the development of English identity Petra Rau examines the shift in attitudes towards Germany and Germans from suspicious competitiveness in the late Victorian period to the aggressive hostility of the First World War and the curious inconsistencies of the 1930s and 1940s These shifts were no simple response to political change but the result of an anxious negotiation of modernity in which specific aspects of Englishness were projected onto representations of Germans and Germany in English literature and culture While this incisive argument clarifies and deepens our understanding of cultural and national politics in the first half of the twentieth century it also complicates current debates surrounding race and otherness in cultural studies Authors discussed include major figures such as Conrad Woolf Lawrence Ford Forster and Bowen as well as popular or less familiar writers such as Saki Graham Greene and Stevie Smith Accessibly written and convincingly argued Rau s study will not only be an important book for scholars but will serve as a valuable guide to undergraduates working in modernism literary history and European cultural relations

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Edwardian England Introduction

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