

The EDINBURGH COMPANION TO SCOTS

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Edinburgh Companion To Scots

Colin Nicholson, Matt McGuire



Edinburgh Companion To Scots:

Edinburgh Companion to Sir Walter Scott Fiona Robertson, 2012-09-25 Sir Walter Scott 1771 1832 is widely recognised as one of the central and defining figures in Scottish literature and in European and American Romanticism Fabled in his own lifetime as the Wizard of the North and as the long anonymous Author of Waverley he played a unique role in the dissemination of an idea of Scottish culture and history From his early work as a collector and editor of traditional ballads to the widespread popularity and fame of his poetry and novels and to his important writings on history economics folklore and literature Scott refashioned the literary culture of his day and continues to shape our own The Edinburgh Companion to Sir Walter Scott the first collection of its kind devoted to his work draws on the innovative research and scholarship which have revitalised the study of the whole range of his exceptionally diverse writing in recent years Chapters written by leading international scholars provide an indispensable guide to his work in different genres and reflect the topics and concerns which are most exciting in Scott scholarship today including his place in literary and popular culture his experimentation and originality his relationship to Romanticism and the revaluation of lesser known works The Edinburgh Companion to Scots

John Corbett, J. Derrick McClure, Jane Stuart-Smith, 2003 This is a comprehensive introduction to the study of older and present day Scots language **Edinburgh Companion to Scottish Traditional Literatures** Sarah Dunnigan, 2013-08-20 This collection of essays explores the historical importance and imaginative richness of Scotland's extensive contribution to modes of traditional culture and expression ballads tales and storytelling and song Its underlying aim is to bring about a more dynamic and inclusive understanding of Scottish culture Rooted in literary history and both comparative and interdisciplinary in scope the volume covers the key aspects and genres of traditional literature including the Gaelic tradition from the medieval period to the present Key theoretical and conceptual issues raised by the historical analysis of Scotland's rich store of ballad song and folk narrative are discussed in separate chapters The volume also explores why and how Scottish literary writers have been inspired by traditional genres modes and motifs and the intermingling of folk and literary traditions in writers such as Burns Scott and Hogg It also uncovers the folkloric and mythopoetic materials of early Scottish literature and the vitality of neglected aspects of Scottish popular culture **Edinburgh Companion to Scottish**

Romanticism Murray Pittock, 2011-05-17 This is the first and only guide to Scottish Romanticism It captures the best of critical debate as well as presenting exciting new approaches to a distinctively Scottish Romanticism in literary theory religious studies music and song and the thematic *Edinburgh Companion to Scottish Romanticism* Murray Pittock, 2011-05-17 Bringing together an international group of experts this companion explores a distinctly Scottish Romanticism Discussing the most influential texts and authors in depth the original essays shed new critical light on texts from Macpherson's Ossian poetry to Hogg's Confessions of a Justified Sinner and from Scott's Waverley Novels to the work of John Galt As well as dealing with the major Romantic figures the contributors look afresh at ballads songs the idea of the

bard religion periodicals the national tale the picturesque the city language and the role of Gaelic in Scottish Romanticism

Key Features The first and only student guide to Scottish Romanticism capturing the best of critical debate while providing new approaches Contributors include Ian Duncan UC Berkeley Angela Esterhammer Zurich University Peter Garside Edinburgh University Andrew Monnickendam Barcelona University Fiona Stafford Oxford University Fernando Toda Salamanca University and Crawford Gribben Trinity College Dublin who have themselves helped to define approaches to the period

Edinburgh Companion to Scottish Drama Ian Brown, 2011-05-16 The ideal guide for students and theatre lovers alike the Companion explores the longstanding and vibrant Scottish dramatic tradition and the important developments in Scottish dramatic writing and theatre over the last hundred years

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Edinburgh Companion to Irvine Welsh Berthold Schoene, 2010-07-05 The subcultural enfant terrible of devolutionary protest and rebellion Irvine Welsh is now widely acknowledged as the founding father of a whole new tradition in post devolution Scottish writing The unprecedented worldwide success of *Trainspotting* magnified by Danny Boyle's iconic film adaptation revolutionised Scottish culture and radically remoulded the country's self image from dreamy romantic hinterland to agitated metropolitan hotbed Though Welsh's career is very much an ongoing phenomenon his influence on contemporary Scottish literary history is already quite indisputable and enduring

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draws on the most recent critical approaches to open up new perspectives on Scottish literature since 1900 The volume s innovative thematic structure ensures that the most important texts or authors are seen from different perspectives whether in the context of empire renaissance war and post war literary genre generation and resistance In order to provide thorough coverage these thematic chapters are complemented by chronological Arcade chapters which outline the contexts of the literature of the period by decades and by Overview chapters which trace developments across the century in theatre language and Gaelic literature Taken together the chapters provide a thorough and thought provoking account of the century s literature

The Edinburgh Companion to Contemporary Scottish Poetry Colin Nicholson, Matt McGuire, 2009 A thorough guide to contemporary Scottish poetry and poets making the book an ideal course text [Edinburgh Companion to Hugh MacDiarmid](#) Scott Lyall, 2011-05-16 This book explores the principal thematic and aesthetic preoccupations in MacDiarmid s work relating his poetry to key national and international concerns in modern culture and politics [Edinburgh Companion to Twentieth-century Scottish Literature](#) Ian Brown, Alan Riach, 2009 Considers the major themes texts and authors of Scottish literature of the twentieth and so far twenty first century **Edinburgh Companion to Scottish Women's Writing** Glenda Norquay, 2012-06-20 Recognises the richness of women s contribution to Scottish literature By combining historical spread with a thematic structure this volume explores the ways in which gender has shaped literary output and addresses the changing situations in which women lived and wrote It places the work of established writers such as Margaret Oliphant Naomi Mitchison and A L Kennedy in new contexts and discusses the writing of critically neglected figures such as Sileas na Ceapaich Mary Queen of Scots Anne Grant Janet Hamilton Isabella Bird F Marion McNeill and Denise Mina There are chapters on women in Gaelic culture women s relationship to oral traditions and to key literary periods women s engagements with nationalism with space with genre fiction and with the activity of reading *The Edinburgh Companion to Scottish Literature, 1400-650* Nicola Royan, 2013-05 The years 1400 1650 are rich in literary material in Scots in Latin in Gaelic and indeed later in English However because of linguistic and cultural barriers this richness is often hard to reach This collection by leading specialists in their fields provides necessary contextual information about writers audiences and expectations and introduces writers and texts to a non specialist audience *Edinburgh Companion to Liz Lochhead* Anne Varty, 2013-03-14 Explores the significance of Liz Lochhead s work for the twenty first century The first contemporary critical investigation since Liz Lochhead s appointment as Scotland s second Scots Makar this Companion examines her poetry theatre visual and performing arts and broadcast media It also discusses her theatre for children and young people her translations for the stage as well as translations of her texts into foreign languages and cultures Several poets offer commentaries on the influence of Liz Lochhead on their own practice while academic critics from America Europe England and Scotland offer new critical readings inspired by feminism post colonialism and cultural history The volume addresses all of Lochhead s major outputs from new appraisal of early work such as *Dreaming Frankenstein* and *Blood and Ice* to

evaluations of her more recent works and collections such as *The Colour of Black and White* and *Perfect Days*

Edinburgh Companion to Robert Burns Gerard Carruthers, 2009-06-25 The *Edinburgh Companion to Robert Burns* provides both a comprehensive introduction to and the most contemporary critical contexts for the study of Robert Burns. Detailed commentary on the artistry of Burns is complemented by material on the cultural reception and afterlife of this most iconic of world writers. The biographical construction of Burns is examined as are his relations to Scottish Romantic and International cultures. Burns is also approached in terms of his engagements with Ecology, Gender, Pastoral, Politics, Pornography, Slavery and Song culture, and there is extensive coverage of publishing history including Burns's place in popular, bourgeois and Enlightenment cultures during the late eighteenth century. This is the most modern collection of critical responses to Burns from scholars from the United Kingdom and North America which more than ever before seeks to place Burns as a mainstream man of Enlightenment and Romantic impetus and to explain the enduring and sometimes controversial fascination for both the man and his work over more than two hundred years. **The Edinburgh Companion**

to Scottish Literature, 1400-1650 Nicola Royan, 2013-05 The years 1400-1650 are rich in literary material in Scots in Latin in Gaelic and indeed later in English. However because of linguistic and cultural barriers this richness is often hard to reach. This collection by leading specialists in their fields provides necessary contextual information about writers, audiences and expectations and introduces writers and texts to a non-specialist audience. *Edinburgh Companion to Scottish Drama* Ian Brown, 2011-05-16 Combines historical rigour with an analysis of dramatic contexts, themes and forms. The 17 contributors explore the longstanding and vibrant Scottish dramatic tradition and the important developments in Scottish dramatic writing and theatre with particular attention to the last 100 years. The first part of the volume covers Scottish drama from the earliest records to the late twentieth century literary revival as well as translation in Scottish theatre and non-theatrical drama. The second part focuses on the work of influential Scottish playwrights from J. M. Barrie and James Bridie to Ena Lamont Stewart, Liz Lochhead and Edwin Morgan and right up to contemporary playwrights Anthony Neilson, Gregory Burke, Henry Adams and Douglas Maxwell.

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