



Edison

Blue Amberol

Recordings 1915-1929



by: Ronald Dethlefsen



Edison Blue Amberol Recordings 1915 1929

Lei Shi



Edison Blue Amberol Recordings 1915 1929:

Edison Blue Amberol Recordings Ronald Dethlefsen, 1997 **Edison Blue Amberol Recordings, 1915-1929** Thomas A. Edison, Inc, 1981-10-01 **Edison Blue Amberol Recordings** Ronald Dethlefsen, 1980 *Edison Blue Amberol Recordings: 1915-1929* Ronald Dethlefsen, 1980 **Edison Blue Amberol Recordings Volume 2: 1915-1929** Ron Dethlefsen, 1981 **Edison Blue Amberol Records**, 2005 A detailed history and discography of Edison Blue Amberol cylinders records based on Edison's file data catalogs and supplements Includes recording and release dates master sources alternate versions and unissued numbers directors accompanists and band vocalists artist pseudonyms and other detail With song title index artist index and five appendices *Popular American Recording Pioneers* Frank Hoffmann, B Lee Cooper, Tim Gracyk, 2012-11-12 Encounter the trailblazers whose recordings expanded the boundaries of technology and brought popular music into America's living rooms Popular American Recording Pioneers 1895 1925 winner of the 2001 Association for Recorded Sound Collections Award of Excellence in Historical Recorded Sound Research covers the lives and careers of over one hundred musical artists who were especially important to the recording industry in its early years Here are the men and women who brought into American homes the hits of the day Tin Pan Alley numbers Broadway show tunes ragtime parlor ballads early jazz and dance music of all kinds Popular American Recording Pioneers 1895 1925 compiles rare information that was scattered in hundreds of record catalogs hobbyist magazines newspaper clippings phonograph trade journals and other sources Look no further This volume is the ultimate resource on the subject You will increase your knowledge in these areas the recording industry's formative years artists personalities and musical styles popular music history history of recording technology Popular American Recording Pioneers 1895 1925 provides a unique who's who approach to popular music history It is the definitive work on the music that was popular during America's coming of age No music historian should be without this volume **Edison Disc Artists & Records, 1910-1929** Raymond R. Wile, Ronald Dethlefsen, 1990 Sample pages from second edition **Giacomo Meyerbeer** Robert Ignatius Letellier, 2014-07-18 ARSC Awards for Excellence 2014 Best Historical Research in Classical Music Certificate of Merit This book presents a discography of recordings made from the works of Giacomo Meyerbeer 1791 1864 from the inception of recording techniques in 1889 until the dominance of the long playing record in 1955 It is a testimony to the once universal fame of the composer and the esteem in which his works were held During that period some nearly 2000 artists at least 1065 of them singers recorded arias and ensembles from all six of the French operas of Meyerbeer's maturity *Robert le Diable* *Les Huguenots* *Le Prophète* *L'Étoile du Nord* *Dinorah* *L'Africaine* as well as selections from other works orchestral pieces and a variety of arrangements for band and other instruments Covering more than 150 different pieces the whole of this recorded legacy makes Meyerbeer one of the most popular classical composers of any age Many of the legendary names of this Golden Age of Song were devoted to Meyerbeer's compositions like Aumonier Amato Gillion Rethberg Lazzari Barrientos Delmas Slezak Belhomme Branzell

Lehmann Hempel Escalais Ancona De Lucia De Angelis De Cisneros Tamagno Rothier Pertile Ruffo Siems Kurz Caruso Chaliapin This discography is integral to the history of opera the nature of lyric recording and the story of song and vocal technique It is divided into chapters listing the works recorded the singers orchestras bands and other musicians who recorded pieces from the operas with details of the labels places dates matrix and record numbers as well as providing anthologies of modern transfers of the some of the old 78 records to modern media LP CD MP3 and also listing a bibliography devoted to vintage records and singers from the early days of recording

Encyclopedia of Great Popular Song Recordings Steve Sullivan,2013-10-04 From John Philip Sousa to Green Day from Scott Joplin to Kanye West from Stephen Foster to Coldplay The Encyclopedia of Great Popular Song Recordings Volumes 1 and 2 covers the vast scope of its subject with virtually unprecedented breadth and depth Approximately 1 000 key song recordings from 1889 to the present are explored in full unveiling the stories behind the songs the recordings the performers and the songwriters Beginning the journey in the era of Victorian parlor balladry brass bands and ragtime with the advent of the record industry readers witness the birth of the blues and the dawn of jazz in the 1910s and the emergence of country music on record and the shift from acoustic to electrical recording in the 1920s The odyssey continues through the Swing Era of the 1930s rhythm the rock modern soul the British invasion and the folk rock movement of the 1960s and finally into the modern era through the musical streams of disco punk grunge hip hop and contemporary dance pop Sullivan however also takes critical detours by extending the coverage to genres neglected in pop music histories from ethnic and world music the gospel recording of both black and white artists and lesser known traditional folk tunes that reach back hundreds of years This book is ideal for anyone who truly loves popular music in all of its glorious variety and anyone wishing to learn more about the roots of virtually all the music we hear today Popular music fans as well as scholars of recording history and technology and students of the intersections between music and cultural history will all find this book to be informative and interesting

[Tin Pan Alley and the Philippines](#) Thomas P. Walsh,2013-04-04 In this innovative resource Thomas P Walsh has compiled a unique collection of some 1 400 published and unpublished American musical compositions related to the Philippines during the American colonial era from 1898 to 1946 For the guide Walsh surveyed a wide array of sources published songs listed in WorldCat online catalogs of sheet music collections of university libraries and major public and private research libraries bibliographic compilations of popular music periodical literature on music and popular culture published collections of soldier songs and sheet music listed for sale on commercial auction websites The guide also identifies from song registrations in the U S Copyright Office s Catalog of Copyright Entries CCE forty eight years of musical compositions relating to the Philippines By systematically going through the CCE year by year Walsh discovered hundreds of unpublished songs written by average Americans expressing their varied views about historical events and personal experiences in America s faraway Southeast Asian colony Although most of the chronologically listed songs will be new to scholars and students songs like Ma

Little Cebu Maid My Own Manila Sue My Fillipino Belle Down on the Philippine Isles Beside the Pasig River My Philippino Pearl and I Want a Filipino Man were all published and widely promoted by Tin Pan Alley as well as performed on stage and listened to on records and piano rolls across America The lyrics often illustrate popular American attitudes from shrilly patriotic numbers about the Battle of Manila Bay and the later Fall of Bataan and Corregidor to wistful romantic and even charming reminiscences of happy days spent in old Manila to racially charged pieces rife with deprecating stereotypes of Filipinos The book reprints a number of hard to find song lyrics making them available to readers for the first time in more than a century It also provides copyright registration numbers and dates of registration for many published and unpublished songs Finally more than 700 notes on particular songs and numerous links provide direct access to bibliographic records or digital copies of sheet music in libraries and collections Exhaustive in scope Tin Pan Alley and the Philippines is an invaluable resource for scholars and students of American history Pacific studies popular culture and ethnomusicology *The New Amberola Graphic*, 1997

Handbook of Texas Music Laurie E. Jasinski, 2012-02-22 The musical voice of Texas presents itself as vast and diverse as the Lone Star State's landscape According to Casey Monahan To travel Texas with music as your guide is a year round opportunity to experience first hand this amazing cultural force Texas music offers a vibrant and enjoyable experience through which to understand and enjoy Texas culture Building on the work of The Handbook of Texas Music that was published in 2003 and in partnership with the Texas Music Office and the Center for Texas Music History Texas State University San Marcos The Handbook of Texas Music Second Edition offers completely updated entries and features new and expanded coverage of the musicians ensembles dance halls festivals businesses orchestras organizations and genres that have helped define the state's musical legacy More than 850 articles including almost 400 new entries 255 images including more than 170 new photos sheet music art and posters that lavishly illustrate the text Appendix with a stage name listing for musicians Supported by an outstanding team of music advisors from across the state The Handbook of Texas Music Second Edition furnishes new articles on the music festivals museums and halls of fame in Texas as well as the many honky tonks concert halls and clubs big and small that invite readers to explore their own musical journeys Scholarship on many of the state's pioneering groups and the recording industry and professionals who helped produce and promote their music provides fresh insight into the history of Texas music and its influence far beyond the state's borders Celebrate the musical tapestry of Texas from A to Z

American Popular Music and Its Business: From 1900 to 1984 Russell Sanjek, 1988 Volume three of this work focuses on developments in the music business in the twentieth century from its earliest days to the present era

Electric Sounds Steve J. Wurtzler, 2007-01-30 *Electric Sounds* brings to vivid life an era when innovations in the production recording and transmission of sound revolutionized a number of different media especially the radio the phonograph and the cinema The 1920s and 1930s marked some of the most important developments in the history of the American mass media the film industry's conversion to synchronous sound the rise of radio networks and

advertising supported broadcasting the establishment of a federal regulatory framework on which U S communications policy continues to be based the development of several powerful media conglomerates and the birth of a new acoustic commodity in which a single story song or other product was made available to consumers in multiple media forms and formats But what role would this new media play in society Celebrants saw an opportunity for educational and cultural uplift critics feared the degradation of the standards of public taste Some believed acoustic media would fulfill the promise of participatory democracy by better informing the public while others saw an opportunity for manipulation The innovations of this period prompted not only a restructuring and consolidation of corporate mass media interests and a shift in the conventions and patterns of media consumption but also a renegotiation of the social functions assigned to mass media forms Steve J Wurtzler s impeccably researched history adds a new dimension to the study of sound media proving that the ultimate form technology takes is never predetermined Rather it is shaped by conflicting visions of technological possibility in economic cultural and political realms *Electric Sounds* also illustrates the process through which technologies become media and the ways in which media are integrated into American life

Continuum Encyclopedia of Popular Music of the World ,2003-01-30 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com> for librarians

Lost Sounds Tim Brooks,2010-10-01 A groundbreaking history of African Americans in the early recording industry *Lost Sounds* examines the first three decades of sound recording in the United States charting the surprising roles black artists played in the period leading up to the Jazz Age and the remarkably wide range of black music and culture they preserved Drawing on more than thirty years of scholarship Tim Brooks identifies key black recording artists and profiles forty audio pioneers Brooks assesses the careers and recordings of George W Johnson Bert Williams George Walker Noble Sissle Eubie Blake the Fisk Jubilee Singers W C Handy James Reese Europe Wilbur Sweatman Harry T Burleigh Roland Hayes Booker T Washington and boxing champion Jack Johnson plus a host of lesser known voices Many of these pioneers struggled to be heard in an era of rampant discrimination Their stories detail the forces black and white that gradually allowed African Americans to enter the mainstream entertainment industry *Lost Sounds* includes Brooks s selected discography of CD reissues and an appendix by

Dick Spottswood describing early recordings by black artists in the Caribbean and South America **Encyclopedia of Recorded Sound** Frank Hoffmann, 2004-11-12 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company **The Routledge Guide to Music Technology** Thom Holmes, 2013-10-18 First published in 2006 This guide is an A to Z trade reference aimed at music students technophiles and audio video computer users The world of music technology has exploded over the last decades thanks to introductions of new digital formats At the same time there has been a renaissance in analog high fidelity equipment and resurgent interest in turntables long playing records and vintage stereo systems Music students collectors and consumers will appreciate the availability of a guide to all things musical in the technological universe **Cylinder Audio Recordings** ,1999

Edison Blue Amberol Recordings 1915 1929 Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has be more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Edison Blue Amberol Recordings 1915 1929**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

<http://www.pet-memorial-markers.com/About/browse/HomePages/elsas%20bears%20learn%20to%20paint.pdf>

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