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Edmund Spenser In The Early Eighteenth C

Estelle Paraque



Edmund Spenser In The Early Eighteenth C:

Edmund Spenser in the Early Eighteenth Century Richard C. Frushell, 1999 This book is a compelling investigation of a major writer's advent, reception, employment, growth, and influence in an age other than his own. Frushell explores many pertinent and largely unexamined primary documents, and this study serves as a primer for future critical scholarship as well as a guide to crucial primary material. A remarkable feature of this work is its three bibliographies, with the third giving a full account of well over 300 Spenser imitations and adaptations from the eighteenth century. Edmund Spenser and the Eighteenth-Century Book Hazel Wilkinson, 2017-11-30 Edmund Spenser's epic poem *The Faerie Queene* 1590-6 occupied an important place in eighteenth-century culture. Spenser influenced almost every major writer of the century, from Alexander Pope to William Wordsworth. What was it like to read Spenser in the eighteenth century? Who made Spenserian books, and how did their owners use and interpret them? The first comprehensive study of all of the eighteenth-century editions of Edmund Spenser addresses these questions through bibliographical analysis and through examination of the history of the book and of eighteenth-century literature and culture. Within these contexts, Hazel Wilkinson provides new information about the production, contents, texts, and reception of the eighteenth-century editions of Spenser to illuminate how his cultural presence became so far-reaching. With each chapter structured around a major edition of Spenser's work, this volume provides a timely addition to arguments about the nature of literary history and the growing cult of great writers of the past.

Remembering Queens and Kings of Early Modern England and France Estelle Paranque, 2019-08-06 This collection examines the afterlives of early modern English and French rulers. Spanning five centuries of cultural memory, the volume offers case studies of how kings and queens were remembered, represented, and reincarnated in a wide range of sources, from contemporary pageants, plays, and visual art to twenty-first-century television and from premodern fiction to manga and romance novels. With essays on well-known figures such as Elizabeth I and Marie Antoinette, as well as lesser-known monarchs such as Francis II of France and Mary Tudor, Queen of France, *Remembering Queens and Kings of Early Modern England and France* brings together reflections on how rulers live on in collective memory. **Spenser's Ovidian Poetics** Michael L. Stapleton, 2009 The author's predecessors focus almost exclusively on the *Metamorphoses* as intertext, but do not often distinguish between early modern Latin editions of the poem and translations such as Arthur Golding's. Although Spenser read Ovid in his native language during the quarter-century of his writing career, his countrymen such as Shakespeare, Donne, and Lodge imitate and recast the ancient author. During this English *aetas Ovidiana*, a translation industry arises simultaneously so that the entire corpus is rendered into English from Golding's *Metamorphoses* 1567 to Wye Saltonstall's *Ex Ponto* 1638. Since the sixteenth century did not often read or hear a Roman poet in prose renditions, the author uses Renaissance poetical verse translations with the Latin text to explore Spenser's variegated use of Ovid, how he sounded as early modern English poetry. **The Cambridge Companion to Spenser** Andrew Hadfield, 2001-06-18 The

Cambridge Companion to Spenser provides an introduction to Spenser that is at once accessible and rigorous Fourteen specially commissioned essays by leading scholars bring together the best recent writing on the work of the most important non dramatic Renaissance poet The contributions provide all the essential information required to appreciate and understand Spenser's rewarding and challenging work The Companion guides the reader through Spenser's poetry and prose and provides extensive commentary on his life the historical and religious context in which he wrote his wide reading in Classical European and English poetry his sexual politics and use of language Emphasis is placed on Spenser's relationship to his native England and to Ireland where he lived for most of his adult life as well as the myriad of intellectual contexts which inform his writing A chronology and further reading lists make this volume indispensable for any student of Spenser The Encyclopedia of British Literature, 3 Volume Set Gary Day, Jack Lynch, 2015-03-09 Provides a comprehensive overview of all aspects of the poetry drama fiction and literary and cultural criticism produced from the Restoration of the English monarchy to the onset of the French Revolution Comprises over 340 entries arranged in A Z format across three fully indexed and cross referenced volumes Written by an international team of leading and emerging scholars Features an impressive scope and range of subjects from courtship and circulating libraries to the works of Samuel Johnson and Sarah Scott Includes coverage of both canonical and lesser known authors as well as entries addressing gender sexuality and other topics that have previously been underrepresented in traditional scholarship Represents the most comprehensive resource available on this period and an indispensable guide to the rich diversity of British writing that ushered in the modern literary era 3 Volumes www.literatureencyclopedia.com **Edmund Spenser, a Reception History** David Hill Radcliffe, 1996 This book considers four centuries of Spenser criticism locating critics in ongoing discussions of Spenser's poetry and the cultural contexts of their time **Edmund Spenser** Andrew Hadfield, 2014 The first biography in sixty years of the most important non dramatic poet of the English Renaissance From publisher description *Medievalism and the Quest for the Real Middle Ages* Clare A. Simmons, 2013-01-11 Medievalism the later reception of the Middle Ages has been used by many writers not just during the Victorian period but from the Renaissance to the present as a means of commenting on their own societies and systems of values Until recently this self interest was used to distinguish between Medievalism a selective often romanticised view of the past and medieval studies with its quest for an authentic Middle Ages The essays in this collection suggest that the search for knowledge of a real Middle Ages has always been a problematic one and that the vitality of the vision of Medievalism is demonstrated by its constant adaption to current concerns **The Restoration Transposed** Gillian Wright, 2020 An innovative account of the literary Restoration that stresses its diversity historical self awareness and openness to new voices **Visions of Britain, 1730-1830** Sebastian Mitchell, 2013-05-14 This is a revisionist study of the literary and visual representation of the nation in the century following the formation of the British state It argues that the most engaging accounts of Great Britain subject their imagery to sustained artistic pressure threatening to dismantle the

national vision at the moment of its construction Du Bartas' Legacy in England and Scotland Peter Auger, 2019 Guillaume de Saluste Du Bartas was the most popular and widely imitated poet in sixteenth and seventeenth century England and Scotland C S Lewis felt that a reconsideration of his works British reception was long overdue back in the 1950s and this study finally provides the first comprehensive account of how English speaking authors read translated imitated and eventually discarded Du Bartas model for Protestant poetry The first part shows that Du Bartas friendship with James VI and I was key to his later popularity Du Bartas poetry symbolized a transnational Protestant literary culture in Huguenot France and Britain Through James intervention Scottish literary tastes had a significant impact in England Later chapters assess how Sidney Spenser Milton and many other poets justified writing poetic fictions in reaction to Du Bartas austere emphasis on scriptural truth These chapters give equal attention to how Du Bartas example offered a route into original verse composition for male and female poets across the literate population Du Bartas Legacy in England and Scotland responds to recent developments in transnational and translation studies the history of reading women s writing religious literature and manuscript studies It argues that Du Bartas legacy deserves far greater prominence than it has previously received because it offers a richer more democratic and more accurate view of sixteenth and seventeenth century English Scottish and French literature and religious culture **John Clare Society Journal, 22 (2003)** Gillian Hughes, Douglas S. Mack, Thomas A. Clark, Tim Burke, David Hill Radcliffe, Robert Hamberger, D. M. Cannell, 2003-07-13 The official Journal of the John Clare Society published annually to reflect the interest in and approaches to the life and work of the poet John Clare

Spenserian satire Rachel Hile, 2017-01-01 This electronic version has been made available under a Creative Commons BY NC ND open access license Scholars of Edmund Spenser have focused much more on his accomplishments in epic and pastoral than his work in satire Scholars of early modern English satire almost never discuss Spenser However these critical gaps stem from later developments in the canon rather than any insignificance in Spenser s accomplishments and influence on satiric poetry This book argues that the indirect form of satire developed by Spenser served during and after Spenser s lifetime as an important model for other poets who wished to convey satirical messages with some degree of safety The book connects key Spenserian texts in *The Shepheardes Calender* and the *Complaints* volume with poems by a range of authors in the late sixteenth and early seventeenth centuries including Joseph Hall Thomas Nashe Tailboys Dymoke Thomas Middleton and George Wither to advance the thesis that Spenser was seen by his contemporaries as highly relevant to satire in Elizabethan England Correspondence with George Cheyne and Thomas Edwards Samuel Richardson, 2013-12-19 Samuel Richardson 1689 1761 among the most important and influential English novelists was also a prolific letter writer Beyond its extraordinary range his correspondence holds special interest as that of a practising epistolary novelist who thought long and hard about the letter as a form The Cambridge Edition of the Correspondence of Samuel Richardson is the first complete edition of his letters The present volume contains his correspondences with Dr George Cheyne and Thomas Edwards linked

not only by their pronounced medical content but also by their generally unguarded character An early admirer of Richardson's *Pamela* 1740-41 Cheyne elicits some of the novelist's most significant statements concerning his own literary practice and tastes Edwards an astute literary critic as well as notable sonneteer draws Richardson into expressing some remarkable insights as a close reader of poetry and prose *The Encyclopedia of English Renaissance Literature, 3 Volume Set* Garrett A. Sullivan, Jr., Alan Stewart, Rebecca Lemon, Nicholas McDowell, Jennifer Richards, 2012-01-30 Featuring entries composed by leading international scholars The Encyclopedia of English Renaissance Literature presents comprehensive coverage of all aspects of English literature produced from the early 16th to the mid 17th centuries Comprises over 400 entries ranging from 1000 to 5000 words written by leading international scholars Arranged in A-Z format across three fully indexed and cross-referenced volumes Provides coverage of canonical authors and their works as well as a variety of previously under-considered areas including women writers broadside ballads commonplace books and other popular literary forms Biographical material on authors is presented in the context of cutting-edge critical discussion of literary works Represents the most comprehensive resource available for those working in English Renaissance literary studies Also available online as part of the Wiley Blackwell Encyclopedia of Literature providing 24/7 access and powerful searching browsing and cross-referencing capabilities *The Age of Elizabeth in the Age of Johnson* Jack Lynch, 2002-12-12 In *The Age of Elizabeth in the Age of Johnson* Jack Lynch explores eighteenth-century British conceptions of the Renaissance and the historical intellectual and cultural uses to which the past was put during the period Scholars editors historians religious thinkers linguists and literary critics of the period all defined themselves in relation to the last age or the age of Elizabeth Seventeenth and eighteenth-century thinkers reworked older historical schemes to suit their own needs turning to the ages of Petrarch and Poliziano Erasmus and Scaliger Shakespeare Spenser and Queen Elizabeth to define their culture in contrast to the preceding age They derived a powerful sense of modernity from the comparison which proved essential to the constitution of a national character This interdisciplinary study will be of interest to cultural as well as literary historians of the eighteenth century *Collecting Women* Chantel M. Lavoie, 2009 This book addresses the place of women writers in anthologies and other literary collections in eighteenth-century England It explores and contextualizes the ways in which two different kinds of printed material poetic miscellanies and biographical collections complemented one another in defining expectations about the woman writer Far more than the single authored text it was the collection in one form or another that invested poems and their authors with authority By attending to this fascinating cultural context Chantel Lavoie explores how women poets were placed posthumously in the world of eighteenth-century English letters Investigating the lives and works of four well-known poets Katherine Philips Aphra Behn Anne Finch and Elizabeth Rowe Lavoie illuminates the way in which celebrated women were collected alongside their poetry the effect of collocation on individual reputations and the intersection between bibliography and biography as female poets themselves became curiosities In so doing *Collecting*

Women contributes to the understanding of the intersection of cultural history canon formation and literary collecting in eighteenth century England **English Versions of Roman Satire in the Earlier Eighteenth Century** William Kupersmith, 2007 This book discusses Imitations of the ancient Roman verse satirists Horace Juvenal and Perseus published in Britain in the first half of the eighteenth century It endeavors to put major writers such as Alexander Pope and Samuel Johnson in the context of lesser writers of the period It also devotes attention to other canonical writers such as Jonathan Swift Henry Fielding and Christopher Smart **Choice** ,2000

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