



# The Writing of Fiction

Edith Wharton

WITH AN INTRODUCTION  
BY BRANDON TAYLOR

# Edith Wharton And The Art Of Fiction

**CH Cherryholmes**



## **Edith Wharton And The Art Of Fiction:**

Edith Wharton and the Art of Fiction Penelope Vita-Finzi, 1990 Edith Wharton was a travel and architectural writer as well as a novelist Her belief in the classical principles of order and harmony is revealed in her non fiction works and this led her to a conviction of the need for a coherent theory of fiction However her attempt to formulate such a theory was undermined by her romantic idea of inspiration and imagination and this tension between classical and romantic principles is clearly revealed by comparisons between her works of non fiction and fiction *Edith Wharton and the Art of Fiction* Penelope Vita-Finzi, 1990-01-01 **The Writing of Fiction** Edith Wharton, 1997-10-08 Out of print for many years this new issue of The Writing of Fiction Edith Wharton s candid incisive work on constructing a short story and a novel is a perennial favorite among Wharton aficionados and a well hidden secret and guide among many fiction writers The Writing of Fiction Edith Wharton, 1925 Edith Wharton is renowned for her nonfiction work The writing of Fiction and provides classic guidance on Writing and reading Wharton was the very first female to win in fact a Pulitzer Prize with this particular book becoming a rare nonfiction piece It features a new introduction by Brandon Taylor and offers a rare look into Wharton s views on the arts of reading and writing Wharton examines different issues with writing in this particular publication which include character development the art of crafting exquisite short stories and the structure of a novel Not simply a writing guide but a broad meditation by a great practitioner Wharton draws on her great knowledge of being a renowned novelist renowned for her sharp critiques of upper class culture in addition to her formal remarkable works Edith Wharton s The writing of Fiction is a tremendous contribution to literary critique and Writing guidance The very first female to win a Pulitzer Prize this nonfiction book offers ageless guidance on reading and writing Wharton a author of books like The Age of Innocence The House of Mirth The Custom of the Country pertains her sharp critique and intimate understanding of upper class society to this novel Wharton explores different facets in the literary craft in the book She gives information on character development short story writing and the bigger story structure of a novel Her discussion goes beyond pure technical guidance Her observations and experiences as a renowned novelist serve as a meditation on writing TAGS The Writing of Fiction ebook Wharton s writing philosophy fiction writing essays narrative structure literary technique guide writing advice from classic authors Edith Wharton s methods guide to short stories novel development advice insights from Pulitzer winning author The writing of fiction hardcover The writing of fiction by Edith Wharton hardcover Edith Wharton Edith Wharton books the wrtiting of fiction hardback book writing fiction the writing of fiction edith wharton literature an introduction to fiction poetry drama and writing writing historical fiction writing science fiction author s approach to fiction narrative development creative writing resources *Edith Wharton's The House of Mirth* Janet Beer, Pamela Knights, Elizabeth Nolan, 2007 Edith Wharton s The House of Mirth 1905 is a sharp and satirical but also sensitive and tragic analysis of a young single woman trying to find her place in a materialistic and unforgiving society The House of Mirth offers

a fascinating insight into the culture of the time and as suggested by the success of recent film adaptations it is also an enduring tale of love ambition and social pressures still relevant today Part of the Routledge Guides to Literature series this volume is essential reading for all those beginning detailed study of *The House of Mirth* and seeking not only a guide to the novel but a way through the wealth of contextual and critical material that surrounds Wharton's text [The Unpublished Writings of Edith Wharton Vol 1](#) Laura Rattray,2024-10-28 During her lifetime Edith Wharton was America's most popular and prolific writer This book presents the unpublished writings of a canonical author along with three stage plays that open up a different field of Wharton studies It also includes a general introduction volume introductions textual variants headnotes and endnotes **Edith Wharton, Willa Cather, and the Place of Culture** Julie Olin-Ammentorp,2019-10-01 Edith Wharton and Willa Cather wrote many of the most enduring American novels from the first half of the twentieth century including Wharton's *The House of Mirth* *Ethan Frome* and *The Age of Innocence* and Cather's *O Pioneers* *My Antonia* and *Death Comes for the Archbishop* Yet despite their perennial popularity and their status as major American novelists Wharton 1862-1937 and Cather 1873-1947 have rarely been studied together Indeed critics and scholars seem to have conspired to keep them at a distance Wharton is seen as our literary aristocrat an author who chronicles the lives of the East Coast Europe bound elite while Cather is considered a prairie populist who describes the lives of rugged western pioneers These depictions though partially valid nonetheless rely on oversimplifications and neglect the striking and important ways the works of these two authors intersect The first comparative study of Edith Wharton and Willa Cather in thirty years this book combines biographical historical and literary analyses with a focus on place and aesthetics to reveal Wharton's and Cather's parallel experiences of dislocation their relationship to each other as writers and the profound similarities in their theories of fiction Julie Olin Ammentorp provides a new assessment of the affinities between Wharton and Cather by exploring the importance of literary and geographic place in their lives and works including the role of New York City the American West France and travel In doing so she reveals the two authors shared concern about the culture of place and the place of culture in the United States *Edith Wharton and Genre* Laura Rattray,2021-08-26 Based on extensive new archival research *Edith Wharton and Genre Beyond Fiction* offers the first study of Wharton's full engagement with original writing in genres outside those with which she has been most closely identified So much more than an acclaimed novelist and short story writer Wharton is reconsidered in this book as a controversial playwright a gifted poet a trailblazing travel writer an innovative and subversive critic a hugely influential design writer and an author who overturned the conventions of autobiographical form Her versatility across genres did not represent brief sidesteps temporary diversions from what has long been read as her primary role as novelist Each was pursued fully and whole heartedly speaking to Wharton's very sense of herself as an artist and her connected vision of artistry and art The stories of these other Edith Whartons born through her extraordinary dexterity across a wide range of genres and their impact on our understanding of her career are the focus of this new study

revealing a bolder more diverse subversive and radical writer than has long been supposed      **A Companion to the American Short Story** Alfred Bendixen, James Nagel, 2020-08-24 A COMPANION TO THE AMERICAN SHORT STORY A Companion to the American Short Story traces the development of this versatile literary genre over the past two centuries Written by leading critics in the field and edited by two major scholars it explores a wide range of writers from Edgar Allen Poe and Edith Wharton at the end of the nineteenth century to important modern writers such as Ernest Hemingway William Faulkner F Scott Fitzgerald and Richard Wright Contributions with a broader focus address groups of multiethnic Asian and Jewish writers Each chapter places the short story into context focusing on the interaction of cultural forces and aesthetic principles The Companion takes account of cutting edge approaches to literary studies and contributes to the ongoing redefinition of the American canon embracing genres such as ghost and detective fiction cycles of interrelated short fiction and comic social and political stories The volume also reflects the diverse communities that have adopted this literary form and made it their own featuring entries on a variety of feminist and multicultural traditions This volume presents an important new consideration of the role of the short story in the literary history of American literature      *Edith Wharton's The House of Mirth* Carol J. Singley, 2003 The House of Mirth is perhaps Edith Wharton's best known and most frequently read novel This casebook collects critical essays addressing a broad spectrum of topics and utilizing a range of critical and theoretical approaches      *Edith Wharton* Helen Killoran, 1996 Despite the popularity of Edith Wharton's novels and stories her artistic genius has never been fully appreciated Accordingly this book provides new readings of such familiar favourites as The House of Mirth and The Age of Innocence as well as neglected works such as Twilight Sleep and The Glimpses of the Moon The effect of this study is to require reassessment not only of the critical possibilities of Edith Wharton's work and the private life about which she was so reticent but also of her position in American literature The book concludes that as a bridge between the Victorian and modern periods Edith Wharton should stand independently as an American writer of the first rank      House Of Mirth Janet Beer, Pamela Knights, Elizabeth Nolan, 2007-07-25 Edith Wharton's The House of Mirth 1905 is a sharp and satirical but also sensitive and tragic analysis of a young single woman trying to find her place in a materialistic and unforgiving society The House of Mirth offers a fascinating insight into the culture of the time and as suggested by the success of recent film adaptations it is also an enduring tale of love ambition and social pressures still relevant today Part of the Routledge Guides to Literature series this volume is essential reading for all those beginning detailed study of The House of Mirth and seeking not only a guide to the novel but a way through the wealth of contextual and critical material that surrounds Wharton's text      *Teaching Edith Wharton's Major Novels and Short Fiction* Ferdâ Asya, 2021-05-13 This book translates recent scholarship into pedagogy for teaching Edith Wharton's widely celebrated and less known fiction to students in the twenty first century It comprises such themes as American and European cultures material culture identity sexuality class gender law history journalism anarchism war addiction disability ecology technology

and social media in historical cultural transcultural international and regional contexts It includes Wharton's works compared to those of other authors taught online read in foreign universities and studied in film adaptations

**Modernism, Fashion and Interwar Women Writers** Vike Martina Plock, 2017-06-12 An unprecedented sartorial revolution occurred at the beginning of the twentieth century when the tight laced silhouettes of Victorian women gave way to the figure of the flapper Modernism Fashion and Interwar Women Writers demonstrates how five female novelists of the interwar period engaged with an emerging fashion discourse that concealed capitalist modernity's economic reliance on mass manufactured uniform looking productions by ostensibly celebrating originality and difference For Edith Wharton Jean Rhys Rosamond Lehmann Elizabeth Bowen and Virginia Woolf fashion was never just the provider of guidelines on what to wear Rather it was an important concern offering them opportunities to express their opinions about identity politics about contemporary gender dynamics and about changing conceptions of authorship and literary productivity By examining their published work and unpublished correspondence this book investigates how the chosen authors used fashion terminology to discuss the possibilities available to women to express difference and individuality in a world that actually favoured standardised products and collective formations

**The Critical Reception of Edith Wharton** Helen Killoran, 2001 Ironically now that she is becoming recognized as a Modernist by some and as perhaps the greatest American writer of her generation the criticism often obfuscates more than it reveals The reasons reside in critics' loyalties to various theoretical approaches the objectivity of which are often compromised by political hopes This volume not only traces and analyzes the development of Whartonian literary criticism in its historical and political contexts but also allows Edith Wharton herself a literary critic to respond to various concepts through the author's deductions and extrapolations from Wharton's own words

**The Pace of Fiction** Brian Gingrich, 2021 This study traces transformations in the pacing of prose fiction from the rise of the novel through realism and modernism from Fielding Goethe and Austen to Flaubert Henry James and Joyce

**The Cambridge History of the American Novel** Leonard Cassuto, Clare Virginia Eby, Benjamin Reiss, 2011-03-24 This ambitious literary history traces the American novel from its emergence in the late eighteenth century to its diverse incarnations in the multi ethnic multi media culture of the present day In a set of original essays by renowned scholars from all over the world the volume extends important critical debates and frames new ones Offering new views of American classics it also breaks new ground to show the role of popular genres such as science fiction and mystery novels in the creation of the literary tradition One of the original features of this book is the dialogue between the essays highlighting cross currents between authors and their works as well as across historical periods While offering a narrative of the development of the genre the History reflects the multiple methodologies that have informed readings of the American novel and will change the way scholars and readers think about American literary history

**Aesthetics and Gender in American Literature** Deborah Barker, 2000 In their challenge to a gendered racialized evolutionary aesthetics as embodied in the female copyist as an icon

of cultural reproduction these women writers enact in a fictional format what many recent feminists address at the theoretical level a resistance to essentialist definitions of women's nature and to universal standards of high culture

BOOK JACKET     **After Foucault** University of Illinois at Chicago. Institute for the Humanities, 1988 The essays in this collection assess the impact of Michel Foucault's work on the conditions of disciplinary knowledge in humanistic studies and speculate on the directions we might take from his work They cover a wide range of fundamental concerns from philosophy of knowledge in both theoretical and applied forms to philology history psychoanalysis feminism and politics Whether the contributors would be counted as being for or against Foucault all of them show that their understanding has been altered by the challenges his work has posed In some cases Foucault's thought is severely criticized as an obstacle to effective understanding or action in others his thought offers a resource through which received opinion can be displayed

Prospects for the Study of American Literature Richard Kopley, 1997-08 What can there possibly be left to say about This common litany resonant both in and outside of academia reflects a growing sense that the number of subjects and authors appropriate for literary study is rapidly becoming exhausted Take heart admonishes Richard Kopley in this dynamic new anthology for this is decidedly not the case While generations of literary study have unquestionably covered much ground in analyzing canonical writers many aspects of even the most well known authors both their lives and their work remain underexamined Among the authors discussed are T S Eliot Ralph Waldo Emerson William Faulkner Harriet Beecher Stowe Walt Whitman Ernest Hemingway Richard Wright Edith Wharton Nathaniel Hawthorne Zora Neale Hurston Henry James Willa Cather Herman Melville Edgar Allan Poe Henry David Thoreau and Mark Twain

## Enjoying the Beat of Expression: An Psychological Symphony within **Edith Wharton And The Art Of Fiction**

In some sort of used by monitors and the ceaseless chatter of instant interaction, the melodic splendor and emotional symphony created by the prepared term frequently fade into the background, eclipsed by the constant noise and disturbances that permeate our lives. However, nestled within the pages of **Edith Wharton And The Art Of Fiction** a charming literary treasure overflowing with raw emotions, lies an immersive symphony waiting to be embraced. Crafted by an elegant composer of language, that interesting masterpiece conducts readers on a psychological trip, well unraveling the hidden songs and profound impact resonating within each cautiously constructed phrase. Within the depths of the poignant examination, we shall examine the book is key harmonies, analyze their enthralling writing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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