

EDITOR
TO
AUTHOR
THE LETTERS OF
MAXWELL E.
PERKINS

*Selected and Edited, with Commentary
and an Introduction, by*
JOHN HALL WHEELOCK

M.E.P.

Editor To Author Maxwell Perkins

Didier Musso



Editor To Author Maxwell Perkins:

Editor to Author Maxwell Evarts Perkins, 1987 A selection of nearly 200 letters from the 20th century's greatest editor Max Perkins that also take us into the hearts and minds of the famous authors Hemingway Fitzgerald Wolfe Lardner Rawlings and others whom he edited **Max Perkins, Editor of Genius** Andrew Scott Berg, 1978 Traces the life of the influential book editor who worked with Ernest Hemingway Thomas Wolfe and F Scott Fitzgerald **Genius. Film Tie-In** A. Scott Berg, 2016-08 Editor to Author Max Perkins, John Hall Wheelock, 1950 **Editor to Author** Maxwell Evarts Perkins, 1991 Editor to author Maxwell Evarts Perkins, 1965 *Editor to Author, the Letters of Maxwell E. Perkins* Maxwell Evarts Perkins, 1950 Editor to Author John Hall Wheelock, Maxwell E. Perkins, 1991 Editor to Author Maxwell E (Maxwell Evarts) Perkins, 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *The Only Thing that Counts* Ernest Hemingway, Maxwell Evarts Perkins, 1996 In 1924 F Scott Fitzgerald told his editor Maxwell Perkins about a young American expatriate in Paris an unknown writer with a brilliant future When Perkins wrote to Ernest Hemingway several months later he commenced a correspondence spanning more than two decades and charting the career of the most influential American author of this century The letters collected here are the record of a remarkable professional alliance an enduring friendship between editor and author and of Hemingway's development as a writer Determined to be a great novelist Hemingway reported frequently on the pitfalls and triumphs of the writing process While his fiction is characterized by precision and control his letters reveal Hemingway at his most ebullient Whether self satisfied bitter or intoxicated he wrote impassioned letters about everything that was on his mind from literature and money to bull fighting fishing and friendship From Paris in the Twenties through the Depression the Spanish Civil War and World War II the correspondence between these men provides inside commentary on an era marked by influential developments in both literature and politics And finally for anyone interested in books editing and authorship Perkins and Hemingway's exchange on the subjects of advances advertising critics jacket illustrations and movie deals show how much has changed in book publishing and how much has stayed the same **BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved** **Editor to Author, the Letters of Maxwell E. Perkins; Selected and Edited with Commentary and an Introd. by John Hall Wheelock** Maxwell Evarts Perkins, 1950 **Unshaken**

Friend Malcolm Cowley,1985 A two part profile of the great editor Maxwell Perkins who worked with Thomas Wolfe Hemingway and F Scott Fitzgerald **Editors on Editing** Gerald Gross,1993-05-01 The classic guide to the book publishing process with essays by over three dozen professional editors Terrific Judith Appelbaum author of How to Get Happily Published For decades Editors on Editing has been indispensable for editors aspiring editors and especially writers who want to understand the publishing process from how manuscripts are chosen for publication to what lunch with an agent is like In this third revised edition of the book thirty eight essays are included to teach inform and inspire anyone interested in the world of editing Covered are such topics as the evolution of the American editor the ethical and moral dimensions of editing what an editor looks for in a query letter proposal and manuscript developmental editing line editing copyediting and freelance editing working in different genres and markets from science fiction to children s books to Christian publishing the question of political correctness in both nonfiction and fiction making the most of writers conferences and many more

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of written guidance on how to approach the work of editing Serving as a compendium of professional advice and a portrait of what goes on behind the scenes this book sheds light on how editors acquire books what constitutes a strong author editor relationship and the editor's vital role at each stage of the publishing process a role that extends far beyond marking up the author's text This collection treats editing as both art and craft and also as a career It explores how editors balance passion against the economic realities of publishing and shows why in the face of a rapidly changing publishing landscape editors are more important than ever Authoritative entertaining and informative Copyediting *Multiple Authorship and the Myth of Solitary Genius* Jack Stillinger, 1991-08-15 This is a study of the collaborative creation behind literary works that are usually considered to be written by a single author Although most theories of interpretation and editing depend on a concept of single authorship many works are actually developed by more than one author Stillinger examines case histories from Keats Wordsworth Coleridge Mill and T S Eliot as well as from American fiction plays and films demonstrating that multiple authorship is a widespread phenomenon He shows that the reality of how an author produces a work is often more complex than is expressed in the romantic notion of the author as solitary genius The cumulative evidence revealed in this engaging study indicates that collaboration deserves to be included in any account of authorial achievement **Jackie as Editor** Greg Lawrence, 2011-01-04 A fascinating window into an aspect of Jackie Kennedy Onassis that few of us know USA Today History remembers Jacqueline Kennedy Onassis as the consummate first lady the nation's tragic widow the millionaire's wife and of course the quintessential embodiment of elegance Her biographers however skip over an equally important stage in her life her nearly twenty year long career as a book editor Jackie as Editor is the first book to focus exclusively on this remarkable woman's editorial career At the age of forty six Jacket went to work for the first time in twenty two years Greg Lawrence who had three of his books edited by Jackie draws from interviews with more than 125 of her former collaborators and acquaintances to examine one of the twentieth century's most enduring subjects of fascination through a new angle Over the last third of her life Jackie shepherded more than a hundred books through the increasingly corporate halls of Viking and Doubleday publishing authors as diverse as Diana Vreeland Louis Auchincloss George Plimpton Bill Moyers Dorothy West Naguib Mahfouz and even Michael Jackson Jackie as Editor gives intimate new insights into the life of a complex and enigmatic woman Fascinating Town Country Perceptive impressively researched Publishers Weekly You can tell a lot about the late First Lady's life by the books she loved and those she edited in her nearly two decades as a publishing executive O Magazine A deeply admiring portrait Kirkus Reviews A must for Jackie fans Sarah Bradford New York Times bestselling author of America's Queen The Life of Jacqueline Kennedy Onassis [Editor to Author. The Letters of Maxwell E. Perkins. Selected and Edited, with Commentary and an Introduction by John Hall Wheelock. \[With a Portrait.\]. Maxwell Evarts PERKINS, 1950](#) **Gothic to Multicultural** A. Robert Lee, 2009 Gothic to Multicultural Idioms of Imagining in American Literary Fiction twenty three essays each carefully revised from the past four decades explores both range and individual

register The collection opens with considerations of gothic as light and dark in Charles Brockden Brown war and peace in Cooper s The Spy Antarctica as world genesis in Poe s The Narrative of Arthur Gordon Pym the link of The Custom House and main text in Hawthorne s The Scarlet Letter reflexive codings in Melville s Moby Dick and The Confidence Man Henry James Hawthorne as self mirroring biography and Stephen Crane s working of his Civil War episode in The Red Badge of Courage Two composite lineages address apocalypse in African American fiction and landscape in women s authorship from Sarah Orne Jewett to Leslie Marmon Silko There follow culture and anarchy in Henry James The Princess Casamassima text into film in Edith Wharton s The Age of Innocence modernist stylings in Fitzgerald Faulkner and Hemingway and roman noir in Cornell Woolrich The collection then turns to the limitations of protest categorization for Richard Wright and Chester Himes autofiction in J D Salinger s The Catcher in the Rye and the novel of ideas in Robert Penn Warren s late fiction Three closing essays take up multicultural genealogy Harlem then the Black South in African American fiction and the reclamation of voice in Native American fiction A Robert Lee is Professor of American Literature at Nihon University Tokyo having previously taught at the University of Kent UK His publications include Designs of Blackness Mappings in the Literature and Culture of Afro America 1998 Multicultural American Fiction Comparative Black Native Latino a and Asian American Fictions 2003 which won the American Book Award for 2004 Japan Textures Sight and Word with Mark Gresham 2007 and United States Re viewing Multicultural American Literature 2008 *Critical Companion to F. Scott Fitzgerald* Mary Jo Tate, 2007 The Great Gatsby and its criticism of American society during the 1920s F Scott Fitzgerald claimed the distinction of writing what many consider to be the great American novel Critical Companion to F

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