

EDMUND WILSON

A Study of Literary Vocation in Our Time



BY SHERMAN PAUL

Edmund Wilson A Study Of Literary Vocation In Our Time

SJ Ball



Edmund Wilson A Study Of Literary Vocation In Our Time:

Edmund Wilson Sherman Paul, 1966 **Edmund Wilson** Warner Berthoff, 1968 *Edmund Wilson American Writers* 67 was first published in 1968 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions Edmund Wilson Jeffrey Meyers, 2003-09-02 This comprehensive biography of prolific critic essayist historian and novelist Edmund Wilson 1895 1972 posits quite successfully that the subject lived a life as romantic and chaotic as his friend F Scott Fitzgerald s Wilson suffered a nervous breakdown and the tragic death of his second wife he was married four times among them Mary McCarthy had affairs with numerous beautiful women including Edna St Vincent Millay and was friend to literary giants such as John Dos Passos Vladimir Nabokov and W H Auden *Edmund Wilson* Lewis M. Dabney, 2005-08-03 From the Jazz Age through the McCarthy era Edmund Wilson 1895 1972 stood at the center of the American cultural scene In his own youth a crucial champion of the young Ernest Hemingway and F Scott Fitzgerald Wilson went on to write three classics of literary and intellectual history *Axel s Castle* *To the Finland Station* and *Patriotic Gore* searching reportage and criticism that has outlasted many of its subjects Wilson documented his unruly private life a formative love affair with Edna St Vincent Millay a tempestuous marriage to Mary McCarthy and volatile friendships with Fitzgerald and Vladimir Nabokov among others in openly erotic fiction and journals but Lewis Dabney is the first writer to integrate the life and work Dabney traces the critic s intellectual development from son of small town New Jersey gentry to America s last great renaissance man a deep commentator on everything from the Russian classics to Native American rituals to the Dead Sea Scrolls Along the way Dabney shows why Wilson was and has remained in his cosmopolitanism and trenchant nonconformity a model for young writers and intellectuals as well as the favorite critic of the general reader Edmund Wilson will be recognized as the lasting biography of this brilliant man whose life reflected so much of the cultural social and human experience of a turbulent century Edmund Wilson's America George H. Douglas, 2021-11-21 When Edmund Wilson died in 1972 he was widely acclaimed as one of America s great literary critics But it was often forgotten by many of his admirers that he was also a brilliant and penetrating critic of American life In a literary career spanning half a century Wilson commented on nearly every aspect of the American experience and he produced a body of work on the subject that rivals those of Tocqueville and Henry Adams In this book George H Douglas has distilled the essence from Wilson s many writings on America An active reporter and journalist as much as a scholar Wilson ranged from Harding to Nixon from bathtub gin to marijuana Douglas here surveys Wilson s mordant observations on the roaring twenties the Great Depression income tax suburbia sex populist politics the Vietnam War the Great Society the failure of American scholarship pollution of the landscape and the breakdown of traditional American values The Wilson who emerges from this survey is a historical writer with deep and unshakable roots in Jeffersonian democracy Among his most far seeing and poignant books are studies of the literature of the American Civil

War and of the treatment of the American Indian Pained by the crumbling moral order Wilson was never completely at home in the twentieth century In politics he was neither a liberal nor a conservative as those terms are understood today He endured those ideologies and their adherents but his genius was that he could bring them into hard focus from the perspective of the traditional American individualist who was too pained to accept the standardized commercial world that had grown up around him Edmund Wilson's *America* offers a distinctive overview of the nation's life and culture as seen and judged by its leading man of letters

[Reader's Guide to Literature in English](#) Mark Hawkins-Dady,2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study

Encyclopedia of the Essay Tracy Chevalier,2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies

Criticism and Literary Theory 1890 to the Present Chris Baldick,2014-06-11 Presents a coherent and accessible historical account of the major phases of British and American Twentieth century criticism from decadent aestheticism to feminist deconstructionist and post colonial theories Special attention is given to new perspectives on Shakespearean criticism theories of the novel and models of the literary canon The book will help to define and account for the major developments in literary criticism during this century exploring the full diversity of critical work from major critics such as T S Eliot and F R Leavis to minor but fascinating figures and critical schools Unlike most guides to modern literary theory its focus is firmly on developments within the English speaking world

The Cambridge History of Literary Criticism: Volume 7, Modernism and the New Criticism George Alexander Kennedy,1989 The history of the most hotly debated areas of literary theory including structuralism and deconstruction

Wilson, Edmund Sherman Paul,1965

Love and Russian Literature Ira Nadel,2023-11-30 Russia haunted the British cultural imagination throughout the 20th century whether as a romantic source of literary and political inspiration or as a warning of creeping totalitarianism In this new book Ira Nadel charts the story of that influence through the work of some of the key figures in British literature across the century including Joseph Conrad Somerset Maugham Jane Harrison Virginia Woolf and H G Wells Framed by the story of two romantic encounters between Walter Benjamin and the actress Asja Lacis in Moscow in 1926 and between Isaiah Berlin and Anna Akhmatova in 1945 *Love and Russian Literature* casts a vivid new light on the ways in which responses to Russia shaped the history of British modernism

Edmund Wilson Janet Groth,1989 In

this energetic and convincing study of one of America's most distinguished literary critics Janet Groth sets out to restore Wilson's work to a place of prominence amongst current critical modes *Encyclopedia of Contemporary Literary Theory* Irene Rima Makaryk,1993-01-01 The last half of the twentieth century has seen the emergence of literary theory as a new discipline As with any body of scholarship various schools of thought exist and sometimes conflict within it I R Makaryk has compiled a welcome guide to the field Accessible and jargon free the Encyclopedia of Contemporary Literary Theory provides lucid concise explanations of myriad approaches to literature that have arisen over the past forty years Some 170 scholars from around the world have contributed their expertise to this volume Their work is organized into three parts In Part I forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose The essays also discuss the uses and limitations of the various schools and the key issues they address Part II focuses on individual theorists It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I This second section analyses the individual achievements as well as the influence of specific scholars and places them in a larger critical context Part III deals with the vocabulary of literary theory It identifies significant complex terms places them in context and explains their origins and use Accessibility is a key feature of the work By avoiding jargon providing mini bibliographies and cross referencing throughout Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture **The Rise of the New**

York Intellectuals Terry A. Cooney,2004-09-30 Cosmopolitan visions Terry A Cooney traces the evolution of the Partisan Review often considered to be the most influential little magazine ever published in America during its formative years giving a lucid and dispassionate view of the magazine and its luminaries who played a leading role in shaping the public discourse of American intellectuals Included are Lionel Trilling Philip Rahv William Phillips Dwight Macdonald F W Dupee Mary McCarthy Sidney Hook Harold Rosenberg and Delmore Schwartz among others An excellent book which works at each level on which it operates It succeeds as a straightforward narrative account of the Partisan Review in the 1930s and 1940s The magazine's leading voices William Phillips Philip Rahv Dwight MacDonald Lionel Trilling and all the rest receive their due Among the themes that engage Cooney are how they dealt with modernism in culture and radicalism in politics each on its own and in combination how Jewishness played a complex and fascinating role in many of the thinkers lives and especially how cosmopolitanism best explains what the Partisan Review was all about Robert Booth Fowler Journal of American History

The Lively Arts Michael G. Kammen,1996 A Pulitzer Prize winning historian offers a brilliant biographical study of George Seldes one of America's leading champions of American popular culture in the 1920s and 1930s and traces the amazing growth of popular culture from silent films and talkies to radio and jazz to the coming of television

Contemporary Literary Critics NA NA,2015-12-25 A reference guide to the work of 115 modern British and American critics **Twentieth-century Short Story Explication** ,1973 **Princeton Alumni Weekly** ,1965 The 20th Century

O-Z Frank N. Magill,2013-05-13 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who s who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual s life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual s place in history All entries conclude with a fully annotated bibliography Fitzgerald-Wilson-Hemingway Ronald Berman,2003-04-02 By patiently mapping the connectedness of these philosophers historians literary critics and writers Berman opens a new gateway into the era BOOK JACKET

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