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# The Education Papers

Women's Quest for Equality  
in Britain 1850-1912

Edited by  
Dale Spender



# Education Papers Womens Quest For Equality In Britain 1850 191

**Beate Fieseler, Birgit Schulze**



## **Education Papers Womens Quest For Equality In Britain 1850 191:**

Demons of Domesticity Anne Clendinning, 2017-05-15 *Demons of Domesticity* offers a social history of the English gas industry from the 1880s to the late 1930s with an emphasis on the corporations that served London and the Home Counties. It documents the hitherto unexamined role that women played in the development of the industry by considering two major interlocking themes: the expansion of sales occupations for women in the English gas industry and the parallel growth and diversification of the industry's marketing strategies. During the late nineteenth century the home became the focal point for a number of debates concerning female employment and gender roles. As an increasing number of labour-saving domestic devices came onto the market, women found themselves targeted by manufacturing companies and utility suppliers both as consumers and advocates. Foremost among these companies were representatives of the gas industry who actively addressed domestic issues. As the promoters, purveyors, and consumers of domestic technology, *Demons of Domesticity* suggests that English female employees and consumers were not the hapless dupes of corporate marketing but instead had clear ideas about how domestic technology could and should be used to reconfigure the public and private spaces of work and home.

**George Gissing, the Working Woman, and Urban Culture** Emma Liggins, 2017-09-29 George Gissing's work reflects his observations of fin de siècle London life. Influenced by the French naturalist school, his realist representations of urban culture testify to the significance of the city for the development of new class and gender identities, particularly for women. Liggins's study, which considers standard texts such as *The Odd Women*, *New Grub Street*, and *The Nether World*, as well as lesser-known short works, examines Gissing's fiction in relation to the formation of these new identities, focusing specifically on debates about the working woman. From the 1880s onward, a new genre of urban fiction increasingly focused on work as a key aspect of the modern woman's identity, elements of which were developed in the New Woman fiction of the 1890s. Showing his fascination with the working woman and her narrative potential, Gissing portrays women from a wide variety of occupations, ranging from factory girls, actresses, prostitutes, and shop girls to writers, teachers, clerks, and musicians. Liggins argues that by placing the working woman at the center of his narratives rather than at the margins, Gissing made an important contribution to the development of urban fiction, which increasingly reflected current debates about women's presence in the city.

**From Denmark to the Cariboo** Linda Peterat, 2022-11-02 A captivating account of the lives of Laura Christine and Caroline Lindhard, three sisters who left their home in Stege, Denmark, in 1870 due to war, political turmoil, and limited opportunities and sought out new lives in the Cariboo region of British Columbia. There are few stories of entrepreneurial business-class women in nineteenth-century BC. They didn't keep diaries or save letters like the ruling-class women often did, and they were usually overlooked in newspaper reports. Yet many came into British Columbia in the early years of the gold rush and helped build and sustain the developing communities. This book tells the stories of three sisters, Laura Christine and Caroline Lindhard, who arrived in BC from Denmark in the 1870s. Coming of age in Europe, the Lindhard

sisters had aspirations that were restricted by societal norms about what women could and should be and do This is a story of how each of the sisters made a life for themselves marrying and having children becoming single parents at an early age marrying again or not working together providing for their children and making choices that set them on different paths While their lives diverged at various points their commitments to each other and the next generation remained strong The sisters stories illustrate the importance of family and community relationships as support structures for women entrepreneurs who combine family responsibilities with earning a living While they were not heroic in the traditional patriarchal sense of the word the Lindhard sisters were powerful influential members of their families and their community and their lives reveal much about the complex social fabric of early British Columbia and the unsung contributions of women

*The British Library General Catalogue of Printed Books, 1986 to 1987* British Library, 1988      **Bibliographic Guide to Education 1992** G. K. Hall and Co. Staff, 1993-06      International Bulletin of Bibliography on Education , 1987      The British National Bibliography Arthur James Wells, 2002      *Frauengeschichte--gesucht, gefunden?* Beate Fieseler, Birgit Schulze, 1991      Constructing Black Education at Oberlin College Roland M. Baumann, 2014-07-31 In 1835 Oberlin became the first institute of higher education to make a cause of racial egalitarianism when it decided to educate students irrespective of color Yet the visionary college s implementation of this admissions policy was uneven In *Constructing Black Education at Oberlin College A Documentary History* Roland M Baumann presents a comprehensive documentary history of the education of African American students at Oberlin College Following the Reconstruction era Oberlin College mirrored the rest of society as it reduced its commitment to black students by treating them as less than equals of their white counterparts By the middle of the twentieth century black and white student activists partially reclaimed the Oberlin legacy by refusing to be defined by race Generations of Oberlin students plus a minority of faculty and staff rekindled the college s commitment to racial equality by 1970 In time black separatism in its many forms replaced the integrationist ethic on campus as African Americans sought to chart their own destiny and advance curricular change Oberlin s is not a story of unbroken progress but rather of irony of contradictions and integrity of myth and reality and of imperfections Baumann takes readers directly to the original sources by including thirty complete documents from the Oberlin College Archives This richly illustrated volume is an important contribution to the college s 175th anniversary celebration of its distinguished history for it convincingly documents how Oberlin wrestled over the meaning of race and the destiny of black people in American society

**Books in Print** , 1977      □□□□□□□□ □□, 2004      **The Education Papers** Dale Spender, 2001 First published in 1987 this volume makes available key documents giving the contemporary reader a valuable record of women s struggle for education in the nineteenth and early twentieth centuries All of the women in this collection achieved significant reforms or struggled to change popular prejudices about women s education      **Current Index to Journals in Education** , 1988

**Understanding The American Promise, Volume 1: To 1877** James L. Roark, Michael P. Johnson, Patricia Cline

Cohen, Sarah Stage, Alan Lawson, Susan M. Hartmann, 2011-02-15 In response to the ever changing challenges of teaching the survey course Understanding the American Promise combines a newly abridged narrative with an innovative chapter architecture to focus students attention on what s truly significant Each chapter is fully designed to guide students comprehension and foster their development of historical skills Brief and affordable but still balanced in its coverage this new textbook combines distinctive study aids a bold new design and lively art to give your students a clear pathway to what s important

*Feminism in Literature: 20th century, topics* Jessica Bomarito, Jeffrey W. Hunter, 2005 Contains articles that provide critical analyses of topics and authors representative of feminist literature from antiquity through the twentieth century and includes a chronology of key events suggestions for further reading and author title and subject indexes

**The Education Papers** Dale Spender, 2001      **American Book Publishing Record** , 1976      **Writings on American History: a Subject Bibliography of Articles** , 1977      APAIS, Australian Public Affairs Information Service , 1987 Vol for 1963 includes section Current Australian serials a subject list      *America, History and Life* , 2007 Article abstracts and citations of reviews and dissertations covering the United States and Canada

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