

# EDWARD HOPPER

*An Intimate Biography*



Gail Levin

# Edward Hopper An Intimate Biography

**Edward Hopper**



## **Edward Hopper An Intimate Biography:**

**Edward Hopper** Gail Levin,1998-01-01 00 Edward Hopper s canvasses are filled with stripped down spaces and unrelenting light evocative landscapes and the lonely aspects of men and women seemingly isolated in their surroundings What kind of man had this haunting vision and what kind of life engendered this art No one is better qualified to answer these questions than art historian Gail Levin author and curator of the major studies and exhibitions of Hopper s work In this intimate biography she reveals the true nature and personality of the man himself and of the woman who shared his life the artist Josephine Nivison Edward Hopper s canvasses are filled with stripped down spaces and unrelenting light evocative landscapes and the lonely aspects of men and women seemingly isolated in their surroundings What kind of man had this haunting vision and what kind of life engendered this art No one is better qualified to answer these questions than art historian Gail Levin author and curator of the major studies and exhibitions of Hopper s work In this intimate biography she reveals the true nature and personality of the man himself and of the woman who shared his life the artist Josephine Nivison

Edward Hopper ,1995      **Edward Hopper** Gail Levin,1998      **Edward Hopper** Gail Levin,1984      **Hopper's Places, Second Edition** Gail Levin,1998-12 The author pairs her own photographs of the sites with the paintings of Edward Hopper

**Edward Hopper** Gail Levin,1995      **Edward Hopper in Vermont** Bonnie T. Clause,2012 A delightful account of Edward Hopper s sojourns in Vermont with his wife Jo illustrated by the watercolors and drawings that he made there

Edward Hopper Light and Dark Gerry Souter,2012-05-08 In his works Hopper poetically expressed the solitude of man confronted with the American way of life as it developed in the 1920s Inspired by the movies and particularly by the various camera angles and attitudes of characters his paintings expose the alienation of mass culture Done in cold colours and inhabited by anonymous characters Hopper s paintings also symbolically reflect the Great Depression Through a series of different reproductions etchings watercolours and oil on canvas paintings as well as thematic and artistic analysis the author sheds new light on the enigmatic and tortured world of this outstanding figure      Edward Hopper Paints His World Robert Burleigh,2014-08-19 As a boy Edward Hopper knew exactly what he wanted to be when he grew up on the cover of his pencil box he wrote the words EDWARD HOPPER WOULD BE ARTIST He traveled to New York and to Paris to hone his craft And even though no one wanted to buy his paintings for a long time he never stopped believing in his dream to be an artist He was fascinated with painting light and shadow and his works explore this challenge Edward Hopper s story is one of courage resilience and determination In this striking picture book biography Robert Burleigh and Wendell Minor invite young readers into the world of a truly special American painter most celebrated for his paintings Nighthawks and Gas      Edward Hopper Gerry Souter,2015-09-15 In his works Hopper poetically expressed the solitude of man confronted to the American way of life as it developed in the 1920s Inspired by the movies and particularly by the various camera angles and attitudes of characters his paintings expose the alienation of mass culture Created using cold colours and inhabited by anonymous characters

Hopper's paintings also symbolically reflect the Great Depression Through a series of different reproductions etchings watercolours and oil on canvas paintings as well as thematic and artistic analysis the author sheds new light on the enigmatic and tortured world of this outstanding figure

Gender, Sexuality and Museums Amy K. Levin, 2010-09-13 Gender Sexuality and Museums provides the only repository of key articles new essays and case studies for the important area of gender and sexuality in museums It is the first reader to focus on LGBT issues and museums and the first reader in nearly 15 years to collect articles which focus on women and museums At last students of museum studies women's studies LGBT studies and museum professionals have a single resource The book is organised into three thematic parts each with its own introduction Sections focus on women in museum work applications of feminist and LGBT theories to museum exhibitions exhibitions and collections pertaining to women and individuals who are LGBT The Case studies in a fourth part provide different perspectives to key topics such as memorials and memorializing modernism and museums and natural history collections The collection concludes with a bibliographic essay evaluating scholarship to date on gender and sexuality in museums Amy K Levin brings together outstanding articles published in the past as well as new essays The collection's scope is international with articles about US Canadian and European institutions Gender Sexuality and Museums A Routledge Reader is an essential resource for those studying gender and sexuality in the museum

**Light as Experience and Imagination from Medieval to Modern Times** David S. Herrstrom, 2022-11-21 In Light as Experience and Imagination from Medieval to Modern Times David S Herrstrom synthesizes and interprets the experience of light as revealed in a wide range of art and literature from medieval to modern times The true subject of the book is making sense of the individual's relationship with light rather than the investigation of light's essential nature while telling the story of light seducing individuals from the Middle Ages to our modern times Consequently it is not concerned with the progress of scientific inquiries into the physical properties and behavior of light optical science but rather with subjective reactions as reflected in art architecture and literature Instead of its evolution this book celebrates the complexity of our relation to light's character No individual experience of light being truer than any other

**Edward Hopper Paints His World** Robert Burleigh, 2014-08-19 As a boy Edward Hopper knew exactly what he wanted to be when he grew up on the cover of his pencil box he wrote the words EDWARD HOPPER WOULD BE ARTIST He traveled to New York and to Paris to hone his craft And even though no one wanted to buy his paintings for a long time he never stopped believing in his dream to be an artist He was fascinated with painting light and shadow and his works explore this challenge Edward Hopper's story is one of courage resilience and determination In this striking picture book biography Robert Burleigh and Wendell Minor invite young readers into the world of a truly special American painter most celebrated for his paintings Nighthawks and Gas

Edward Hopper Edward Hopper, 1945

Art and the Crisis of Marriage Vivien Green Fryd, 2003 Between the two world wars middle class America experienced a marriage crisis that filled the pages of the popular press Divorce rates were rising birthrates falling and

women were entering the increasingly industrialized and urbanized workforce in larger numbers than ever before while Victorian morals and manners began to break down in the wake of the first sexual revolution Vivien Green Fryd argues that this crisis played a crucial role in the lives and works of two of America's most familiar and beloved artists Georgia O'Keeffe 1887-1986 and Edward Hopper 1882-1967 Combining biographical study of their marriages with formal and iconographical analysis of their works Fryd shows how both artists expressed the pleasures and perils of their relationships in their paintings Hopper's many representations of Victorian homes in sunny tranquil landscapes for instance take on new meanings when viewed in the context of the artist's own tumultuous marriage with Jo and the widespread middle class fears that the new urban multidwelling homes would contribute to the breakdown of the family Fryd also persuasively interprets the many paintings of skulls and crosses that O'Keeffe produced in New Mexico as embodying themes of death and rebirth in response to her husband Alfred Stieglitz's long term affair with Dorothy Norman *Art and the Crisis of Marriage* provides both a penetrating reappraisal of the interconnections between Georgia O'Keeffe's and Edward Hopper's lives and works as well as a vivid portrait of how new understandings of family gender and sexuality transformed American society between the wars in ways that continue to shape it today [A Companion to American Art](#) John Davis, Jennifer A. Greenhill, Jason D. LaFountain, 2015-01-30 *A Companion to American Art* presents 35 newly commissioned essays by leading scholars that explore the methodology historiography and current state of the field of American art history Features contributions from a balance of established and emerging scholars art and architectural historians and other specialists Includes several paired essays to emphasize dialogue and debate between scholars on important contemporary issues in American art history Examines topics such as the methodological stakes in the writing of American art history changing ideas about what constitutes Americanness and the relationship of art to public culture Offers a fascinating portrait of the evolution and current state of the field of American art history and suggests future directions of scholarship *The Grove Encyclopedia of American Art* Joan M. Marter, 2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries [Rembrandt Is in the Wind](#) Russ Ramsey, 2022-03-22 How do art and faith intersect How does art help us see our own lives more clearly What can we understand about God and humanity by looking at the lives of artists Striving for beauty art also reveals what is broken It presents us with the tremendous struggles and longings common to the human experience And it says a lot about our Creator too Great works of art can speak to the soul in a unique way *Rembrandt Is in the Wind* is an invitation to discover some of the world's most celebrated artists and works and how each of them illuminates something about God people and the purpose of life Part art history part biblical study part philosophy and part analysis of the human experience this book is nonetheless all story From Michelangelo to Vincent van Gogh to Edward Hopper the lives of the artists in this book illustrate the struggle of living in this world and point to the beauty of the redemption available to us in Christ Each story is different Some conclude with resounding triumph while

others end in struggle But all of them raise important questions about humanity's hunger and capacity for glory and all of them teach us to love and see beauty The artists featured in these pages artists who devoted their lives and work to what is good true and beautiful remind us that we can and should do the same Karen Swallow Prior author of *On Reading Well*

**George Bellows Revisited** Nannette Maciejunes, 2017-01-06 This essay collection by scholars from both the United States and Europe carefully examines the artwork of one of the most important 20th century American painters and printmakers George Bellows It builds on the Columbus Museum of Art's 2013 exhibition *George Bellows and the American Experience* and the National Gallery of Art's 2012 exhibition *George Bellows* The volume offers innovative research that explores his oeuvre from multiple viewpoints The essays challenge widely held perceptions of Bellows such as his Americanness hyper masculinity patronage response to the World War I and his relationship to fellow artist Edward Hopper This is an essential collection for any serious study on Bellows work

**The Oxford Encyclopedia of American Cultural and Intellectual History**, 2013 Over 600 A-Z articles on a wide range of topics in American cultural and intellectual history Explores American cultural and intellectual history from the colonial period to the present day Annotated bibliographies to highlight the major works in the field Expands and updates *The Oxford Companion to United States History*

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