



Egon Schiele The Leopold Collection Vienna

A Gutmann



Egon Schiele The Leopold Collection Vienna:

Egon Schiele Egon Schiele, Rudolf Leopold, Elisabeth Leopold, Leopold Museum, 2009 The Leopold Museum in Vienna is a Mecca for devotees of Egon Schiele as it houses the world's largest permanent collection of the artist's works. Comprising works from 1905 to 1918, the year of Schiele's death, this book features large-scale reproductions that allow readers to closely examine the artist's extraordinary use of line and colour. Presented chronologically, these works on paper are accompanied by insightful commentary. An introduction and biography of Schiele by Rudolf Leopold discuss the artist's influences, his controversial career, and his place in the pantheon of twentieth-century artists. **Egon Schiele** Magdalena Dabrowski, Egon Schiele, Rudolf Leopold, 1997 English language edition published on the occasion of the exhibition at the Museum of Modern Art New York, October 12–January 4, 1998. **Egon Schiele** Egon Schiele, Mary Chan, Museum of Modern Art (New York, N.Y.), 1997. **Egon Schiele** Egon Schiele, Elisabeth Leopold, Rudolf Leopold, Sandra Tretter, 2008 In this stunning and intimate collection, Egon Schiele's personal letters and poems are paired with his artwork to deepen the reader's understanding of his artistic achievements. Known for his intense and lyrical style, the Austrian Expressionist Schiele was also a gifted writer. This selection of the artist's poetry and letters gracefully intertwines his powerful words with his indelible images. Elegantly designed with special paper and unique typography, this book emulates a personal journal. Interspersed with sixty sketches, drawings, and paintings, Schiele's poems and letters illustrate his artistic and personal struggles and passions. Many of the artworks are referenced in or parallel his writings, thereby enhancing the reader's experience of them. Elisabeth Leopold adds her commentary to this sumptuous presentation that will leave readers with a deeper appreciation of Schiele's creative genius. This title is published in cooperation with the Leopold Museum Vienna. AUTHOR Elisabeth Leopold, together with her husband Rudolf Leopold, established the world-famous Schiele collection, which has been displayed in the Leopold Museum in Vienna, specially designed to hold the work, since 2001. 120 illustrations. **Egon Schiele** Egon Schiele, 1997

Egon Schiele, 2004. **Egon Schiele and His Contemporaries** Rudolf Leopold, Kunsthhaus Zürich, 1989. *Egon Schiele* Elisabeth Leopold, Rudolf Leopold, 2017 The Leopold Museum in Vienna houses the world's most comprehensive collection of works by Egon Schiele, which features a unique concentration of chief works by this Austrian artist. The present publication offers a closer look at some 140 paintings, watercolors, and drawings from this unrivaled collection, which cover all the periods of the artist's oeuvre, while the large illustrations afford exceptional insights into Egon Schiele's artistic genius and his preoccupation with line and color. Essays not only impressively outline the milieu and career of this provocative artist but also highlight Schiele's place among the great masters of the 20th century. *Egon Schiele and His Contemporaries* Rudolf Leopold, Kunsthhaus Zürich, 1989. Egon Schiele Esther Selsdon, Jeanette Zwingerberger, 2012-01-17 Egon Schiele's work is so distinctive that it resists categorisation. Admitted to the Vienna Academy of Fine Arts at just sixteen, he was an extraordinarily precocious artist whose consummate skill in the manipulation of line above all lent a taut expressivity to all

his work Profoundly convinced of his own significance as an artist Schiele achieved more in his abruptly curtailed youth than many other artists achieved in a full lifetime His roots were in the Jugendstil of the Viennese Secession movement Like a whole generation he came under the overwhelming influence of Vienna's most charismatic and celebrated artist Gustav Klimt In turn Klimt recognised Schiele's outstanding talent and supported the young artist who within just a couple of years was already breaking away from his mentor's decorative sensuality Beginning with an intense period of creativity around 1910 Schiele embarked on an unflinching exposé of the human form not the least his own so penetrating that it is clear he was examining an anatomy more psychological spiritual and emotional than physical He painted many townscapes landscapes formal portraits and allegorical subjects but it was his extremely candid works on paper which are sometimes overtly erotic together with his penchant for using under age models that made Schiele vulnerable to censorious morality In 1912 he was imprisoned on suspicion of a series of offences including kidnapping rape and public immorality The most serious charges all but that of public immorality were dropped but Schiele spent around three despairing weeks in prison Expressionist circles in Germany gave a lukewarm reception to Schiele's work His compatriot Kokoschka fared much better there While he admired the Munich artists of Der Blaue Reiter for example they rebuffed him Later during the First World War his work became better known and in 1916 he was featured in an issue of the left wing Berlin based Expressionist magazine Die Aktion Schiele was an acquired taste From an early stage he was regarded as a genius This won him the support of a small group of long suffering collectors and admirers but nonetheless for several years of his life his finances were precarious He was often in debt and sometimes he was forced to use cheap materials painting on brown wrapping paper or cardboard instead of artists paper or canvas It was only in 1918 that he enjoyed his first substantial public success in Vienna Tragically a short time later he and his wife Edith were struck down by the massive influenza epidemic of 1918 that had just killed Klimt and millions of other victims and they died within days of one another Schiele was just twenty eight years old Egon Schiele Egon Schiele, 2005 The Neue Galerie in New York holds the largest collection of works by Egon Schiele outside Europe All of the paintings and drawings from their magnificent collection are included in this sumptuously illustrated book In addition to presenting superb reproductions of more than 150 paintings and drawings this monograph traces the history of Schiele's reception in the American art world It offers fascinating background information about Schiele's collectors promoters critics and followers as well as the exhibitions public acquisitions publications and other projects relating to the artist that have taken place in the United States Essays on Schiele's life in Austria the lost Schiele collections and the censorship of the artist during and after his lifetime complete this comprehensive volume which is sure to remain a valuable work of reference for many years to come **Leopold** Rudolf Leopold, Romana Schuler, 2001 The Leopold Museum in the Viennese museum quarter was established from the private art collection the pieces were collected for decades by Rudolf Leopold with extraordinary expertise The more than five thousand objects which make up the inventory of the museum encompass a broad

spectrum including tribal art from Africa and Oceania as well as early Japanese wood engravings However Austrian art is central to the presentation From the start the collector's main focus was especially placed on the Austrian Expressionists and their extensive works of art by Richard Gerstl Oskar Kokscha Alfred Kubin and Egon Schiele count as the main attractions of the museum The Schiele collection with over 220 works of art presented at one location is the largest world wide Also represented in an exceptional way is the beautiful linear ornamental style of the Viennese Secession with its protagonist Gustav Klimt as well as the functional elegance of the Wiener Werkstatte with objects by Josef Hoffmann Koloman Moser and Otto Wagner

BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Complex Art Conservation and Preservation Problems Paul-Bernhard Eipper, 2023-09-13 In this book for the first time an examination of Egon Schiele's general painting technique is carried out The main case study for this comprehensive investigation is the painting *Stadtende Huserbogen III* 1918 one of Egon Schiele's last works which is housed at Universalmuseum Joanneum Graz Austria In this book the conservation campaign is detailed uncovering portrait sketches integrated and painted over in the painting unmasking the signature as a forgery and recognising the frame as the original decorative frame The research in the years following the conservation is detailed discussing that among other pigments cadmium sulphide was confirmed in the paint material which will influence subsequent conservation measures for the painting The book's examination continues with the complex interactions between environment and object that were also addressed in recently completed EU projects concluding that continuously gained knowledge about external influences and storage materials used will help to adapt further measures to the painting as it continues to degrade

Egon Schiele and His Age Kata Bodor, 2013 *Between Ruin and Renewal* Professor Kimberly A Smith, Kimberly A. Smith, Egon Schiele, 2004-01-01 Smith takes a provocative look at the fascinating and beautiful landscapes painted by Austrian artist Egon Schiele 1890 1918 renowned for his intensely confrontational portraits self portraits erotic images and allegories 90 illustrations 50 in color *Egon Schiele and his age : masterpieces from the Leopold Museum, Vienna : Museum of Fine Arts, Budapest, 26 June - 29 September 2013*, 2013

Basquiat Dieter Buchhart, Fiona Hesse, Michiko Kono, Regula Moser, Demetrio Paparoni, Jordana Moore Saggese, 2023-01-01 Unzählige Publikationen und Ausstellungen beschäftigen sich mit Jean Michel Basquiats Leben und Werk doch eine Episode blieb bisher weitgehend unberücksichtigt Im Sommer 1982 reiste der New Yorker Künstler auf Einladung des Galeristen Emilio Mazzoli für eine seiner früheren Einzelausstellungen in Europa ins italienische Modena Innerhalb weniger Tage malte er dort eine Gruppe großformatiger Gemälde die sein vorheriges Schaffen nicht nur hinsichtlich ihres Maßstabes übertrafen Jeweils mindestens zwei mal vier Meter groß markieren sie den Übergang vom Graffiti Sprengen in den Straßen Manhattans zum Malen auf Leinwand Zugleich sind sie Ausdruck des Findens einer Identität als Künstler Die Gemälde darunter Meisterwerke die heute als die Herausragendsten seines Œuvres gelten wurden nie zusammen gezeigt Dieser Katalog beleuchtet mit Basquiats Italienaufenthalt einen entscheidenden Moment in seiner Karriere und führt die acht Gem

lde erstmals wieder zusammen **Egon Schiele** Elisabeth Leopold,2011 *Egon Schiele* Patrick Werkner,1994 New York Magazine ,1997-10-20 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

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