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Eighteenth-Century Poetry

An Annotated Anthology

Edited by David Fairer and Christine Gerrard



Eighteenthcentury Poetry An Annotated Anthology Blackwell Annotated Anthologies

John Sitter



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Eighteenth-Century Poetry David Fairer, Christine Gerrard, 2014-09-30 Currently the definitive text in the field and now available in an expanded third edition Eighteenth Century Poetry presents the rich diversity of English poetry from 1700-1800 in authoritative texts and with full scholarly annotation Balanced to reflect current interests and favorites including prominent poets like Finch Swift Pope Montagu Johnson Gray Burns and Cowper as well as less familiar material offering a variety of voices and new directions for research and learning Includes 46 new poems with more texts by women poets and the inclusion of four additional poets Mary Barber Mehetabel Wright Anna Seward and Mary Robinson poems reflecting new ecological approaches to 18th century literature and poems on the art of writing Accessible and user friendly with generous head notes full foot of page annotations an expanded thematic index and a visually appealing text design

Seventeenth-Century Poetry Robert Cummings, 2000-04-07 Robert Cummings's important new anthology offers in depth annotation to a chronologically arranged selection from more than 50 poets writing between 1600 and 1700 **A**

Companion to Eighteenth-Century Poetry Christine Gerrard, 2014-02-10 A COMPANION TO EIGHTEENTH CENTURY POETRY A COMPANION TO EIGHTEENTH CENTURY POETRY Edited by Christine Gerrard This wide ranging Companion reflects the dramatic transformation that has taken place in the study of eighteenth century poetry over the past two decades New essays by leading scholars in the field address an expanded poetic canon that now incorporates verse by many women poets and other formerly marginalized poetic voices The volume engages with topical critical debates such as the production and consumption of literary texts the constructions of femininity sentiment and sensibility enthusiasm politics and aesthetics and the growth of imperialism The Companion opens with a section on contexts considering eighteenth century poetry's relationships with such topics as party politics religion science the visual arts and the literary marketplace A series of close readings of specific poems follows ranging from familiar texts such as Pope's The Rape of the Lock to slightly less well known works such as Swift's Stella poems and Lady Mary Wortley Montagu's Town Eclogues Essays on forms and genres and a series of more provocative contributions on significant themes and debates complete the volume The Companion gives readers a thorough grounding in both the background and the substance of eighteenth century poetry and is designed to be used alongside David Fairer and Christine Gerrard's Eighteenth Century Poetry An Annotated Anthology 3rd edition 2014

Eighteenth-Century Poetry David Fairer, Christine Gerrard, 2014-12-03 Currently the definitive text in the field and now available in an expanded third edition Eighteenth Century Poetry presents the rich diversity of English poetry from 1700-1800 in authoritative texts and with full scholarly annotation Balanced to reflect current interests and favorites including prominent poets like Finch Swift Pope Montagu Johnson Gray Burns and Cowper as well as less familiar material offering a variety of voices and new directions for research and learning Includes 46 new poems with more texts by women poets and the inclusion of four additional poets Mary Barber Mehetabel Wright Anna Seward and Mary Robinson poems reflecting new

ecological approaches to 18th century literature and poems on the art of writing Accessible and user friendly with generous head notes full foot of page annotations an expanded thematic index and a visually appealing text design

Sixteenth-Century Poetry Gordon Braden, 2008-04-15 This fully annotated anthology of sixteenth century English verse features generous selections from the canonical poets alongside judicious selections from lesser known authors Includes complete works or substantial extracts of longer poems wherever possible including Book III of the Faerie Queene and the whole of Astrophil and Stella Covers a range of genres including the love lyric mythological narrative sacred poetry and political poetry Encourages readers to discover unusual and interesting connections and contrasts between poems and poets Detailed annotations facilitate close reading of the poems

Women and Poetry 1660-1750 S. Prescott, D. Shuttleton, 2003-09-09 The specially commissioned essays in Women and Poetry 1660 1750 address the multiplicity of female poetic practice and the public image of the woman poet between the Restoration and mid eighteenth century The volume includes biographically informative accounts of individual poets alongside detailed essays which discuss the different contexts and poetic traditions shaping women s poetry in this key period in literary history Women and Poetry 1660 1750 draws together a wealth of recent scholarship from a strong cast of contributors including Germaine Greer into one accessible volume aimed at both students and specialist readers

The Cambridge Introduction to Eighteenth-Century Poetry John Sitter, 2011-10-06 For readers daunted by the formal structures and rhetorical sophistication of eighteenth century English poetry this introduction by John Sitter brings the techniques and the major poets of the period 1700 1785 triumphantly to life Sitter begins by offering a guide to poetic forms ranging from heroic couplets to blank verse then demonstrates how skilfully male and female poets of the period used them as vehicles for imaginative experience feelings and ideas He then provides detailed analyses of individual works by poets from Finch Swift and Pope to Gray Cowper and Barbauld An approachable introduction to English poetry and major poets of the eighteenth century this book provides a grounding in poetic analysis useful to students and general readers of literature

The Christian Tradition in English Literature Paul Cavill, Heather Ward, 2009-08-30 Features Wide chronological coverage of English literature especially texts found in the Norton Oxford Blackwell and other standard anthologies Short punchy essays that engage with the texts the critics and literary and social issues Background and survey articles Glossaries of Bible themes images and narratives Annotated bibliography and questions for class discussion or personal reflection Scholarly yet accessible jargon free approach ideal for school and university students book groups and general readers Created for readers who may be unfamiliar with the Bible church history or theological development it offers an understanding of Christianity s key concepts themes images and characters as they relate to English literature up to the present day

Romantic Poetry Michael O'Neill, Charles Mahoney, 2007-09-24 Easily adaptable as both an anthology and an insightful guide to reading and understanding Romantic Poetry this text discusses the important elements in the works from poets such as Smith Blake

Wordsworth Coleridge Southey Barbauld Byron Shelley Hemans Keats and Landon Offers a thorough examination of the essential elements of Romantic Poetry Highly selective the text examines each of its poems in great detail Discusses theme genre structure rhyme form imagery and poetic influence Helpful head notes and annotations provide relevant contextual information and in depth commentary *Eighteenth-Century Poetry and the Rise of the Novel Reconsidered* Kate Parker, Courtney Weiss Smith, 2013-12-24 Eighteenth Century Poetry and the Rise of the Novel Reconsidered begins with the brute fact that poetry jostled up alongside novels in the bookstalls of eighteenth century England Indeed by exploring unexpected collisions and collusions between poetry and novels this volume of exciting new essays offers a reconsideration of the literary and cultural history of the period The novel poached from and featured poetry and the modern subjects and objects privileged by rise of the novel scholarship are only one part of a world full of animate things and people with indistinct boundaries Contributors Margaret Doody David Fairer Sophie Gee Heather Keenleyside Shelley King Christina Lupton Kate Parker Natalie Phillips Aran Ruth Wolfram Schmidgen Joshua Swidzinski and Courtney Weiss Smith **The Eighteenth-Century Literature Handbook** Gary Day, Bridget Keegan, 2009-09-07 Literature and Culture Handbooks are an innovative series of guides to major periods topics and authors in British and American literature and culture Designed to provide a comprehensive one stop resource for literature students each handbook provides the essential information and guidance needed from the beginning of a course through to developing more advanced knowledge and skills Written in clear language by leading academics they provide an indispensable introduction to key topics including Introduction to authors texts historical and cultural contexts Guides to key critics concepts and topics An overview of major critical approaches changes in the canon and directions of current and future research Case studies in reading literary and critical texts Annotated bibliography including websites timeline glossary of critical terms The Eighteenth Century Literature Handbook is an invaluable introduction to literature and culture in the eighteenth century *The Oxford Handbook of British Poetry, 1660-1800* Jack Lynch, 2016-11-10 In the most comprehensive and up to date overview of the poetry published in Britain between the Restoration and the end of the eighteenth century forty four authorities from six countries survey the poetry of the age in all its richness and diversity serious and satirical public and private by men and women nobles and peasants whether published in deluxe editions or sung on the streets The contributors discuss poems in social contexts poetic identities poetic subjects poetic form poetic genres poetic devices and criticism Even experts in eighteenth century poetry will see familiar poems from new angles and all readers will encounter poems they've never read before The book is not a chronologically organized literary history nor an encyclopaedia nor a collection of thematically related essays rather it is an attempt to provide a systematic overview of these poetic works and to restore it to a position of centrality in modern criticism *The Oxford Handbook of British Poetry, 1660-1800* John T. Lynch, 2016 In the most comprehensive up to date account of the poetry published in Britain between the Restoration and the end of the eighteenth century a team of leading experts

surveys the poetry of the age in all its richness and diversity They provide a systematic overview and restore these poetic works to a position of centrality in modern criticism *English Literature in Context* Paul Poplawski, 2017-05-18 From Anglo Saxon runes to postcolonial rap this undergraduate textbook covers the social and historical contexts of the whole of the English literature Teaching British Women Writers, 1750-1900 Jeanne Moskal, Shannon R. Wooden, 2005 The exuberant recovery from obscurity of scores of British women writers has prompted professors and publishers to revisit publication of women's writings New curricular inclusion of these sometimes quirky often passionate writers profoundly disrupts traditional pedagogical assumptions about what constitutes literature This book addresses this radically changed educational landscape offering practical proven teaching strategies for newly recovered writers both in special topics courses and in traditional teaching environments Moreover it addresses the institutional issues confronting feminist scholars who teach women writers in a variety of settings and the kinds of career altering effects the decision to teach this material can have on junior and senior scholars alike Collectively these essays argue that teaching noncanonical women writers invigorates the curriculum as a whole not only by introducing the voices of women writers but by incorporating new genres by asking new questions about readers assumptions and aesthetic values and by altering the power relations between teacher and student for the better

A Companion to Romance Corinne Saunders, 2008-04-15 Romance is a varied and fluid literary genre notoriously difficult to define This groundbreaking Companion surveys the many permutations of romance throughout the ages Considers the literary and historical development of the romance genre from its classical origins to the present day Incorporates discussion of the changing readership of romance and of romance's special relation to women readers Comprises 30 essays written by leading authorities on different periods and sub genres Challenges the idea that the appeal of romance is exclusively escapist Draws on a wide range of specific and influential literary examples **Reading Poetry** Tom Furniss, Michael

Bath, 2022-04-06 Reading Poetry offers a comprehensive and accessible guide to the art of reading poetry Discussing more than 200 poems by more than 100 writers ranging from ancient Greece and China to the twenty first century the book introduces readers to the skills and the critical and theoretical awareness that enable them to read poetry with enjoyment and insight This third edition has been significantly updated in response to current developments in poetry and poetic criticism and includes many new examples and exercises new chapters on world poetry and eco poetry and a greater emphasis throughout on American poetry including the impact traditional Chinese poetry has had on modern American poetry The seventeen carefully staged chapters constitute a complete apprenticeship in reading poetry leading readers from specific features of form and figurative language to larger concerns with genre intertextuality Caribbean poetry world poetry and the role poetry can play in response to the ecological crisis The workshop exercises at the end of each chapter together with an extensive glossary of poetic and critical terms and the number and range of poems analysed and discussed 122 of which are quoted in full make Reading Poetry suitable for individual study or as a comprehensive self contained textbook for

university and college classes **Preposterous Virgil** Juan Christian Pellicer, 2022-06-02 This study in reception develops close readings of English literature as means of interrogating Virgil's texts Through four case studies bookended by wide ranging introductory and concluding chapters this book shows how interpreting the Eclogues Georgics and Aeneid through modern responses can serve to focus on aspects of Virgil that would otherwise be differently perceived or else escape notice altogether Juan Christian Pellicer probes our perceptions of the three Virgilian genres pastoral georgic and epic and analyzes the ways in which modern reconfigurations of these genres can inform our readings of Virgil's works as well as help us realize how our own ideas about Virgil reflect the literary receptions through which we approach his texts This book offers a practical demonstration of classical reception and its value as a critical procedure By testing the value of modern responses to Virgil as means by which to read his texts Pellicer critically examines a central tenet of reception studies of classical authors namely that our understanding of their work can benefit from the receptions through which we perceive them The reader will find Virgil's texts reconfigured in challenging new ways and will find new appreciations of the classical traditions that inform key texts in the English canon **The Cambridge Edition of Works of Anne Finch, Countess of**

Winchilsea: Volume 1, Early Manuscript Books Anne Finch, 2019-12-19 This is the first ever complete critical edition of the writings of Anne Finch Countess of Winchilsea 1661-1720 including work printed in her lifetime and material left in manuscript form at her death Textual analysis based on print and manuscript copies in repositories across the United Kingdom and the United States reveals her revision processes and uses of manuscript and print Extensive commentary clarifies her techniques sources contexts and diction A detailed essay traces the history of her works reception and transmission The result is a complete view of her achievements that will promote more accurate assessments of her contributions to literary and cultural shifts including perspectives on literary value women's equality religion and affairs of state This first volume provides established texts of Finch's early manuscript books including Poems on Several Subjects and Miscellany Poems with Two Plays written under her pen name Ardelia **The Literary Economy of Jane Austen and**

George Crabbe Colin Winborn, 2017-11-28 Though Jane Austen 1775-1817 and the poet George Crabbe 1754-1832 each wrote during the Napoleonic Wars no full length study has considered the importance of these pivotal events to their writing In *The Literary Economy of Jane Austen and George Crabbe* the author argues that both writers were unusually responsive to the economic anxieties specific to wartime occasioned especially by the Napoleonic trade embargo imposed on Britain from 1806 to 1812 and shared a particular concern with the economizing of space The author's term spatial economy refers to the practice of turning available resources to the best possible account which these authors applied even to the practice of writing as they strove to preserve space on the page Austen in her letters and Crabbe in the couplet Their work displays a preoccupation with boundaries pressure and containment which also informs economic treatises published during this period Through close readings and fresh contextual and historical analysis that draws on the ideas of contemporary thinkers such as

Thomas Malthus William Spence William Cobbett Arthur Young and Humphrey Repton Winborn not only establishes a close affinity between Austen and Crabbe but makes a convincing case for rethinking the relationship between the novel and poetry during the Romantic period

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