

EMERSON'S RHETORIC OF REVELATION

Nature, the Reader, and the Apocalypse Within



Alan D. Hoeller

Emersons Rhetoric Of Revelation Nature The Reader And The Apocalypse Within

Alan D. Hodder



Emerson's Rhetoric Of Revelation Nature The Reader And The Apocalypse Within:

Emerson's Rhetoric of Revelation Alan D. Hodder, 1989 Throughout the history of American literature Emerson's *Nature* his little book of 1836 has remained something of an anomaly Is it a naturalist's monograph or a metaphysician's scheme In this provocative study of the development and discourse of Emerson's first book Alan Hodder supersedes the characterizations of previous scholars as well as *Nature*'s own feints and calculated misrepresentations in showing that its closest affiliations are actually with the Christian Bible and in particular the Book of Revelation Tracing the development of *Nature* from Emerson's earliest letters journals and sermons this book documents the persisting apocalypticism in Emerson's thought and in contrast to the received view of Emerson as a radical religious innovator shows how in regard to questions of religious piety he remained a quite conservative religious thinker Survival of the distinctive themes and imagery of apocalyptic vision in Emerson's essays and later writing suggests that its crucial movement was for him the double one of the destruction of the world and the creation of the new heaven and earth *Nature* Hodder argues is the showpiece of this vision and presents for the first time the formula for Emerson's revelation that the essays of the next decade will continue to develop Though conceived increasingly as Emerson's paradigm for poetic creation and the practical basis for his emerging doctrine of Self reliance this apocalyptic formula has its origins in an apocalyptic sensibility and a traditional form of piety modeled after Christ's kenosis and conditioned for him by Mary Moody Emerson his Calvinist forebears and the Quaker Friends Leading his own readers through an exploration of *Nature*'s biblical designs and revisions close analyses of its rhetorical strategies and multivalence and a consideration of the impact of these upon Emerson's reader Hodder evokes a fresh reading of this elusive classic and demonstrates how it repeats and revises the revelations of Saint John through an internalization of its vision

Dictionary Of Modern American Philosophers John R. Shook, 2005-05-15 The Dictionary of Modern American Philosophers includes both academic and non academic philosophers and a large number of female and minority thinkers whose work has been neglected It includes those intellectuals involved in the development of psychology pedagogy sociology anthropology education theology political science and several other fields before these disciplines came to be considered distinct from philosophy in the late nineteenth century Each entry contains a short biography of the writer an exposition and analysis of his or her doctrines and ideas a bibliography of writings and suggestions for further reading While all the major post Civil War philosophers are present the most valuable feature of this dictionary is its coverage of a huge range of less well known writers including hundreds of presently obscure thinkers In many cases the Dictionary of Modern American Philosophers offers the first scholarly treatment of the life and work of certain writers This book will be an indispensable reference work for scholars working on almost any aspect of modern American thought

The Apocalypse Is Everywhere Anne Rehill, 2009-11-12 This wide ranging exploration of the apocalypse in Western culture seeks to understand how we have come to be so preoccupied with spectacular visions of our own annihilation offering abundant examples of the

changing nature of our imagined destruction and predisposing readers to discover many more all around them The Apocalypse Is Everywhere A Popular History of America s Favorite Nightmare explores why apocalyptic thinking exists how it has been manifested in Western culture through the ages and how it has woven itself so thoroughly into our popular culture today Beginning with contemporary apocalyptic expressions the book demonstrates how surprisingly widespread they are It then discusses how we inherited them and where they arose Author Annie Rehill surveys the ancient belief systems from which Christianity evolved including ancient Judaism and other faiths She explores the vision outlined in the Book of Revelation and traces the apocalyptic thread through the Middle Ages across the Reformation and Enlightenment and to the Americas Finally to prove that the Apocalypse is indeed everywhere Rehill returns to the present to consider the idea of apocalypse as it occurs in movies books comics and graphic novels games music and art as well as in televangelism and even presidential speeches Her fascinating scholarship will surely have readers looking about them with new eyes

Transatlantic Literary Ecologies Kevin Hutchings, John Miller, 2016-11-18 Opening a dialogue between ecocriticism and transatlantic studies this collection shows how the two fields inform complement and complicate each other The editors situate the volume in its critical contexts by providing a detailed literary and historical overview of nineteenth century transatlantic socioenvironmental issues involving such topics as the contemporary fur and timber trades colonialism and agricultural improvement literary discourses on conservation and the consequences of industrial capitalism urbanization and urban environmental activism The chapters move from the broad to the particular offering insights into Romanticism s transatlantic discourses on nature and culture examining British Victorian representations of nature in light of their reception by American writers and readers providing in depth analyses of literary forms such as the adventure novel travel narratives and theological and scientific writings and bringing transatlantic and ecocritical perspectives to bear on classic works of nineteenth century American literature By opening a critical dialogue between these two vital areas of scholarship Transatlantic Literary Ecologies demonstrates some of the key ways in which Western environmental consciousness and associated literary practices arose in the context of transatlantic literary and cultural exchanges during the long nineteenth century

Emerson in His Sermons Susan L. Roberson, 1995 Treating the sermons extensively as an autobiographical text Roberson establishes that Emerson s years in the pulpit were pivotal and that his sermons are key texts in revealing the essential development of his thought Central to Roberson s explication of the sermons is Emerson s conception of self reliance his invention of a new hero for a new age and his merging of his own identity with that heroic ideal

[Encyclopedia of Life Writing](#) Margaretta Jolly, 2013-12-04 First published in 2001 This is the first substantial reference work in English on the various forms that constitute life writing As this term suggests the Encyclopedia explores not only autobiography and biography proper but also letters diaries memoirs family histories case histories and other ways in which individual lives have been recorded and structured It includes entries on genres and subgenres national and regional traditions from around the

world and important auto biographical writers as well as articles on related areas such as oral history anthropology testimonies and the representation of life stories in non verbal art forms Blowing Clover, Falling Rain W. Travis Helms,2020-11-06 The field of theopoetics explores the ways in which we make God present particularly through language This book explores questions of theopoetics as they relate to the central poetry of the American Sublime It offers a fresh theological engagement with what literary critic Harold Bloom terms the American religion transcendentalism Emerson s homespun mysticism Specifically it seeks to rehabilitate Emerson s concept of self reliance from the charge of gross egoism by situating it in the context of normative mysticisms Eastern and Western It undertakes a more poetic approach to reading theologically inflected poetry by exegeting four poets collectively constituting Bloom s American religious canon Ralph Waldo Emerson Walt Whitman Wallace Stevens and Hart Crane It utilizes a modified version of the ancient fourfold allegorical mode of reading Scripture to draw out theological dimensions of four quintessential texts Nature Song of Myself Sunday Morning Lachrymae Christi in order to offer a more imaginative way of reading imaginative writing Building on Emerson s contention just as there is creative writing there is creative reading and Bloom s claim a theory of poetry must be poetry before it can be of any use in interpreting poems it demonstrates the unique viable ways in which poems are able to do theology and perform or embody theopoetic truths Maps of Heaven, Maps of Hell Edward J. Ingebreetsen,1996 Ingebreetsen English Georgetown U poses an interesting question in his introduction Why does Milton s Satan have all the best lines A glance at the bestsellers list shows that king of horror Stephen King tops the charts with five books Americans obviously love to be scared out of their wits because the author argues our puritanical theology demands fear to attain conversion and the writings of Cotton Mather Hawthorne Frost and King are the relics of this collective memory Tracing themes of captivity expiation self loss and possession the volume provides an entertaining analysis of American literature and cultural identity Paper edition unseen 1995 Annotation copyright by Book News Inc Portland OR **The Oxford Handbook of Transcendentalism** Joel Myerson,Sandra Harbert Petrulionis,Laura Dassow Walls,2010-04-16 This volume includes fifty original essays from a group of renowned scholars as well as a compact chronology and specialized bibliographies It offers a rich authoritative interdisciplinary account providing scholars with the definitive resource on this seminal movement in American culture From the dust jacket **Mythic Archetypes in Ralph Waldo Emerson** Richard R. O'Keefe,1995 This work explores Ralph Waldo Emerson s essays as mythic prose poems suggesting a new approach to the practical criticism of his works It presents a balanced selection of works from Emerson s early and late career and provides insightful readings of Circles and the Divinity School Address New Age Capitalism Kimberly J. Lau,2015-11-10 The pursuit of health and wellness has become a fundamental and familiar part of everyday life in America We are surrounded by an enticing world of products practices and promotions assuring health and happiness cereal boxes claim that their contents can reduce the risk of heart disease bars of aromatherapy soap seek to wash away our stresses newspapers celebrate the wonders of the latest superfoods and herbal

remedies No longer confined to the domain of Western medicine suggestions for healthy living often turn to alternatives originating in distant times and places in cultures very different from our own Diets from ancient or remote groups are presented as cures for everything from colds to cancer exercise regimens based on Eastern philosophies are heralded as paths to physical health and spiritual wellbeing In New Age Capitalism Kimberly Lau examines the ideological work that has created this billion dollar business and allowed Eastern and other non Western traditions to be coopted by Western capitalism Extending the orientalist logic to the business of health and wellness American companies have created a lucrative and competitive market for their products encouraging consumers to believe that they are making the right choices for personal as well as planetary health In reality alternative health practices have been commodified for an American public longing not only for health and wellness but also for authenticity tradition and a connection to the cultures of an imagined Edenic past Although consumers might prefer to buy into authentic non Western therapies New Age Capitalism argues that the market economy makes this goal unattainable

TRANSLATING Coaching Codes of Practice - Leading the way into the personal knowledge bases of everyday practitioners Yvonne Thackray, 2017-09-22 Leading the way into the personal knowledge bases of every day practitioners is the third book in the Translating Coaching Codes of Practice series Our latest edited volume continues to be packed with refreshingly candid and insightful experiences Over thirty established practitioners both new and regular share their realised insights and patterns from their unique code of practice They report on key events that have influenced how they practice They may be working from within an organisation They may be working from a portfolio of service contracts with professionals in various organisations They are all working with an individual directly with groups and or teams in different locations all around the world Their insights and patterns of practice will be valuable to anyone seeking to make sense of how their coaching approach works in their own space Importantly the real knowledge of how coaching works lives in the heads of practitioners

Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study

Apocalypse Jukebox David Janssen, Edward Whitelock, 2011-04-25 From its indefinite beginnings through its broad commercialization and endless reinterpretation American rock and roll music has been preoccupied with an end of the world mentality that extends through the whole of American popular music In *Apocalypse Jukebox* Edward Whitelock and David Janssen trace these connections through American music genres uncovering a mix of paranoia and hope that characterizes so much of the nation's history From the book's opening scene set in the American South during a terrifying 1833 meteor shower the sense of doom is both palpable and inescapable a deep foreboding that shadows every subsequent development in American popular music and as Whitelock and Janssen contend stands as a key to understanding

and explicating America itself Whitelock and Janssen examine the diversity of apocalyptic influences within North American recorded music focusing in particular upon a number of influential performers including Bob Dylan Leonard Cohen John Coltrane Devo R E M Sleater Kinney and Green Day In *Apocalypse Jukebox* Whitelock and Janssen reveal apocalypse as a permanent and central part of the American character while establishing rock and roll as a true reflection of that character

American Philosophers Read Scripture Jacob L. Goodson, 2019-12-13 This collection introduces readers to the philosophical interpretation of Scripture specifically within American Philosophy The purpose of the collection concerns starting a conversation about the practice and task of the philosophical interpretation of Scripture Reflections on the philosophical interpretation of Scripture have been treated more as a conversation stopper than a conversation starter within the American academy To start such a conversation this collection offers substantive accounts of the role of Scripture in the philosophical thought of fifteen American philosophers Jane Addams Henry Bugbee Stanley Cavell John Dewey Jonathan Edwards Ralph Waldo Emerson Margaret Fuller William James Martin Luther King Jr Charles Sanders Peirce Josiah Royce Richard Rorty George Santayana Henry David Thoreau and Cornel West *In Search of Authenticity* Regina Bendix, 2009-07-30 Authenticity is a notion much debated among discussants as diverse as cultural theorists and art dealers music critics and tour operators The desire to find and somehow capture or protect the authentic narrative art object or ceremonial dance is hardly new In this masterful examination of German and American folklore studies from the eighteenth century to the present Regina Bendix demonstrates that the longing for authenticity remains deeply implicated in scholarly approaches to cultural analysis Searches for authenticity Bendix contends have been a constant companion to the feelings of loss inherent in modernization forever upholding a belief in a pristine yet endangered cultural essence and fueling cultural nationalism worldwide Beginning with precursors of Herder and Emerson and the discovery of the authentic in expressive culture and literature she traces the different albeit intertwined histories of German Volkskunde and American folklore studies A Swiss native educated in American folklore programs Bendix moves effortlessly between the two traditions demonstrating how the notion of authenticity was used not only to foster national causes but also to lay the foundations for categories of documentation and analysis within the nascent field of folklore studies Bendix shows that in an increasingly transcultural world where Zulu singers back up Paul Simon and where indigenous artists seek copyright for their traditional crafts the politics of authenticity mingles with the forces of the market Arguing against the dichotomies implied in the very idea of authenticity she underscores the emptiness of efforts to distinguish between folklore and fakelore between echt and ersatz *The Arnoldian*, 1990 **Nineteenth Century Prose**, 1988 **Apocalyptic Geographies** Jerome Tharaud, 2020-10-13 How nineteenth century Protestant evangelicals used print and visual media to shape American culture In nineteenth century America apocalypse referred not to the end of the world but to sacred revelation and geography meant both the physical landscape and its representation in printed maps atlases and pictures In *Apocalyptic Geographies* Jerome

Tharaud explores how white Protestant evangelicals used print and visual media to present the antebellum landscape as a sacred space of spiritual pilgrimage and how devotional literature influenced secular society in important and surprising ways Reading across genres and media including religious tracts and landscape paintings domestic fiction and missionary memoirs slave narratives and moving panoramas Apocalyptic Geographies illuminates intersections of popular culture the physical spaces of an expanding and urbanizing nation and the spiritual narratives that ordinary Americans used to orient their lives Placing works of literature and visual art from Thomas Cole's The Oxbow to Harriet Beecher Stowe's Uncle Tom's Cabin and Henry David Thoreau's Walden into new contexts Tharaud traces the rise of evangelical media the controversy and backlash it engendered and the role it played in shaping American modernity

The List Robert E. Belknap, 2008-10-01 I am no more lonely than the Mill Brook or a weathercock or the north star or the south wind or an April shower or a January thaw or the first spider in a new house wrote Henry David Thoreau in Walden In creating this list and many others that appear in his writings Thoreau was working within a little recognized yet ancient literary tradition the practice of listing or cataloguing This beautifully written book is the first to examine literary lists and the remarkably wide range of ways writers use them Robert Belknap first examines lists through the centuries from Sumerian account tablets and Homer's catalogue of ships to Tom Sawyer's earnings from his fence painting scheme then focuses on lists in the works of four American Renaissance authors Emerson Whitman Melville and Thoreau Lists serve a variety of functions in Emerson's essays Whitman's poems Melville's novels and Thoreau's memoirs and Belknap discusses their surprising variety of pattern intention scope art and even philosophy In addition to guiding the reader through the list's many uses this book explores the pleasures that lists offer

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Table of Contents Emersons Rhetoric Of Revelation Nature The Reader And The Apocalypse Within

1. Understanding the eBook Emersons Rhetoric Of Revelation Nature The Reader And The Apocalypse Within
 - The Rise of Digital Reading Emersons Rhetoric Of Revelation Nature The Reader And The Apocalypse Within
 - Advantages of eBooks Over Traditional Books
2. Identifying Emersons Rhetoric Of Revelation Nature The Reader And The Apocalypse Within
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Emersons Rhetoric Of Revelation Nature The Reader And The Apocalypse Within
 - User-Friendly Interface

4. Exploring eBook Recommendations from Emersons Rhetoric Of Revelation Nature The Reader And The Apocalypse Within
 - Personalized Recommendations
 - Emersons Rhetoric Of Revelation Nature The Reader And The Apocalypse Within User Reviews and Ratings
 - Emersons Rhetoric Of Revelation Nature The Reader And The Apocalypse Within and Bestseller Lists
5. Accessing Emersons Rhetoric Of Revelation Nature The Reader And The Apocalypse Within Free and Paid eBooks
 - Emersons Rhetoric Of Revelation Nature The Reader And The Apocalypse Within Public Domain eBooks
 - Emersons Rhetoric Of Revelation Nature The Reader And The Apocalypse Within eBook Subscription Services
 - Emersons Rhetoric Of Revelation Nature The Reader And The Apocalypse Within Budget-Friendly Options
6. Navigating Emersons Rhetoric Of Revelation Nature The Reader And The Apocalypse Within eBook Formats
 - ePub, PDF, MOBI, and More
 - Emersons Rhetoric Of Revelation Nature The Reader And The Apocalypse Within Compatibility with Devices
 - Emersons Rhetoric Of Revelation Nature The Reader And The Apocalypse Within Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Emersons Rhetoric Of Revelation Nature The Reader And The Apocalypse Within
 - Highlighting and Note-Taking Emersons Rhetoric Of Revelation Nature The Reader And The Apocalypse Within
 - Interactive Elements Emersons Rhetoric Of Revelation Nature The Reader And The Apocalypse Within
8. Staying Engaged with Emersons Rhetoric Of Revelation Nature The Reader And The Apocalypse Within
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Emersons Rhetoric Of Revelation Nature The Reader And The Apocalypse Within
9. Balancing eBooks and Physical Books Emersons Rhetoric Of Revelation Nature The Reader And The Apocalypse Within
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Emersons Rhetoric Of Revelation Nature The Reader And The Apocalypse Within
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions

- Managing Screen Time
- 11. Cultivating a Reading Routine Emersons Rhetoric Of Revelation Nature The Reader And The Apocalypse Within
 - Setting Reading Goals Emersons Rhetoric Of Revelation Nature The Reader And The Apocalypse Within
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Emersons Rhetoric Of Revelation Nature The Reader And The Apocalypse Within
 - Fact-Checking eBook Content of Emersons Rhetoric Of Revelation Nature The Reader And The Apocalypse Within
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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