

JANE
AUSTEN

A decorative border with a red central panel. The panel contains the title 'Emma' in a white script font. The border is composed of a double-line frame with ornate, symmetrical flourishes at the top and bottom.

Emma

EDITED
WITH AN INTRODUCTION BY
DAVID LODGE

Emma Oxford English Novels

Jane Austen



Emma Oxford English Novels:

Emma Jane Austen, 1998 This title is also available as a film *A Companion to the English Novel* Stephen Arata, Madigan Haley, J. Paul Hunter, Jennifer Wicke, 2019-01-29 This collection of authoritative essays represents the latest scholarship on topics relating to the themes movements and forms of English fiction while chronicling its development in Britain from the early 18th century to the present day Comprises cutting edge research currently being undertaken in the field incorporating the most salient critical trends and approaches Explores the history evolution genres and narrative elements of the English novel Considers the advancement of various literary forms including such genres as realism romance Gothic experimental fiction and adaptation into film Includes coverage of narration structure character and affect shifts in critical reception to the English novel and geographies of contemporary English fiction Features contributions from a variety of distinguished and high profile literary scholars along with emerging younger critics Includes a comprehensive scholarly bibliography of critical works on and about the novel to aid further reading and research The Cambridge History of the English Novel Robert L. Caserio, Clement Hawes, 2012-01-12 The Cambridge History of the English Novel chronicles an ever changing and developing body of fiction across three centuries An interwoven narrative of the novel s progress unfolds in more than fifty chapters charting continuities and innovations of structure tracing lines of influence in terms of themes and techniques and showing how greater and lesser authors shape the genre Pushing beyond the usual period centered boundaries the History s emphasis on form reveals the range and depth the novel has achieved in English This book will be indispensable for research libraries and scholars but is accessibly written for students Authoritative bold and clear the History raises multiple useful questions for future visions of the invention and re invention of the novel The Female Reader in the English Novel Joe Bray, 2008-09-25 In the second half of the eighteenth century the female reader was a frequent topic of cultural debate and moral concern This book examines the variety of ways in which women read the social world in the late eighteenth and early nineteenth century novel **A Companion to Jane Austen Studies** Robert Thomas Lambdin, Laura Lambdin, 2000-09-30 Jane Austen significantly shaped the development of the English novel and her works continue to be read widely today Though she is best known for her novels *Sense and Sensibility* *Pride and Prejudice* *Mansfield Park* *Emma* *Northanger Abbey* and *Persuasion* she also wrote poems letters prayers and various pieces of juvenalia These writings have been attracting the attention of scholars her major works have already generated a large body of scholarly and critical studies This reference is a guide to her works and the response to them Austen s works are fraught with ambiguity Because she was adept at displaying numerous aspects of an issue her writings invite multiple interpretations In light of the ambiguity of her texts each of her major works is approached from a reader response perspective in which an expert contributor illuminates the reader s relationship to her writing And because so many readers have had such varied responses to her novels the volume also includes chapters summarizing the critical response to each of her major works In

addition the book includes separate chapters on her poems letters and prayers A Preface to Jane Austen Christopher Gillie,2014-05-12 An excellent introduction to one of the best known authors in English Literature **Coleridge And The Self** Stephen Bygrave,1986-02-03 *Last Impressions* Theresa M. Kenney,2025-05-28 Jane Austen s conclusions have often perplexed her readers who at times perceive her novels endings as hasty or overly simplistic However a closer examination reveals that her final chapters are meticulously crafted serving as critical touchstones that redefine the entire narrative *Last Impressions* offers an in depth analysis of the literary strategies Austen employs to conclude her novels This work explores recurring techniques such as securing parental consent the absence of dramatized scenes and the use of rhetorical devices like Socratic irony and metalepsis uncovering meaningful patterns that highlight Austen s artistry By illuminating the intentionality behind the endings of all six of Austen s major novels as well as her epistolary novella *Lady Susan* this book provides valuable insights into her narrative architecture In a literary landscape that has frequently dismissed Austen s conclusions *Last Impressions* asserts that her final chapters demand critical engagement challenging readers to reconsider their interpretations and appreciate her enduring complexity Jane Austen and the Body John Wiltshire,1992-09-24 Jane Austen has been thought of as a novelist of manners whose work discreetly avoids discussing the physical John Wiltshire shows on the contrary how important are bodies and faces illness and health in the novels from complainers and invalids such as Mrs Bennet and Mr Woodhouse to the frail debilitated Fanny Price the vulnerable Jane Fairfax and the picture of health Emma The book draws on modern theories of the body and on eighteenth century medical sources to give a fresh and controversial reading of familiar texts *Handbook of the British Novel in the Long Eighteenth Century* Katrin Berndt,Alessa Johns,2022-07-18 The handbook offers a comprehensive introduction to the British novel in the long eighteenth century when this genre emerged to develop into the period s most versatile and popular literary form Part I features six systematic chapters that discuss literary intellectual socio economic and political contexts providing innovative approaches to issues such as sense and sentiment gender considerations formal characteristics economic history enlightened and radical concepts of citizenship and human rights ecological ramifications and Britain s growing global involvement Part II presents twenty five analytical chapters that attend to individual novels some canonical and others recently recovered These analyses engage the debates outlined in the systematic chapters undertaking in depth readings that both contextualize the works and draw on relevant criticism literary theory and cultural perspectives The handbook s breadth and depth clear presentation and lucid language make it attractive and accessible to scholar and student alike The Printed Reader Amelia Dale,2019-06-21 Shortlisted for the 2021 BARS First Book Prize British Association for Romantic Studies *The Printed Reader* explores the transformative power of reading in the eighteenth century and how this was expressed in the fascination with Don Quixote and in a proliferation of narratives about quixotic readers readers who attempt to reproduce and embody their readings Through intersecting readings of quixotic narratives including work by Charlotte Lennox Laurence Sterne George Colman

Richard Graves and Elizabeth Hamilton Amelia Dale argues that literature was envisaged as imprinting most crucially in gendered terms the reader's mind character and body *The Printed Reader* brings together key debates concerning quixotic narratives print culture sensibility empiricism book history and the material text connecting developments in print technology to gendered conceptualizations of quixotism Tracing the meanings of quixotic readers' bodies *The Printed Reader* claims the social and political text that is the quixotic reader is structured by the experiential affective and sexual resonances of imprinting and impressions Published by Bucknell University Press Distributed worldwide by Rutgers University Press

The Orphan in Eighteenth-Century Fiction E. König, 2014-05-29 *The Orphan in Eighteenth Century Fiction* explores how the figure of the orphan was shaped by changing social and historical circumstances Analysing sixteen major novels from Defoe to Austen this original study explains the undiminished popularity of literary orphans and reveals their key role in the construction of gendered subjectivity

The Routledge Companion to Jane Austen Cheryl A. Wilson, Maria H. Frawley, 2021-10-13 First published anonymously as a lady Jane Austen is now among the world's most famous and highly revered authors *The Routledge Companion to Jane Austen* provides wide ranging coverage of Jane Austen's works reception and legacy with chapters that draw on the latest literary research and theory and represent foundational and authoritative scholarship as well as new approaches to an author whose works provide seemingly endless inspiration for reinterpretation adaptation and appropriation The Companion provides up to date work by an international team of established and emerging Austen scholars and includes exciting chapters not just on Austen in her time but on her ongoing afterlife whether in the academy and the wider world of her fans or in cinema new media and the commercial world Parts within the volume explore Jane Austen in her time and within the literary canon the literary critical and theoretical study of her novels unpublished writing and her correspondence and the afterlife of her work as exemplified in film digital humanities and new media In addition the Companion devotes special attention to teaching Jane Austen

A Companion to British Literature, Volume 3 Robert DeMaria, Jr., Heesok Chang, Samantha Zacher, 2013-12-13 *A Companion to British Literature The Long Eighteenth Century 1660-1830*

Narrating Empire and Domesticity in Neo-Victorian Fiction Marlena Tronicke, 2025-05-12 Fiction classified as neo Victorian has steadily emerged as a crucial mode of British cultural production It is no coincidence that this most recent Victorian renaissance is taking shape in a climate of widespread empire nostalgia with imperial colonial legacies being relegated to a distant elsewhere In its critical re-visitations of the nineteenth century neo Victorianism has the potential to intervene in this often selective memory of Britain's imperial past Nevertheless systematic re-readings of empire have so far played a comparatively minor role in neo Victorian scholarly debate This monograph addresses this lacuna by examining how neo Victorianism negotiates constructions of empire in conjunction with the domestic Drawing on a range of neo Victorian novels as well as their Victorian intertexts and bringing these into dialogue with postcolonial theory it asks how neo Victorian fiction engages with perpetuates or subverts Victorian imaginaries of urban British centres in opposition to

remote imperial margins It examines why domesticity broadly understood as ideologically charged concepts of family home and belonging based on formations of gender sexuality and class can never be constituted independently of empire In addition the book raises questions regarding neo Victorianism s larger potentiality of narrating empire suggesting that it is precisely the disorienting moments that constitute a characteristically neo Victorian mode of exploring the entanglements of empire and domesticity

Jane Austen Darryl Jones,2017-03-14 This book offers a one volume study of Jane Austen that is both a sophisticated critical introduction and a valuable contribution to the study of one of the most popular and enduring British novelists Darryl Jones provides students with a coherent overview of Austen s work and an idea of the current state of critical debate

Janeites Deidre Lynch,2020-07-21 Over the last decade as Jane Austen has moved center stage in our culture onto best seller lists and into movie houses another figure has slipped into the spotlight alongside her This is the Janeite the zealous reader and fan whose devotion to the novels has been frequently invoked and often derided by the critical establishment Jane Austen has long been considered part of a great literary tradition even legitimizing the academic study of novels However the Janeite phenomenon has not until now aroused the curiosity of scholars interested in the politics of culture Rather than lament the fact that Austen today shares the headlines with her readers the contributors to this collection inquire into why this is the case ask what Janeites do and explore the myriad appropriations of Austen adaptations reviews rewritings and appreciations that have been produced since her lifetime The articles move from the nineteenth century lending library to the modern cineplex and discuss how novelists as diverse as Cooper Woolf James and Kipling have claimed or repudiated their Austenian inheritance As case studies in reception history they pose new questions of long loved novels as well as new questions about Austen s relation to Englishness about the boundaries between elite and popular cultures and amateur and professional readerships and about the cultural work performed by the realist novel and the marriage plot The contributors are Barbara M Benedict Mary A Favret Susan Fraiman William Galperin Claudia L Johnson Deidre Lynch Mary Ann O Farrell Roger Sales Katie Trumpener and Clara Tuite

The Cambridge Introduction to the Novel Marina MacKay,2010-11-25 Beginning its life as the sensational entertainment of the eighteenth century the novel has become the major literary genre of modern times Drawing on hundreds of examples of famous novels from all over the world Marina MacKay explores the essential aspects of the novel and its history where novels came from and why we read them how we think about their styles and techniques their people plots places and politics Between the main chapters are longer readings of individual works from Don Quixote to Midnight s Children A glossary of key terms and a guide to further reading are included making this an ideal accompaniment to introductory courses on the novel

Jane Austen Tony Tanner,1986-10-17 Tony Tanner s classic text on Jane Austen addresses the issues that have always occupied the author s most perceptive critics and offers an illuminating and refreshing analysis of Austen s novels Tanner shows how Austen changed from a basically accepting view of society to a more questioning one and considers the problems of authority power

and the position of women as well as the relationship between ethics language and behaviour This reissued edition features a new Preface by leading Romantic scholar Marilyn Gaull who examines Tanner s background and places the original work in context Lively and informative the Preface helps to reinforce and explain the continued importance of Tanner s work Accompanied by an insightful Note on the Text by Austen scholar John Wiltshire and an expanded Bibliography and Index this is a timely republication of a study which is now regarded as one of the finest and most accessible introductions to a great novelist **Jane Austen** Robert P. Irvine,2005-01-28 Robert P Irvine s guide to Jane Austen and her work is essential reading for students of English Literature It is suitable both for students at introductory level as extended reading or for those beginning a detailed study of Austen

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