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John Robinson



Student Guides

Emily Dickinson A Faber Student Guide

AN Whitehead



Emily Dickinson A Faber Student Guide:

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Christian Believer Study Manual Dr. J. Ellsworth Kalas, 2010-09-01 The study manual guides daily reading in Scripture and in the Book of Readings It encourages daily prayer while providing space for taking notes for use in weekly group discussion Each lesson includes an explanation and commentary on the doctrines being studied raises questions for reader reflection and written response and suggests ideas for additional reading and study The Christian Believer program focuses on classical teachings of the Christian faith presenting explaining and interpreting them in a way that participants can understand through the use of words symbols and hymns Over a 30 week period participants will examine the writings of ancient and modern Christian commentators and view video presentations by leading Bible scholars *The Poems of Emily Dickinson* Joseph Duchac, 1993 *Subject Guide to Books in Print* , 1997 **The Bloomsbury Handbook of Solitude, Silence and Loneliness** Julian Stern, Christopher A. Sink, Wong Ping Ho, Malgorzata Walejko, 2021-11-18 The Bloomsbury Handbook of Solitude Silence and Loneliness is the first major account integrating research on solitude silence and loneliness from across academic disciplines and across the lifespan The editors explore how being alone in its different forms positive and negative as solitude silence and loneliness is learned and developed and how it is experienced in childhood and youth adulthood and old age Philosophical psychological historical cultural and religious issues are addressed by

distinguished scholars from Europe North and Latin America and Asia **Emily Dickinson and Hymn Culture** Victoria N. Morgan, 2016-12-05 Extending the critical discussion which has focused on the hymns of Isaac Watts as an influence on Emily Dickinson's poetry this study brings to bear the hymnody of Dickinson's female forbears and contemporaries and considers Isaac Watts's position as a Dissenter for a fuller understanding of Dickinson's engagement with hymn culture Victoria N. Morgan argues that the emphasis on autonomy in Watts's quality connected to his position as a Dissenter and the work of women hymnists who sought to redefine God in ways more compatible with their own experience posing a challenge to the hierarchical I Thou form of address found in traditional hymns inspired Dickinson's adoption of hymnic forms As she traces the powerful intersection of tradition and experience in Dickinson's poetry Morgan shows Dickinson using the modes and motifs of hymn culture to manipulate the space between concept and experience a space in which Dickinson challenges old ways of thinking and expresses her own innovative ideas on spirituality Focusing on Dickinson's use of bee imagery and on her notions of religious design Morgan situates the radical re-visioning of the divine found in Dickinson's alternative hymns in the context of the poet's engagement with a community of hymn writers In her use of the fluid imagery of flight and community as metaphors for the divine Dickinson anticipates the ideas of feminist theologians who privilege community over hierarchy **The British Library General Catalogue of Printed Books, 1986 to 1987** British Library, 1988

Reader's Guide to Lesbian and Gay Studies Timothy Murphy, 2013-10-18 The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals Adrienne Rich arts and cultural studies Dance ethics religion and philosophical issues Monastic Traditions historical figures periods and ideas Germany between the World Wars language literature and communication British Drama law and politics Child Custody medicine and biological sciences Health and Illness and psychology social sciences and education Kinsey Report **College Literature** Bernard Stanley Oldsey, 1987

Reading Poetry Tom Furniss, Michael Bath, 2013-08-16 Reading Poetry offers a comprehensive and accessible guide to the art of reading poetry Successive chapters introduce key skills and critical or theoretical issues enabling users to read poetry with enjoyment insight and an awareness of the implications of what they are doing This new edition includes a new chapter on Post colonial Poetry a substantial increase in the number of end of chapter interactive exercises and a comprehensive Glossary of poetic terms Not just an add on the Glossary works as a key resource for the structuring of particular topics in any individual teaching or learning programme Many of the exercises and interactive discussions develop not only the skills of competent close reading but also the necessary confidence and experience in locating historical and other contextual information through library or internet searches The aim is to enhance readers literary and scholarly competence and to make it fun **Critical Survey of Poetry: Campion** Frank Northen Magill, 1992 Vol 8 includes guidelines to poetry explication *The Oxford Handbook of British and Irish War Poetry* Tim Kendall, 2007-02-22 The Handbook ranges widely and in depth across 20th century war poetry incorporating detailed discussions of some of the key

poets of the period It is an essential resource for scholars of particular poets and for those interested in wider debates
Contributors include some of the most important international poetry critics of our time *English in Australia* ,1987

American Literary Scholarship 1986 American Literary Scholarship,1988-06 Essayists survey the recent thought and research concerning outstanding authors trends and movements in American literature *Books in Series, 1876-1949* R.R. Bowker Company,1982 *Writers of the American Renaissance* Denise Knight,2003-12-30 The American literary canon has undergone revision and expansion in recent years and our notions of the 19th century renaissance have been reevaluated Mainstream anthologies have been revised to reflect the expanding literary canon yet resources for readers have remained widely scattered This book expands earlier definitions of the 19th century American Renaissance as represented by canonical writers such as Emerson and Poe covering writers who published popular fiction and dominated the literary marketplace of the day Included is generous coverage of women writers and writers of color The volume provides alphabetically arranged entries for more than 70 writers of the period including Louisa May Alcott Emily Dickinson Frederick Douglass Margaret Fuller Nathaniel Hawthorne Herman Melville Harriet Beecher Stowe Henry David Thoreau Walt Whitman and many more Each entry was written by an expert contributor and includes a brief biography a discussion of major works and themes a survey of the writer s critical reception and primary and secondary bibliographies

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