EMPIRICAL Musicology

AIMS, METHODS, PROSPECTS

Edited by

ERIC CLARKE NICHOLAS COOK

Empirical Musicology

Esther M. Morgan-Ellis, Kay Norton

Empirical Musicology:

Empirical Musicology Eric Clarke, Nicholas Cook, 2004-09-02 Rather than advocating a new kind of musicology Empirical Musicology aims to provide a practical guide to empirical approaches that are ready for incorporation into the Empirical Musicology Eric F. Clarke, Nicholas Cook, 2004 Rather than advocating a contemporary musicologist s toolkit new kind of musicology Empirical Musicology aims to provide a practical guide to empirical approaches that are ready for incorporation into the contemporary musicologist s toolkit Springer Handbook of Systematic Musicology Rolf Bader, 2018-03-21 This unique reference book offers a holistic description of the multifaceted field of systematic musicology which is the study of music its production and perception and its cultural historical and philosophical background The seven sections reflect the main topics in this interdisciplinary subject The first two parts discuss musical acoustics and signal processing comprehensively describing the mathematical and physical fundamentals of musical sound generation and propagation The complex interplay of physiology and psychology involved in sound and music perception is covered in the following sections with a particular focus on psychoacoustics and the recently evolved research on embodied music cognition In addition a huge variety of technical applications for professional training music composition and consumer electronics are presented A section on music ethnology completes this comprehensive handbook Music theory and philosophy of music are imbedded throughout Carefully edited and written by internationally respected experts it is an invaluable reference resource for professionals and graduate students alike Music and Science Tuomas Eerola, 2024-11-25 Music and Science provides an introduction and practical guidance for a scientific and systematic approach to music research Students with a background in humanities may find the field hard to tackle and this accessible guide will show them how to consider using an appropriate range of methods introducing them to current standards of research practices including research ethics open access and using computational tools such as R for analysis These research methods are used to identify the underlying patterns behind the data to better understand how music is constructed and how we are influenced by music The book focusses on music perception and the experience of music as approached through empirical experiments and by analysing music using computational tools spanning audio and score materials. The process of research collaboration and publishing in this area of study is also explained and emphasis is given to transparent and replicable research principles The book will be essential reading for students undertaking empirical projects particularly in the area of music psychology but also in digital humanities and media studies Music in the Social and Behavioral Sciences William Forde Thompson, 2014-07-18 This first definitive reference resource to take a broad interdisciplinary approach to the nexus between music and the social and behavioral sciences examines how music affects human beings and their interactions in and with the world The interdisciplinary nature of the work provides a starting place for students to situate the status of music within the social sciences in fields such as anthropology communications psychology linguistics sociology sports political science and

economics as well as biology and the health sciences Features Approximately 450 articles arranged in A to Z fashion and richly illustrated with photographs provide the social and behavioral context for examining the importance of music in society Entries are authored and signed by experts in the field and conclude with references and further readings as well as cross references to related entries A Reader's Guide groups related entries by broad topic areas and themes making it easy for readers to quickly identify related entries A Chronology of Music places material into historical context a Glossary defines key terms from the field and a Resource Guide provides lists of books academic journals websites and cross references The multimedia digital edition is enhanced with video and audio clips and features strong search and browse capabilities through the electronic Reader's Guide detailed index and cross references Music in the Social and Behavioral Sciences available in both multimedia digital and print formats is a must have reference for music and social science library collections Music and the Mind Irène Deliège, Jane Davidson, John A. Sloboda, 2011-02-17 Music and the Mind brings together an outstanding international team of authorities from the fields of music and psychology to celebrate the life and work of John Sloboda In addition the book reviews and takes stock of where the field of music psychology stands 25 years after Sloboda's classic work The Musical Mind first appeared Indian Classical Music and the Gramophone, 1900–1930 Vikram Sampath, 2022-06-30 In 1902 The Gramophone Company in London sent out recording experts on expeditions across the world to record voices from different cultures and backgrounds All over India it was women who embraced the challenge of overcoming numerous social taboos and aesthetic handicaps that came along with this nascent technology Women who took the plunge and recorded largely belonged to the courtesan community called tawaifs and devadasis in North and South India respectively Recording brought with it great fame brand recognition freedom from exploitative patrons and monetary benefits to the women singers They were to become pioneers of the music industry in the Indian sub continent However despite the pioneering role played by these women their stories have largely been forgotten Contemporaneous with the courtesan women adapting to recording technology was the anti nautch campaign that sought to abolish these women from the performing space and brand them as common prostitutes A vigorous renaissance and arts revival movement followed leading to the creation of a new classical paradigm in both North Indian Hindustani and South Indian Carnatic classical music This resulted in the standardization universalization and institutionalization of Indian classical music This newly created classical paradigm impacted future recordings of The Gramophone Company in terms of a shift in genres and styles Vikram Sampath sheds light on the role and impact of The Gramophone Company s early recording expeditions on Indian classical music by examining the phenomenon through a sociocultural historical and musical lens The book features the indefatigable stories of the women and their experiences in adapting to recording technology The artists from across India featured are Gauhar Jaan of Calcutta Janki Bai of Allahabad Zohra Bai of Agra Malka Jaan of Agra Salem Godavari Bangalore Nagarathnamma Coimbatore Thayi Dhanakoti of Kanchipuram Bai Sundarabai of Pune and Husna Jaan of Banaras Music and Consciousness 2 Ruth Herbert David

Ian Clarke, Eric Clarke, Eric F. Clarke, 2019 Consciousness has been described as one of the most mysterious things in the universe Following its forebear this volume argues that music can provide a valuable route to understanding consciousness It argues that consciousness extends beyond the brain and is fundamentally related to selves engaged in the world culture and The SAGE International Encyclopedia of Music and Culture Janet Sturman, 2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world's musical cultures styles and practices. The diverse voices of contributors to this encyclopedia confirm ethnomusicology s fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader's Guide themes and Cross References combine for thorough search and browse capabilities in the electronic edition **Towards a Twenty-First-Century Feminist Politics** of Music Sally Macarthur, 2016-02-24 Towards a Twenty First Century Feminist Politics of Music opens up a new way of thinking about the absence of women s music It does not aim to find a solution in a liberal feminist sense but to discover new potentialities new possibilities for thought and action Sally Macarthur encourages us with the assistance of Deleuze and feminist Deleuzian work to begin the important work of imagining what else might be possible not in order to provide answers but to open up the as yet unknown The power of thought or what Deleuze calls the virtual opens up new possibilities Macarthur suggests that the future for women s new music is not tied to the predictable and known but to futures beyond the already known Previous research concludes that women s music is virtually absent from the concert hall and yet fails to find a way of changing this situation Macarthur finds that the flaw in the recommendations flowing from past research is that it envisages the future from the standpoint of the present and it relies on a set of pre determined goals It thus replicates the present reality so reinforcing rather than changing the status guo Macarthur challenges this thinking and argues that this repetitive way of thinking is stuck in the present unable to move forward Macarthur situates her argument in the context of current dominant neoliberal thought and practice She argues that women have generally not thrived in the neoliberal model of the composer which envisages the composer as an individual autonomous creator and entrepreneur Successful female composers must work with this dominant modernist aesthetic and exploit the image of the neo romantic entrepreneurial creator This book sets out in contrast to develop a new conception of subjectivity that sows the seeds of a twenty first century feminist politics of music Sociology of Music Leon Stefanija,2024-09-26 The textbook provides students with insight into and overview of the basics of social research on music It addresses the Who What When Where Why How of music research through four perspectives from the sociological study of music a historical survey of the social study of music when theoretical points of view what and methodological how and pragmatic aspects who why how The other Ws where and why are included within the four main perspectives The four perspectives history theory methodology and practice are complementary Some of the names included in the theory and practice of music are also listed as a part of the history of music sociology and vice versa In this way the book encompasses what Howard S Becker has conceptualized as an art world Kurt Blaukopf as musical practice and Christopher Small as musicking Covering all the relevant details yet concise in structure this book is ideal for students of the sociology of music musical education musicology and of arts and aethestics

The Oxford Handbook of Community Singing Esther M. Morgan-Ellis, Kay Norton, 2024 The Oxford Handbook of Community Singing shows in abundant detail that singing with others is thriving Using an array of interdisciplinary methods chapter authors prioritize participation rather than performance and provide finely grained accounts of group singing in community music therapy religious and music education settings Themes associated with protest incarceration nation hymnody group bonding identity and inclusivity infuse the 47 chapters Written almost wholly during the 2020 21 COVID 19 pandemic the Handbook features a section dedicated to collective singing facilitated by audiovisual or communications media mediated singing some of it quarantine mandated The last of eight substantial sections is a repository of new theories about how group singing practices work Throughout the authors problematize the limitations inherited from the western European choral music tradition and report on workable new remedies to counter those constraints Schenker's Argument and the Claims of Music Theory Leslie David Blasius, 1996-10-03 Heinrich Schenker's theoretical and analytical works claim to resubstantiate the unique artistic presence of the canonic work and thus reject those musical disciplines such as psychoacoustics and systematic musicology which derive from the natural sciences In this respect his writing reflects the counter positivism endemic to the German academic discourse of the first decades of the twentieth century The rhetoric of this stance however conceals a sophisticated programme wherein Schenker situates his project in relation to these sciences arguing his reading of the musical text as a synthesis of a descriptive psychology and an explanatory historiography which itself embeds both paleographic and philological assumptions This book rereads Schenker's project as an attempt to reconstruct music theory as a discipline against the background of the empirical musical sciences of the later nineteenth The SAGE Handbook of Digital Dissertations and Theses Richard Andrews, Erik Borg, Stephen Boyd century Davis, Myrrh Domingo, Jude England, 2012-06-22 This handbook sets out the processes and products of digital research It is a theoretical and practical guide on how to undertake and navigate advanced research in the arts humanities and social sciences Topics covered include how to make research more accessible the use of search engines and other sources to

determine the scope of work research training for students what will these dissertations and research reports look like in ten years time the storing and archiving of such research ethics and methodologies in the field intercultural issues The editors focus on advances in arts and practice based doctorates and their application in other fields and disciplines The contributions chart new territory for universities research project directors supervisors and research students regarding the nature and format of Masters and doctoral work as well as research projects This handbook is an essential reference for researchers supervisors and administrators on how to conduct and evaluate research projects in a digital and multimodal age Richard Andrews is Professor in English Faculty of Children and Learning Institute of Education Erik Borg is a Senior Lecturer at Coventry University's Centre for Academic Writing Stephen Boyd Davis is Research Leader in the School of Design Royal College of Art Myrrh Domingo is Visiting Assistant Professor in English Education and Literacy Education at New York University Jude England is Head of Social Sciences at the British Library The Routledge Reader on the Sociology of Music John Shepherd, Kyle Devine, 2015-03-24 The Routledge Reader on the Sociology of Music offers the first collection of source readings and new essays on the latest thinking in the sociology of music Interest in music sociology has increased dramatically over the past decade yet there is no anthology of essential and introductory readings The volume includes a comprehensive survey of the field s history current state and future research directions It offers six source readings thirteen popular contemporary essays and sixteen fresh new contributions along with an extended Introduction by the editors The Routledge Reader on the Sociology of Music represents a broad reference work that will be a resource for the current generation of sociologically inclined musicologists and musically inclined sociologists whether researchers teachers or students The Origins of Music Carl Stumpf, 2012-07-26 Carl Stumpf was one of the founding fathers of Gestalt psychology In this volume first published in German in 1911 he discusses the origin and forms of musical activity as well as various theories on the origin of music The Oxford Handbook of Music Psychology Susan Hallam, Ian Cross, Michael Thaut, 2016-01-14 The second edition of The Oxford Handbook of Music Psychology updates the original landmark text and provides a comprehensive review of the latest developments in this fast growing area of research Covering both experimental and theoretical perspectives each of the 11 sections is edited by an internationally recognised authority in the area The first ten parts present chapters that focus on specific areas of music psychology the origins and functions of music music perception responses to music music and the brain musical development learning musical skills musical performance composition and improvisation the role of music in everyday life and music therapy In each part authors critically review the literature highlight current issues and explore possibilities for the future The final part examines how in recent years the study of music psychology has broadened to include a range of other disciplines It considers the way that research has developed in relation to technological advances and points the direction for further development in the field With contributions from internationally recognised experts across 55 chapters it is an essential resource for students and

researchers in psychology and musicology *Music Library and Research Skills* Jane Gottlieb,2017 Concise and engaging this text covers a wide range of reference sources for research in all genres of music Through this practical introduction to the key concepts of music research students will develop a firm understanding of the tools used to gather data including what types of sources exist how they are arranged and how they may best be used to do research **The Cambridge**Companion to Recorded Music Nicholas Cook,Eric Clarke,Daniel Leech-Wilkinson,John Rink,2009-11-26 From the cylinder to the download the practice of music has been radically transformed by the development of recording and playback technologies This Companion provides a detailed overview of the transformation encompassing both classical and popular music Topics covered include the history of recording technology and the businesses built on it the impact of recording on performance styles studio practices viewed from the perspectives of performer producer and engineer and approaches to the study of recordings The main chapters are interspersed by short takes short contributions by different practitioners ranging from classical or pop producers and performers to record collectors Combining basic information with a variety of perspectives on records and recordings this book will appeal not only to students in a range of subjects from music to the media but also to general readers interested in a fundamental yet insufficiently understood dimension of musical culture

The ^AOxford Handbook of Music and the Body Dr. Youn Kim,Dr. Sander L. Gilman,2019-08-01 The presence of the phenomenological body is central to music in all of its varieties The Oxford Handbook of Music and the Body brings together scholars from across the humanities social sciences and biomedical sciences to provide an introduction into the rich multidimensional world of music and the body

Empirical Musicology Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has are more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Empirical Musicology**, a literary masterpiece that delves deep in to the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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