

THE FIRST CASUALTY

THE WAR
CORRESPONDENT
AS HERO
AND MYTH-MAKER
FROM THE
CRIMEA
TO KOSOVO

PHILLIP KNIGHTLEY

First Casualty The War Correspondent As Hero And Mythmaker From The Crimea To Kosovo

Phillip Knightley



First Casualty The War Correspondent As Hero And Mythmaker From The Crimea To Kosovo:

The First Casualty Phillip Knightley, 2004-10-05 The first casualty when war comes is truth said American Senator Hiram Johnson in 1917 In his gripping now classic history of war journalism Phillip Knightley shows just how right Johnson was From William Howard Russell who described the appalling conditions of the Crimean War in the Times of London to the ranks of reporters photographers and cameramen who captured the realities of war in Vietnam The First Casualty tells a fascinating story of heroism and collusion censorship and suppression Since Vietnam Knightley reveals governments have become much more adept at managing the media as highlighted in chapters on the Falklands War the Gulf War and the conflict between NATO and Serbia over Kosovo And in a new chapter on the post 9 11 wars in Afghanistan and Iraq Knightley details even greater degrees of government manipulation and media complicity as evidenced by the embedding of reporters in military units and the uncritical openly patriotic coverage of these conflicts The age of the war correspondent as hero he concludes appears to be over Fully updated The First Casualty remains required reading for anyone concerned about freedom of the press journalistic responsibility and the nature of modern warfare

The First Casualty Phillip Knightley, 2002 The most comprehensive j accuse of journalism as propaganda in the English language Ought to be read by every young reporter and by those who retain pride in our craft of truth telling not matter how unpopular or unpalatable the truth John Pilger from the Preface to the new edition The first casualty when war comes is truth said American Senator Hiram Johnson in 1917 and in his gripping now classic history of war journalism Phillip Knightley shows just how right Johnson was From William Howard Russell who described the appalling conditions of the Crimean War in Times London to the ranks of reporters photographers and cameramen who captured the realities of war in Vietnam The First Casualty tells a fascinating story of heroism and collusion censorship and suppression myth making and propaganda Since Vietnam Knightley finds governments have become much more adept at managing the media and in new chapters on the Falklands the Gulf War and the former Yugoslavia he concludes that the war correspondent s role as a seeker of truth is now in jeopardy From reviews of the first edition This book may make us all a little more free to talk about and find the truth Garry Wills New York Times Book Review Disturbing even dismaying yet also in its painful way enormously entertaining New Yorker

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The Crimean War William Howard Russell, 2009-05-01 Armed with only a telescope a watch and a notebook he retrieved from a dead soldier William Howard Russell spent twenty two months reporting from the trenches for the Times of London during the Crimean War A novice in a new field of journalism war reporting when he first set off for Crimea in 1854 the young Irishman returned home a veteran of three bloody battles having survived the siege of Sebastopol and watched a colleague die of cholera Russell's fine eye for detail electrified readers and his remarkably colorful and hugely significant accounts of battles provided those at home for the first time ever with a realistic picture of the brutality of war The Crimean War originally published in 1856 under the title *The Complete History of the Russian War* presents a selection of Russell's dispatches as well as those of other embedded reporters providing a ground eye view of the conflict as depicted in British newspapers Fought on the southern tip of the Crimea from 1853 to 1856 the Crimean War raged on far longer than either side expected largely because of mismanagement and disease more soldiers died from cholera typhus typhoid dysentery and scurvy than battle wounds Russell's biting criticisms of incompetent military authorities and an antiquated military system contributed to the collapse of the contemporary ruling party in Britain In his reports Russell wrote extensively about inept medical care for the wounded which he termed human barbarity Thanks to compelling accounts by Russell and others authorities allowed Florence Nightingale to enter the war zone and nurse troops back to health The Crimean War contains reports from military men who acted as part time reporters articles by professional journalists and letters from others at the front that newspapers back home later published Rapidly pulled together by American publisher John G Wells the volume presents a fascinating contemporary analysis of the war by those on the ground This reissue offers a new introduction by Angela Michelli Fleming and John Maxwell Hamilton that places these reports in context and highlights the critical role they played during a pivotal point in European history The first first hand accounts of the realities of war these dispatches set the tone for future independent war reporting

[The First Casualty](#) Phillip Knightley, 2000 This is the story of war reporting of war correspondents and the legion of influences that can distort and obstruct efforts to report the truth It tells of the war correspondent and his search for truth or his role as a propagandist for his or another government

[The First Casualty](#) Phillip Knightley, 1989 By the award winner of News International Journalist of the Year Phillip Knightley has written about being a special correspondent during wartime He questions to what extent correspondents shape myths and suppress facts And how their role has changed over the years

A Short History of the Crimean War Trudi Tate, 2018-11-29 The Crimean War 1853 1856 was the first modern war A vicious struggle between imperial Russia and an alliance of the British

French and Ottoman Empires it was the first conflict to be reported first hand in newspapers painted by official war artists recorded by telegraph and photographed by camera In her new short history Trudi Tate discusses the ways in which this novel representation itself became part of the modern war machine She tells forgotten stories about the war experience of individual soldiers and civilians including journalists nurses doctors war tourists and other witnesses At the same time the war was a retrograde one fought with the mentality and some of the equipment of Napoleonic times Tate argues that the Crimean War was both modern and old fashioned looking backwards and forwards and generating optimism and despair among those who lived through it She explores this paradox while giving full coverage to the bloody battles Alma Balaklava Inkerman the siege of Sebastopol the much derided strategies of the commanders conditions in the field and the cultural impact of the anti Russian alliance

Selling War to America Eugene Secunda, Terence P. Moran, 2007-08-30 Battles are won in combat Wars are won by winning the hearts and minds of the people *Selling War to America* provides a thought provoking look at the propaganda efforts the U S government has exerted to that end It begins with an examination of the government s campaign to instigate a war with Spain and ends with a review of the methods being used to encourage support for the War Against Terrorism The book analyzes each of these wars within the context of the techniques used to generate public support also examining the results of propaganda efforts both before and after each conflict From these historical analyses noting both the blunders and the triumphs of the past century the authors offer the keys to successfully persuading the American public to support wars that must be fought Lies were told and truths withheld because government and military leaders did not trust the American people to make appropriate decisions concerning our national security The attacks of September 11 2001 on The World Trade Center Towers and the Pentagon have summoned the American people to a war on terrorism The U S government is now trying to mobilize American public opinion to support this war But this is just the most recent example of how our government has sought to enlist broad public support for the wars it has waged The job of informing and persuading America to support its war efforts has become increasingly more challenging as media technologies like instant global coverage of television news and the Internet reach into every American home

Encyclopedia of journalism. 6. Appendices Christopher H. Sterling, 2009-09-25 The six volume *Encyclopedia of Journalism* covers all significant dimensions of journalism including print broadcast and Internet journalism US and international perspectives history technology legal issues and court cases ownership and economics

Exciting News! Brendan Dooley, Alexander Samuel Wilkinson, 2024-03-11 International tragedies national disgraces and local dangers reporting can magnify trauma But how can we gain a deeper analytical understanding of episodes seemingly too immediate for detached observation by our sources or even perhaps by ourselves This volume brings together a broad range of current research in Europe and abroad regarding an issue of crucial importance for understanding past cultures and our own Papers discuss the ramifications of media induced anxiety and anxiety induced mediality engaging the humanities including history film studies

literature folklore creative writing and adjacent fields intersected by sociology politology psychology anthropology News media here include all means of mass communication impinging on daily experience from books to music from the social web to films on multiple platforms and in multiple languages across municipal state and regional boundaries

The Holocaust and Australian Journalism Fay Anderson, 2024-03-18 This book explores the Australian press reporting of the persecution and genocide of European Jews and the extent to which the news of the Holocaust was known and believed revealed and hidden and acknowledged and minimised Spanning the coverage of Hitler's political ascent in the 1920s through to the Nazis extermination campaign it culminates in the accounts of the trials of Nazi war criminals and the post war transnational migration to Australia of Holocaust survivors to a country far from universally welcoming in its reception of them The book also tells the story of the journalists who reported on these tragic events and the editors who published them along with the political social and cultural context in which they worked in an environment influenced by exclusionary ideas about race and nationality that did not necessarily inspire sympathy for Jews and their trauma This book sheds light on the ethics of reporting human suffering violence and genocide and centrally on the role of the press in shaping Australia's collective memory of the Holocaust It encourages readers to think critically about media power public apathy advocacy and the importance of truth Disturbing evidence of increasing antisemitism in Australia as elsewhere along with continuing Holocaust denial provide an additional urgency to this study

World War II Spencer C. Tucker, 2016-09-06 With more than 1 700 cross referenced entries covering every aspect of World War II the events and developments of the era and myriad related subjects as well as a documents volume this is the most comprehensive reference work available on the war This encyclopedia represents a single source of authoritative information on World War II that provides accessible coverage of the causes course and consequences of the war Its introductory overview essays and cross referenced A Z entries explain how various sources of friction culminated in a second worldwide conflict document the events of the war and why individual battles were won and lost and identify numerous ways the war has permanently changed the world The coverage addresses the individuals campaigns battles key weapons systems strategic decisions and technological developments of the conflict as well as the diplomatic economic and cultural aspects of World War II The five volume set provides comprehensive information that gives readers insight into the reasons for the war's direction and outcome Readers will understand the motivations behind Japan's decision to attack the United States appreciate how the concentration of German military resources on the Eastern Front affected the war's outcome understand the major strategic decisions of the war and the factors behind them grasp how the Second Sino Japanese War contributed to the start of World War II and see the direct impact of new military technology on the outcomes of the battles during the conflict The lengthy documents volume represents a valuable repository of additional information for student research

Rethinking Human Rights D. Chandler, 2002-11-26 Rethinking Human Rights brings together a team of authors from fields as diverse as political theory

peace studies international law and media studies concerned with a new international agenda of human rights promotion The collection presents an original and tightly argued critique of current trends and deals with a range of questions concerning the implication of human rights approaches for humanitarian aid state sovereignty international law democracy and political autonomy

Gernika, 1937 Xabier Irujo, 2015-08-01 On April 26 1937 a massive aerial attack by German and Italian forces reduced the Basque city of Gernika to rubble and left more than sixteen hundred people dead Although the assault was initiated as part of a terror bombing campaign by Francoists against Basque Republican forces during the Spanish Civil War its main intent was to test the effectiveness of the rising German Luftwaffe s new equipment and strategies To produce this detailed analysis of the political and military background of the attack and its subsequent international impact Xabier Irujo examined archives and official government documents in several countries and conducted numerous interviews with Basques who survived His account of the assault itself based on eyewitness reports from both victims and attackers vividly recalls the horror of that first example of the blitz bombing that served the Germans during the first years of World War II He reveals the US and British governments reaction to the bombing and also discusses efforts to prosecute the perpetrators for war crimes Irujo relates the ways in which the massacre has been remembered and commemorated in Gernika and throughout the worldwide Basque diaspora *Gernika 1937 The Market Day Massacre* is an important contribution to the history of the Spanish Civil War and to our understanding of the military strategies and decisions that shaped this war and would later be employed by the Nazis during World War II

Remembering Television Kate Darian-Smith, Sue Turnbull, 2013-01-16 This path breaking book extends our knowledge of the social and cultural impacts of television asking new questions about the ways television s technologies and programming have been experienced understood and remembered Television has served as a companion to the historical events that have unfolded in our everyday lives both on and off the screen and its presence is intricately bound up in our memories of the past and actions in the present As this volume demonstrates the influence of television over individual and family behaviours national identity and ideas of global citizenship is complex and wide ranging Drawing upon recent developments in memory studies history media and cultural studies and with particular reference to Australia leading scholars explore the histories of television and how its programs and personalities have been celebrated recalled with nostalgia or simply forgotten Topics covered include the pre figuring of television memories of the struggle for transmission in remote locations the transnational experience of television for immigrant communities the evocation of television programs through spin off products televised war reportage and censorship and the value of unofficial television archives such as YouTube As a whole these essays offer a striking and original examination of the connections between history memory and television in today s world

Sex, Drugs, and Body Counts Peter Andreas, Kelly M. Greenhill, 2011-01-15 At least 200 000 250 000 people died in the war in Bosnia There are three million child soldiers in Africa More than 650 000 civilians have been killed as a result of the U S occupation of Iraq Between 600 000 and 800 000

women are trafficked across borders every year Money laundering represents as much as 10 percent of global GDP Internet child porn is a 20 billion a year industry These are big attention grabbing numbers frequently used in policy debates and media reporting Peter Andreas and Kelly M Greenhill see only one problem these numbers are probably false Their continued use and abuse reflect a much larger and troubling pattern policymakers and the media naively or deliberately accept highly politicized and questionable statistical claims about activities that are extremely difficult to measure As a result we too often become trapped by these mythical numbers with perverse and counterproductive consequences This problem exists in myriad policy realms But it is particularly pronounced in statistics related to the politically charged realms of global crime and conflict numbers of people killed in massacres and during genocides the size of refugee flows the magnitude of the illicit global trade in drugs and human beings and so on In Sex Drugs and Body Counts political scientists anthropologists sociologists and policy analysts critically examine the murky origins of some of these statistics and trace their remarkable proliferation They also assess the standard metrics used to evaluate policy effectiveness in combating problems such as terrorist financing sex trafficking and the drug trade

Transitional Justice and the Public Sphere Chrisje Brants,Susanne Karstedt,2017-11-02 Transparency is a fundamental principle of justice A cornerstone of the rule of law it allows for public engagement and for democratic control of the decisions and actions of both the judiciary and the justice authorities This book looks at the question of transparency within the framework of transitional justice Bringing together scholars from across the disciplinary spectrum the collection analyses the issue from socio legal cultural studies and practitioner perspectives Taking a three part approach it firstly discusses basic principles guiding justice globally before exploring courts and how they make justice visible Finally the collection reviews the interface between law transitional justice institutions and the public sphere

Reporting War Stuart Allan,Barbie Zelizer,2004-06-01 Reporting War explores the social responsibilities of the journalist during times of military conflict News media treatments of international crises especially the one underway in Iraq are increasingly becoming the subject of public controversy and discussion is urgently needed Each of this book s contributors challenges familiar assumptions about war reporting from a distinctive perspective An array of pressing issues associated with conflicts over recent years are identified and critiqued always with an eye to what they can tell us about improving journalism today Special attention is devoted to recent changes in journalistic forms and practices and the ways in which they are shaping the visual culture of war and issues discussed amongst many include the influence of censorship and propaganda us and them news narratives access to sources 24 7 rolling news and the CNN effect military jargon such as friendly fire and collateral damage embedded and unilateral reporters tensions between objectivity and patriotism The book raises important questions about the very future of journalism during wartime questions which demand public dialogue and debate and is essential reading for students taking courses in news and news journalism as well as for researchers teachers and practitioners in the field

Networks of Modernity Jean-Michel Johnston,2021 Networks

of Modernity Germany in the Age of the Telegraph 1830 1880 investigates the origins and impact of the communications revolution in nineteenth century Germany focusing on one of the most transformative technologies of the period the electric telegraph *Censorship* Derek Jones, 2001-12-01 First published in 2002 Routledge is an imprint of Taylor Francis an informa company

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