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**Gabriella Oldham**

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# **First Cut**

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**Conversations  
with Film Editors**

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# First Cut Conversations With Film Editors

**S Ashworth**



## **First Cut Conversations With Film Editors:**

**First Cut** Gabriella Oldham, 1992-08-01 First Cut offers an opportunity to learn what film editing really is and to learn from the source Gabriella Oldham's interviews with twenty three award winning film editors give a full picture of the complex art and craft of editing a film Filled with animated anecdotes and detailed examples this is the first book to provide a comprehensive treatment of both documentary and feature film editing **First Cut 2** Gabriella Oldham, 2012-08 This new collection of twelve interviews with award winning film editors fiction and documentary discusses the art and craft of editing and explores the transition from the age of celluloid to the digital age *First Cut* Gabriella Oldham, American Council of Learned Societies, 1992

**Women Film Editors** David Meuel, 2016-05-16 When the movie business adopted some of the ways of other big industries in 1920s America women who had been essential to the industry's early development were systematically squeezed out of key behind the camera roles Yet as female producers and directors virtually disappeared for decades a number of female film editors remained and rose to the top of their profession sometimes wielding great power and influence Their example inspired a later generation of women to enter the profession at mid century several of whom were critical to revolutionizing filmmaking in the 1960s and 1970s with contributions to such classics as *Bonnie and Clyde* *Jaws* and *Raging Bull* Focusing on nine of these women and presenting shorter glimpses of nine others this book tells their captivating personal stories and examines their professional achievements *Cutting Rhythms* Karen Pearlman, 2025-06-02

There are many books on the technical aspects of film and video editing Much rarer are books on how editors think and make creative decisions Filled with timeless principles and thought provoking examples from a variety of international films the third edition of Karen Pearlman's *Cutting Rhythms* offers an in depth study of the film editor's rhythmic creativity and expertise the processes and tools editors use to shape rhythms and how rhythm works to engage audiences in film *Cutting Rhythms* is written for editors filmmakers and students who are learning their craft and more experienced practitioners who enjoy engaging with ideas about creative process This fully revised and updated edition contains A comprehensive definition of what rhythm in film editing is made from how it is shaped and what it is for Updated discussions about editors creative expertise and how to develop it Tips on how to create and sustain audience empathy and engagement Insights into style and creative collaboration Advice on making onscreen drafts before finalizing your story New international examples of fiction documentary streaming series music video more

**John Cassavetes** John Cassavetes, 2016 **Producing and Directing the Short Film and Video** David K. Irving, Peter W. Rea, 2012-11-12 *Producing and Directing the Short Film and Video* is the definitive book on the subject for beginning filmmakers and students The book clearly illustrates all of the steps involved in preproduction production postproduction and distribution Its unique two fold approach looks at filmmaking from the perspectives of both producer and director and explains how their separate energies must combine to create a successful short film or video from script to final product This guide offers extensive examples from award winning shorts and includes

insightful quotes from the filmmakers themselves describing the problems they encountered and how they solved them The companion website contains useful forms and information on grants and financing sources distributors film and video festivals film schools internet sources for short works and professional associations

**The Routledge Companion to American Film History** Pamela Robertson Wojcik, Paula J. Massood, 2025-02-12 Presenting new and diverse scholarship this collection brings together original essays that explore American film history from a fresh perspective Comprising an introduction and 34 chapters written by leading scholars from around the globe and edited by Pamela Robertson Wojcik and Paula J Massood this collection offers discussions of the American film industry from previously unexplored vantage points Rather than follow a chronological format as with most film histories this Companion offers a multiplicity of approaches to historiography and is arranged according to often underdeveloped or overlooked areas in American film including topics such as alternate archives hidden labor histories of style racialized technologies cinema s material cultures spectators and fans transnational film production intermedial histories history in and about films and the historical afterlives of cinema An exciting collection for serious film studies students and scholars interested in new perspectives and fresh approaches to thinking about and doing American film history

*Godfather* Gene D. Phillips, 2014-04-23 This critical biography by the acclaimed film historian is certainly the definitive work on the director behind *The Godfather* and *Apocalypse Now* Publishers Weekly Gene Phillips blends biography studio history and film criticism to complete the most comprehensive work on Coppola ever written The force behind such popular and critically acclaimed films as *Rumble Fish* and the *Godfather* trilogy Coppola has imprinted his distinct style on each of his movies and on the landscape of American popular culture In *Godfather* Phillips argues that Coppola has repeatedly bucked the Hollywood factory system in an attempt to create distinct films that reflect his own artistic vision often to the detriment of his career and finances Phillips conducted interviews with the director and his colleagues and examined Coppola s production journals and screenplays Phillips also reviewed rare copies of Coppola s student films his early excursions into soft core pornography and his less celebrated productions such as *One from the Heart* and *Tucker The Man and His Dream* The result is the definitive assessment of one of Hollywood s most enduring and misunderstood mavericks

*Film and Video Editing* Roger Crittenden, 2003-12-16 First published in 1995 Routledge is an imprint of Taylor Francis an informa company

**The Francis Ford Coppola Encyclopedia** James M. Welsh, Gene D. Phillips, Rodney F. Hill, 2010-08-27 Francis Ford Coppola s career has spanned five decades from low budget films he produced in the early 1960s to more personal films of recent years Because of the tremendous popular success of *The Godfather* and the tremendous critical success of its sequel Coppola is considered to be one of the best directors of all time The entries in this encyclopedia focus on all aspects of Coppola s work from his early days with producer Roger Corman to his films as the director of the 1970s This extensive reference contains material on all of the films Coppola has played a role in from screenwriter to producer to director including such classics as *Patton* *The Godfather* *The Conversation* *The Godfather*

Part II and Apocalypse Now Each entry is followed by a bibliography of published sources both in print and online making The Francis Ford Coppola Encyclopedia the most comprehensive reference on this director's body of work British Film Editors Roy Perkins, Martin Stollery, 2019-07-25 Most of the Directors I've worked with needed someone to talk to who is deep inside the heart of the movie Mick Audsley Film Editor Film editing is understood by the industry to be one of the most crucial contributions to film making World class British editors such as Antony Gibbs and Anne Coates have received recognition of their importance in Hollywood and experienced British Editors have important roles in a surprising number of major American movies This book attempts to explain this not elusive of roles by allowing editors to describe in their own words what they do and to bring them into the critical and public spotlight It is the most comprehensive survey of its kind to date and is based upon interviews with many distinguished editors who have worked on films as diverse as Blade Runner and Carry on Up the Khyber Die Hard 2 and Blow Up American Beauty and Performance The British Film Editor also provides a detailed history of editing together with extensive filmographies **Reel World** Anand Pandian, 2015-11-27 Reel World explores what happens to life when everything begins to look and feel like cinema Drawing on years of fieldwork with Tamil filmmakers artists musicians and craftsmen in the south Indian movie studios of Kollywood Anand Pandian examines how ordinary moments become elements of a cinematic world With inventive experimental and sometimes comical zeal Pandian pursues the sensory richness of cinematic experience and the adventure of a writing true to these sensations Thinking with the visceral power of sound and image his stories also broach deeply philosophical themes such as desire time wonder and imagination In a spirit devoted to the turbulence and uncertainty of genesis Reel World brings into focus an ecology of creative process the many forces feelings beings and things that infuse human endeavors with transformative potential

**The Horse Who Drank the Sky** Murray Pomerance, 2008-04-24 What is most important about cinema is that we are alive with it For all its dramatic literary political sociological and philosophical weight film is ultimately an art that provokes touches and riddles the viewer through an image that transcends narrative and theory In The Horse Who Drank the Sky Murray Pomerance brings attention to the visceral dimension of movies and presents a new and unanticipated way of thinking about what happens when we watch them By looking at point of view the gaze the voice from nowhere diegesis and its discontents ideology the system of the apparatus invisible editing and the technique of overlapping sound he argues that it is often the minuscule or transitional moments in motion pictures that penetrate most deeply into viewers experiences In films that include Rebel Without a Cause Dead Man Chinatown The Graduate North by Northwest Dinner at Eight Jaws M Stage Fright Saturday Night Fever The Band Wagon The Bourne Identity and dozens more Pomerance invokes complexities that many of the best of critics have rarely tackled and opens a revealing view of some of the most astonishing moments in cinema A Dictionary of Cinema Quotations from Filmmakers and Critics Stephen M. Ringler, 2008-05-03 The cinema isn't a slice of life it's a slice of cake Alfred Hitchcock If you make a popular movie you start to think where have I failed Woody

Allen A film is the world in an hour and a half Jean Luc Godard I think you have to be slightly psychopathic to make movies David Cronenberg This compendium contains more than 3 400 quotations from filmmakers and critics discussing their craft About 1 850 film people are included Bunuel Capra Chaplin Disney Fellini Fitzgerald Griffith Kael Kurasawa Pathe Sarris Schwarzenegger Spielberg Waters and Welles among them The quotations are arranged under 31 topics such as acting animation audience budget casting critics costume design directing locations reviews screenwriting special effects and stardom Indexing by filmmakers or critics by film titles and by narrow subjects provides a rich array of points of access

Transformation and Tradition in 1960s British Cinema Richard Farmer,2019-05-03 Making substantial use of new and underexplored archive resources that provide a wealth of information and insight on the period in question this book offers a fresh perspective on the major resurgence of creativity and international appeal experienced by British cinema in the 1960s

American Silent Film , *Beginning film studies* Andrew Dix,2016-05-01 Beginning film studies offers the ideal introduction to this vibrant subject Written accessibly and with verve it ranges across the key topics and manifold approaches to film studies Andrew Dix has thoroughly updated the first edition and this new volume includes new case studies overviews of recent developments in the discipline and up to the minute suggestions for further reading The book begins by considering some of film s formal features mise en sc ne editing and sound before moving outwards to narrative genre authorship stardom and ideology Later chapters on film industries and on film consumption where and how we watch movies assess the discipline s recent geographical turn The book references many film cultures including Hollywood Bollywood and contemporary Hong Kong Case studies cover such topics as sound in *The Great Gatsby* and narrative in *Inception* The superhero movie is studied so too is Jennifer Lawrence Beginning film studies is also interactive with readers enabled throughout to reflect critically upon the field *The Filmmaker's Handbook* Steven Ascher,Edward Pincus,2007 A fully revised comprehensive guide offers an in depth exploration of today s recent technological advances such as digital age filmmaking while reviewing a collection of new methods and techniques in relation to various film formats and offering suggestions on the business aspects of financing and producing films Original **The Practical Guide to Documentary Editing** Sam Billinge,2017-04-07 The Practical Guide to Documentary Editing sets out the techniques the systems and the craft required to edit compelling professional documentary television and film Working stage by stage through the postproduction process author Sam Billinge explores project organization assembling rushes sequence editing story structure music and sound design and the defining relationship between editor and director Written by a working documentary editor with over a decade s worth of experience cutting films for major British and international broadcasters The Practical Guide to Documentary Editing offers a unique introduction to the craft of documentary editing and provides working and aspiring editors with the tools to master their craft in the innovative and fast paced world of contemporary nonfiction television and film

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


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