

THE FIRST

Hollywood

MUSICALS

A CRITICAL FILMOGRAPHY
OF 171 FEATURES,
1927 THROUGH 1932



E D W I N M. B R A D L E Y

First Hollywood Musicals A Critical Filmography Of 171 Features 1927 Through 193

Jane Feuer



First Hollywood Musicals A Critical Filmography Of 171 Features 1927 Through 193:

The First Hollywood Musicals Edwin M. Bradley, 2004-08-25 As Hollywood entered the sound era it was rightly determined that the same public fascinated by the novelty of the talkie would be dazzled by the spectacle of a song and dance film In 1929 and 1930 film musicals became the industry's most lucrative genre until the greedy studios almost killed the genre by glutting the market with too many films that looked and sounded like clones of each other From the classy movies such as *Sunnyside Up* and *Hallelujah* to failures such as *The Lottery Bride* and *Howdy Broadway* this filmography details 171 early Hollywood musicals Arranged by subgenre backstagers operettas college films and stage derived musical comedies the entries include studio release date cast and credits running time a complete song list any recordings spawned by the film Academy Award nominations and winners and availability on video or laserdisc These data are followed by a plot synopsis including analysis of the film's place in the genre's history Includes over 90 photographs *Celluloid Symphonies* Julie Hubbert, 2011-03-02 *Celluloid Symphonies* is a unique sourcebook of writings on music for film bringing together fifty three critical documents many previously inaccessible It includes essays by those who created the music Max Steiner Erich Korngold Jerry Goldsmith Elmer Bernstein and Howard Shore and outlines the major trends aesthetic choices technological innovations and commercial pressures that have shaped the relationship between music and film from 1896 to the present Julie Hubbert's introductory essays offer a stimulating overview of film history as well as critical context for the close study of these primary documents In identifying documents that form a written and aesthetic history for film music *Celluloid Symphonies* provides an astonishing resource for both film and music scholars and for students *Bibliographic Index*, 1997

The British National Bibliography Arthur James Wells, 2006 *Arts & Humanities Citation Index*, 2000 **Subject Guide to Books in Print**, 1996 **The Hollywood Musical** Clive Hirschhorn, 1981 Assesses 1 344 musicals from 1927 through 1980 Includes a synopsis cast list and catalog of featured songs for each musical The Hollywood Musical Jane Feuer, 1982 A both fresh and informed as well as a pleasure to read *Film Quarterly* Since 1982 when this book first appeared the Hollywood musical has undergone a rebirth with the rise of teen musicals such as *Dirty Dancing* and *Flashdance* In a chapter written especially for this second edition of her well known study Jane Feuer shows how this new development in the genre relates to important changes in the cinema audience itself It is the text for the study of Hollywood musicals *The Movie Musical* Desirée J. Garcia, 2021-01-15 With the release of each new musical film critics ask Has the musical returned The very frequency of the question would seem to belie its implication Indeed while musicals have changed over time they have never truly gone away This point becomes especially clear if we look beyond the golden age of the 1940s and 50s beyond Hollywood and even beyond the United States *The Movie Musical* is a thematic exploration of the genre with a focus on how the musical changes and adapts in order to preserve its own relevance From *The Jazz Singer* 1927 *The Sound of Music* 1965 to *La La Land* 2016 and *The Greatest Showman* 2017 and many more the book traverses time and space from

the classical period of musical film production at midcentury to the present and from Hollywood to Europe the United Kingdom and Asia Chapters explore the genre as an archive of its own formation its engagement with race ethnicity and gender and its relationship to ever evolving technologies and media Ultimately the book tells a story of the musical s evolution that denies the familiar narrative that the genre is in crisis instead The Movie Musical demonstrates that if we look beyond the familiar places we see that the musical is dynamic capacious and always with us **Hollywood Musicals** Ted Sennett,1981 Possibly America s greatest gift to popular culture is defined analyzed and annotated in this comprehensive and profusely illustrated history of the musical film from 1927 to the present *The Golden Age Musicals of Darryl F. Zanuck* Bernard F. Dick,2022 Beginning with The Jazz Singer 1927 and 42nd Street 1933 legendary Hollywood film producer Darryl F Zanuck 1902 1979 revolutionized the movie musical cementing its place in American popular culture Zanuck who got his start writing stories and scripts in the silent film era worked his way to becoming a top production executive at Warner Bros in the later 1920s and early 1930s Leaving that studio in 1933 he and industry executive Joseph Schenck formed Twentieth Century Pictures an independent Hollywood motion picture production company In 1935 Zanuck merged his Twentieth Century Pictures with the ailing Fox Film Corporation resulting in the combined Twentieth Century Fox which instantly became a new major Hollywood film entity The Golden Age Musicals of Darryl F Zanuck The Gentleman Preferred Blondes is the first book devoted to the musicals that Zanuck produced at these three studios The volume spotlights how he placed his personal imprint on the genre and how especially at Twentieth Century Fox he nurtured and showcased several blonde female stars who headlined the studio s musicals including Shirley Temple Alice Faye Betty Grable Vivian Blaine June Haver Marilyn Monroe and Sheree North Building upon Bernard F Dick s previous work in That Was Entertainment The Golden Age of the MGM Musical this volume illustrates the richness of the American movie musical tracing how these song and dance films fit within the career of Darryl F Zanuck and within the timeline of Hollywood history Hollywood Musicals, the Film Reader Steven Cohan,2002 Hollywood Musicals The Film Reader explores one of the most popular genres in film history Combining classic and recent articles each section explores a central issue of the musical including the musical s significance as a genre the musical s own particular representation of sexual difference the idea of camp both through stars such as Judy Garland and Carmen Miranda and musicals themselves and the displacement of race in Hollywood s representations of entertainment Each section features an editor s introduction setting debates in context Listen to Movie Musicals! James E. Perone,2023 Listen to Movie Musicals provides an overview of musical theater on film for fans of the genre with a focus on 50 must hear musicals featured in movies Listen to Movie Musicals includes an overview of musical theatre and movie musicals in the United States The 50 movies chosen for critical analysis include many of the best known film musicals of the past and present however the list also includes several important movie musicals that were popular successes that are not necessarily on the best of lists in other books This volume also includes a greater focus on the actual music of movie musicals

than do most other books making it a stand out title on the topic for high school and college readers Like the other books in this series this volume includes a background chapter followed by a chapter that contains 50 important essays on must hear movie musicals of approximately 1 500 words each Chapters on the impact of movie musicals on popular culture and the legacy of movie musicals further explain the impact of both the movies and their songs

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